



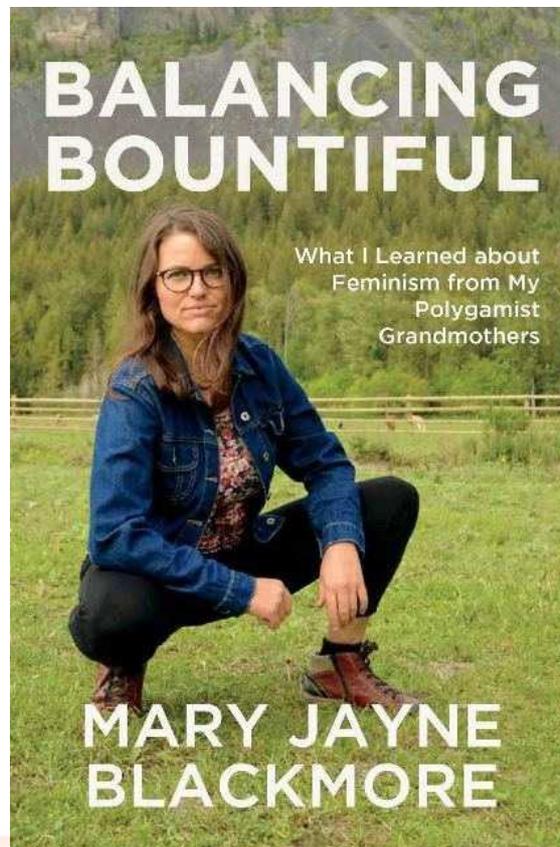
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FEMINIST BOOKS 2021

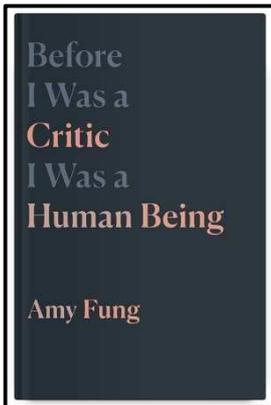


NEW TITLES

- Book*hug Press • Bookbaby • Caitlin Press • Chicago Review Press
- Fayetteville Mafia Press • Green Writers Press • Massey University Press
- Monash University Publishing • Otago University Press
- Penguin Random House India • Red Press Ltd • Regal House Publishing
- Spinifex Press • Sussex Academic Press • Sydney University Press
- University of Alberta Press • University of Regina Press

Contents

Book*hug Press	2
Bookbaby	2
Caitlin Press	3
Chicago Review Press	4
Fayetteville Mafia Press	5
Green Writers Press	6
Massey University Press	6
Monash University Publishing	7
Otago University Press	8
Penguin Random House India	8
Red Press Ltd	9
Regal House Publishing	9
Spinifex Press	10
Sussex Academic Press	11
Sydney University Press	11
University of Alberta Press	12
University of Regina Press	12



Before I Was a Critic I Was a Human Being

Amy Fung

In that moment, I felt closer to whiteness than not. I was completely complicit and didn't think twice about entering a space that could cover their walls with images of contemporary Indigenous perspectives, but exclude their physical bodies from entering and experiencing. In that moment, I felt like a real Canadian.

Before I Was a Critic I Was a Human Being is the debut collection of essays by Amy Fung. In it, Fung takes a closer examination at Canada's mythologies of multiculturalism, settler colonialism, and identity through the lens of a national art critic.

Following the tangents of a foreign-born perspective and the complexities and complicities in participating in ongoing acts of colonial violence, the book as a whole takes the form of a very long land acknowledgement. Taken individually, each piece roots itself in the learning and unlearning process of a first generation settler immigrant as she unfurls each region's sense of place and identity.

PB 9781771665056 £18.99 May 2019 Book*hug Press 200 pages

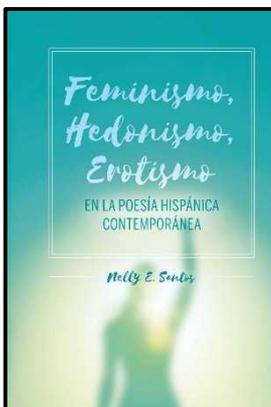


Stroke II Stroke Empower Women

Reza Sattar

Stroke II Stroke - Empower Women explores a range of subtopics on the subject of feminism, the need for women's education, and the state of women's rights worldwide. Written by Reza Sattar, *Stroke II Stroke* touches upon marriage, women in the military, in sports and the need for self-empowerment to stand up and fight for the rights together. A powerful read - Empower Women engages women from around the world by providing information and an education on these areas. Moving forward in the twenty-first century, women are continuing to rise above inequality, demanding equal rights, protections under the law, and opportunity. It is up to us, in every way to continue this fight, to continue to support one another, and to support the equality among all genders, all races and all human beings.

PB 9781543928549 £24.99 April 2018 BookBaby 238 pages

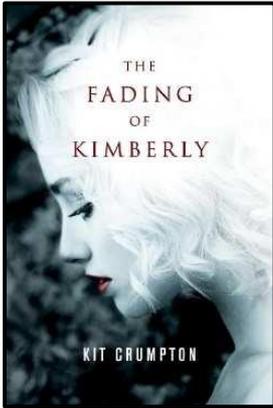


Feminismo, Hedonismo, Erotismo en la poesía hispánica contemporánea

Nelly E. Santos

There are nine chapters in the book, seven written in Spanish, one in English, one translated from Spanish. All of them previously published in very prestigious literary Review-Journals of Latin America and Spain. This compilation represents the work of an scholar dedicated to the the inquiry of feminism in the Modern and Contemporary Spanish poetry written by women and men in Modernism and Postmodernism. It is an scholarly book that traces how very recurrent themes such as erotism, hedonism and/or feminism are present in the poetical works of modernism and postmodernism in the works of Spanish and Latin American poets, men and women.

HB 9781098304256 £25.99 October 2020 BookBaby 184 pages



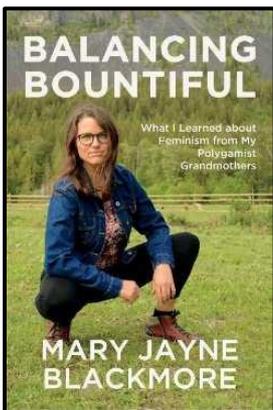
The Fading of Kimberly

Kit Crompton

Kimberly, a beautiful narcissist, commits a murder of passion and ends up in an insane asylum. Her father agrees with the doctor's recommendation for her cure. Riley Nacht is a criminal psychopath whose heinous crimes lands him in the same institution. When Kimberly was a child, she had watched one of Riley's murders. Eddie Fisk, a hospital assistant working in the asylum, knows both patients and is drawn into their circumstances to his own demise. This historical novel is set in the early twentieth century at Elgin State Mental Hospital. The director and hospital doctors struggle in providing care for those they believe can be cured amongst those who are forever dependent upon the hospital's care.

PB 9780996539623 £15.99 September 2018 BookBaby 276 pages

Caitlin Press



Balancing Bountiful

What I Learned about Feminism from My Polygamist Grandmothers

Mary Jayne Blackmore

A compelling memoir by the daughter of convicted polygamist Winston Blackmore explores a young woman's journey from polygamy to feminism and independence.

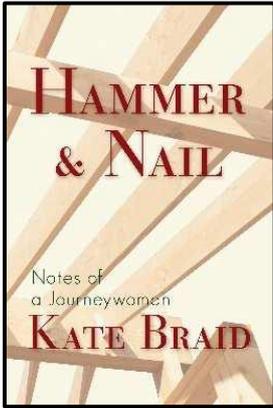
As the daughter of Mormon leader Winston Blackmore, Mary Jayne Blackmore grew up within the closed-off polygamist community of Bountiful, BC. She spent her younger years riding ponies, raising pet lambs and playing in the hay in the Old Barn. Her family's staunch Fundamentalist Mormon faith imposed fanatical doomsday preparation and carried an instilled fear of the world outside her community.

The church community split in 2002 when her father was revoked of his leadership position by Prophet Warren Jeffs. In 2017 Winston Blackmore was convicted of practicing polygamy further inciting the media sensationalism and worldwide criticism that had surrounded Bountiful for decades. Through the evolving and controversial narrative of her young adult life, Mary Jayne was forced to redefine her faith, family and womanhood for herself.

Along with her own healing journey, Mary Jayne works to support healing within her family and community. She is also building her own place in the world—as a teacher, mother, writer and educated woman—and she has managed to restore loving bonds with her family, including her father.

From a childhood in an idyllic but sheltered community to early adulthood in an arranged marriage, ensuing divorce, and eventual return to Bountiful, *Balancing Bountiful* is Mary Jayne's journey of coming of age and coming to terms with her background as she strives to answer the question: What is the right kind of family, the right kind of woman and the right kind of feminist?

PB 9781773860046 £14.99 March 2021 Caitlin Press 240 pages



Hammer & Nail
Notes of a Journeywoman
Kate Braid

In the long-awaited follow-up to her 2012 memoir, *Journeywoman*, Kate Braid returns with an honest and thought-provoking collection of essays reflecting on her career in a male-dominated profession and on the changes female tradespeople have witnessed.

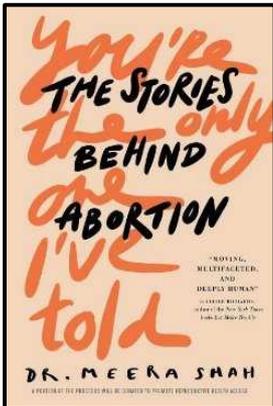
In 1977, Kate Braid began work as one of the first women to stumble (literally) into construction. Since then, feminism, the #MeToo movement, pay equity legislation and other efforts have led to more women in a wider variety of careers. Yet, the number of women in blue-collar trades has barely shifted—from three percent to a mere four.

In *Journeywoman*, Braid told a personal story of working almost exclusively with all-male construction crews. In *Hammer & Nail: Notes of a Journeywoman*, Braid returns to the trades with courage, compassion, and humour. Connecting her lifetime of experiences as a construction worker, as well as an educator and writer, Braid reflects on the culture of labour and recalls the thrill of realizing her own skill and capabilities.

Through stories, articles and speeches, *Hammer & Nail* sheds new light on our ideas of traditional gender roles—and how those ideas change in small but profound moments of gentleness, strength, humility and clarity on the job. *Hammer & Nail* is a thought-provoking collection of the highs and lows, the laughs, the heartaches and some of the lessons of Braid's journey.

PB 9781773860336 £12.99 March 2021 Caitlin Press 168 pages

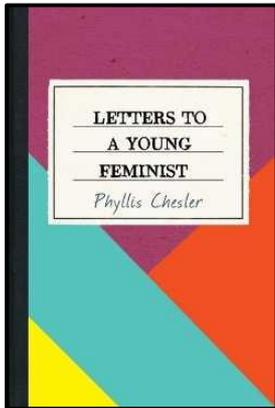
Chicago Review Press



You're the Only One I've Told
The Stories Behind Abortion
Meera Shah

"Moving, multifaceted, and deeply human...as eye-opening as it is compelling" —Cecile Richards, author of *Make Trouble* At a time where reproductive rights are at risk, these vital stories of diverse individuals serve as a reminder of the importance of empathy, finding community and motivating advocacy For a long time, when people asked Dr. Meera Shah, Chief medical officer of Planned Parenthood Hudson Peconic, what she did, she would tell them she was a doctor and leave it at that. But when she started to be direct about her work as an abortion provider an interesting thing started to happen: one by one, people would confide that they'd had an abortion themselves. The refrain was often the same: *You're the only one I've told*. This book collects these stories as they've been told to Shah to humanize abortion and to combat myths that persist in the discourse that surrounds it. A wide range of ages, races, socioeconomic factors, and experiences shows that abortion always occurs in a unique context. Today, a healthcare issue that's so precious and foundational to reproductive, social, and economic freedom for millions of people is exploited by politicians who lack understanding or compassion about the context in which abortion occurs. Stories have the power to break down stigmas and help us to empathize with those whose experiences are unlike our own. A portion of proceeds will be donated to promote reproductive health access.

HB 9781641603638 £26.99 September 2020 Chicago Review Press 304 pages



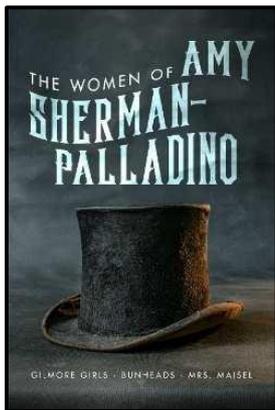
Letters to a Young Feminist

Phyllis Chesler

Letters to a Young Feminist is a visionary message from a leading feminist to the next generation of feminists. Phyllis Chesler discusses basic aspects of feminism, explains feminism's relevance in a world that has taken it for granted and derided it, and helps the next generation reclaim feminism for itself. Chesler examines sisterhood, sex, families, motherhood, work, feminist heroism, and the economics of power, providing guidance to the generation to come.

PB 9781641600286 £13.99 September 2018 Chicago Review Press 176 pages

Fayetteville Mafia Press



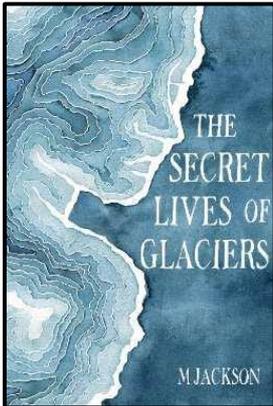
The Women of Amy Sherman-Palladino Gilmore Girls, Bunheads and Mrs. Maisel

Edited by Scott Ryan, David Bushman

Smart, witty, quirky, loquacious, female-centric, drenched in pop-culture references – Amy Sherman-Palladino’s singular TV voice has won her legions of fans and critical appreciation over the past two decades, thanks to shows like *Gilmore Girls*, *Bunheads*, and *The Marvelous Mrs. Maisel*. Sherman-Palladino - the first woman ever to win Emmy Awards for both comedy writing and directing in a single year - may write about different decades and milieus, but her sensibility is unique and unmistakable throughout. Her greatest contribution may be her pantheon of unforgettable female characters, including Lorelai Gilmore (Lauren Graham), Rory Gilmore (Alexis Bledel), Sookie St. James (Melissa McCarthy), Michelle Simms (Sutton Foster), Susie Myerson (Alex Borstein), and Miriam “Midge” Maisel (Rachel Brosnahan). In *The Women of Amy Sherman-Palladino*, writers from different walks of life - scholars, critics, writers, comedians, dancers – take us on a journey through the worlds of Stars Hollow, Paradise, and fifties New York City as they explain their own connections with these characters, and how they have influenced their own lives.

The Women of Amy Sherman-Palladino is the second book in the *Women of . . .* series from Fayetteville Mafia Press, after *The Women of David Lynch*, published in June 2019. This unique series, brought to you by Scott Ryan (*The Blue Rose Magazine*, *Last Days of Letterman*) and David Bushman (*Twin Peaks: FAQ*, *Buffy the Vampire Slayer: FAQ*) covers great female characters in television and film.

PB 9781949024043 £15.99 November 2019 Fayetteville Mafia Press 177 pages



The Secret Lives of Glaciers

M. Jackson

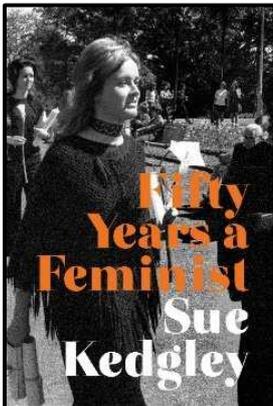
Geographer, adventurer, environmental educator, 2018 TED Fellow and National Geographic Society Emerging Explorer Dr. M Jackson studies and writes about glaciers and climate change worldwide.

Seeking to understand the wild diversity and complexity that exists between people and ice, Jackson lived for a year on the south-eastern coast of Iceland, chronicling in *The Secret Lives of Glaciers* the cultural and societal impacts of glacier change on local communities. Jackson interviewed hundreds of Icelanders living in close proximity to ice, seeking to understand just what was at stake as the island's ice disappeared.

Painstakingly detailed, Jackson recounts stories of glaciers told by people throughout the region, stories exploring the often conflicting and controversial plasticity of glaciers, the power glaciers enact in society, the possible sentience of glaciers, and the range of intertwined positive and negative consequences glacier change produces throughout Iceland. *The Secret Lives of Glaciers* reaches beyond Iceland and touches on changing glaciers everywhere, revealing oft-overlooked interactions between people and ice throughout human history.

The Secret Lives of Glaciers delivers a critical message: understanding glaciers and people together teaches us about how human society worldwide experiences being in the world today amidst increasing climatic changes and anthropogenic transformation of all of Earth's systems. Instead of creating another catalogue of all the ice the world is losing, *The Secret Lives of Glaciers* explores what we may yet find with glaciers: hope for humanity, and the possibility of saving this world's glaciers.

HB 9780996267670 £22.99 January 2019 Green Writers Press 292 pages



Fifty Years a Feminist

Sue Kedgley

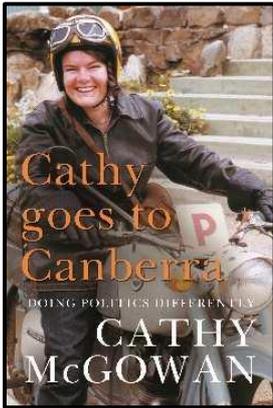
In 1971 Sue Kedgley and a group of other young feminists carried a coffin into Auckland's Albert Park to protest against decades of stagnant advancement for New Zealand women since they won the right to vote in 1893. From that day, she became synonymous with Second Wave feminism in this country, most notably organising a tour by Germaine Greer that ended in an arrest and court appearance.

In this direct, energetic and focused autobiography, Kedgley tracks the development of feminism over the last five decades and its intersection with her life, describing how she went from debutante to stropky activist, journalist, safe-food activist and Green politician.

Her rich and rewarding life has included encounters with Betty Friedan, Yoko Ono, Kofi Annan, Sonja Davies and the Dalai Lama, and she has never abandoned her feminist convictions. She regrets that there is still a culture of male entitlement, sexism and double standards, and that women are still victims of violence. Even so, she argues, feminism has achieved an extraordinary amount. Fifty years ago women were a sort of underclass. Now they have entered almost every sphere of national life, even if many pay a high price for their hard-won success.

Thanks to the movement, she says, after centuries of subjugation, women are finally coming into their own. It is, she says, their time now, and their turn.

PB 9780995135444 £30.99 May 2021 Massey University Press 408 pages



**Cathy Goes to Canberra
Doing Politics Differently**

Cathy McGowan

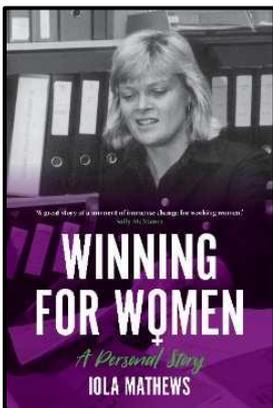
In 2013 Cathy McGowan became the first female independent to sit on the crossbench, where she would represent the Victorian rural electorate of Indi for six years. Winning the seat of Indi, after the Coalition had held the seat for 82 years, was a watershed moment. Indi became 'Exhibit A' for future political campaigns - from Kerry Phelp as the Member for Wentworth to Zali Steggall in Warringah.

Doing Politics Differently tells both the story of the campaign to win Indi around the community's kitchen tables and the subsequent realities of negotiating good policy with the major political parties.

The book is a handbook - a 'how-to-be-elected' and a 'how-to-survive' Canberra. It is a manifesto for an alternative community-based politics told through the prism of the story we know as '*Cathy McGowan Goes to Canberra*'.

In 2004 McGowan was made an Officer of the Order of Australia 'for service to the community through raising awareness of and stimulating debate about issues affecting women in regional, rural and remote areas.' McGowan was also a recipient of the Centenary Medal in 2001.

PB 9781925835908 £23.99 November 2020 Monash University Publishing 192 pages

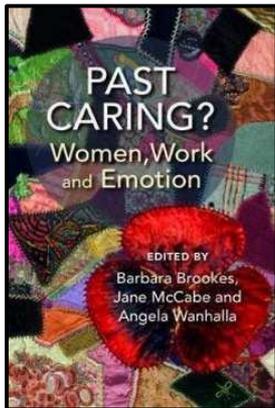


**Winning for Women
A Personal Story**

Iola Mathews

What was it like to be involved in the heady days of 'second wave' feminism in Australia, when the role of women at home and at work changed decisively? Iola Mathews was one of the founders of the Women's Electoral Lobby, a journalist at *The Age*, and later a leading ACTU advocate for women workers during the 'Accord' with the Hawke-Keating Government. She was one of the first generation of women trying to 'have it all' with a career and children. In this honest and revealing memoir, she takes us inside the day-to-day groundwork required to bring about reforms in areas like affirmative action, equal pay, superannuation, child care, parental leave and work-family issues. This is an important record of a pivotal time for women in Australia's history. Iola brings wisdom and experience to it, reflecting on where we are today, with suggestions for further reform. *Winning for Women* is a vital source for policy makers and all those interested in women, work and families.

PB 9781925835151 £23.99 May 2019 Monash University Publishing 328 pages



**Past Caring?
Women, Work and Emotion**

Edited by Barbara Brookes, Jane McCabe, Angela Wanhalla

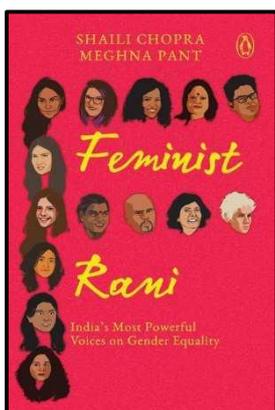
Are women past caring? Care is essential to social relationships and individual well-being. It is woven into New Zealand's key social institutions, such as the family, and is also embedded in societal expectations around state provision of health and welfare. Care is so vital, in fact, that it is often taken for granted and goes unnoticed and unrewarded.

Historical and philosophical enquiry have largely ignored the issue of care, yet it raises profound questions about gender, justice and morality. The essays in this volume raise those questions directly - at the level of abstraction where prominent New Zealand women philosophers grappled with the political implications, and on the ground at the level of family relationships.

Understanding the history of care requires attention to personal narratives, such as a Māori grandmother's story, a Rarotongan leader's concept of duty to her people, or the sense of service that drove a long-term social worker. Memories of childhood night-time care are carried across the ocean from North East India. The depiction of sole-carer mothers in New Zealand film suggests a 'caring' alternative to the celebrated concept of 'man alone'. The case studies examined focus on the everyday nature of care operating across domestic, institutional and political spaces, and build upon areas of strength in women's history with its interest in family, motherhood, health, welfare, education and employment.

The foundations of *Past Caring?* lie with Making Women Visible, a national conference on women's history held at the University of Otago in February 2016. This important volume opens up a set of perspectives and experiences of caring to begin a conversation about urgent questions facing New Zealand society. How do we recognise, reward and do justice to those acts that hold our society together?

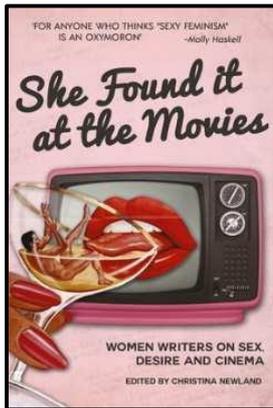
PB 9781988531342 £20.99 May 2019 Otago University Press 286 pages



Feminist Rani
Meghna Pant

Feminist Rani is a collection of interviews with path-breaking and fascinating opinion leaders-Kalki Koechlin, Tanmay Bhatt, Gul Panag, Aditi Mittal, Gauri Sawant, and many more. These are women and men who have advocated gender equality and women's rights through their work. These compelling conversations provide a perspective on the evolving concept of feminism in an age when women are taking charge and leading the way.

PB 9780143442875 £13.99 August 2018 Penguin Random House India 256 pages



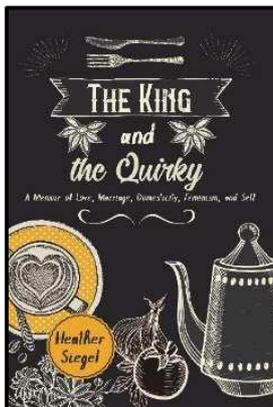
She Found it at the Movies
Women Writers on Sex, Desire and Cinema
Edited by Christina Newland

Because Timothee Chalamet's eyes gleam with the light of a thousand suns. Because you'd let Zoë Kravitz get away with putting gum in your hair. And because there really should be a national monument dedicated to Gene Kelly's ass.

From the tongue-in-cheek to the righteously enraged, *She Found it at the Movies* explores women's secret desires, teen crushes, and one-sided movie star love affairs, flipping the switch on a century of cinema's male-gaze domination. With misogyny and sexism still taking centre stage in the real world -- what can women's relationships with movies tell us about the wider landscape of sexuality, politics and culture?

Featuring writers you know and love from *BuzzFeed*, *The Guardian*, *Vulture* and more, these essays pose thoughtful questions about the politics of desire. Like a guilt-free chat with your smartest girlfriends, this book is a positive celebration of female sexuality at its thirstiest.

PB 9781912157181 £15.99 March 2020 Red Press Ltd 224 pages

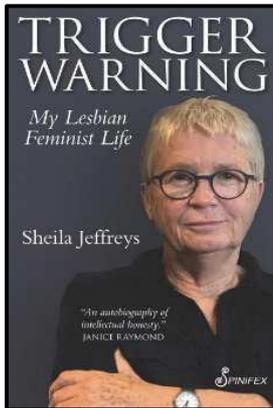


The King and the Quirky
Heather Siegel

Thirty-four-year-old Heather Siegel is eccentric, artsy, and independent, and she doesn't believe in romantic fairy-tales. At least not until she meets her opposite in Jon, a man of science, logic, and kingly ego. Not only does she fall for the idea of love and "soulmates," she goes one step further—she moves to the suburbs of Long Island and invests wholeheartedly in marriage and motherhood. Naturally, it doesn't take long before she finds herself lost and adrift. To regain a shred of her old self, she embarks upon a series of quirky and painfully humorous entrepreneurial and health adventures.

Can you be a stay-at-home mother and still be a feminist? Should we believe in the "true love" narrative? These are questions posed within this high drama of the mundane, in which (spoiler alert) no murder happens, no affair unfolds, and no death, illness, or trauma is suffered. What does unspool is an entertaining arc of transformation, a light introspective about a marriage of opposites, and boatloads of honesty.

PB 9781947548954 £14.99 June 2020 Regal House Publishing 235 pages



**Trigger Warning
My Lesbian Feminist Life**

Sheila Jeffreys

“I am in the very fortunate position of having been able to contribute to two waves of feminism: The Women’s Liberation Movement and the new wave that is taking place now.”

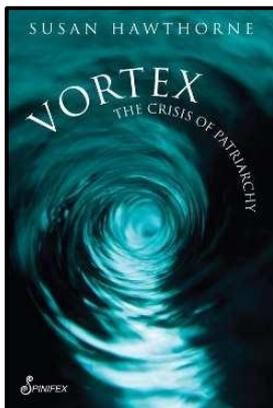
Trigger Warning: My Lesbian Feminist Life is both an engaging autobiography and a fascinating account of feminist history. From the heady days of the Women’s Liberation Movement through to the backlash against radical feminism as neoliberal laissez-faire attitudes took hold. Fast forward to the current re-examination of feminism in light of the #MeToo movement and an emerging new wave of radical feminism.

Sheila Jeffreys' bold account makes it clear that the feminism and lesbianism she has championed for decades is needed more than ever. With honesty and frankness, she tells of victories and setbacks in her unrelenting commitment to women’s freedom from men’s violence, especially the violence inherent in pornography and prostitution. We also learn what her steadfastness has cost her in terms of personal and professional rewards.

Trigger Warning places radical feminism within a cultural, social and intellectual context while also taking us on a personal journey. Sheila Jeffreys has tirelessly crossed the globe to advance radical feminist theory and practice and we are invited to share in the intellectual and political crossroads she has encountered during her life.

Accessible yet detailed and rigorous, this landmark volume is essential reading for everyone who has ever wondered what radical feminism really is.

PB 9781925950205 £19.95 August 2020 Spinifex Press 240 pages



**Vortex
The Crisis of Patriarchy**

Susan Hawthorne

Do we want to live in a world without birdsong? The pesticides, the coal mines, the clear-felling forestry industry, the industrial farmers are destroying the earth with their insistence on profit. But what point is profit on a dead and silent planet?

In this enlightening yet devastating book, Susan Hawthorne writes with clarity and incisiveness on how patriarchy is wreaking destruction on the planet and on communities. The twin mantras of globalisation and growth expounded by the neoliberalism that has hijacked the planet are revealed in all their shabby deception.

Backed by meticulous research, the author shows how so-called advances in technology are, like a Trojan horse, used to mask sinister political agendas that sacrifice the common good for the shallow profiteering of corporations and mega-rich individuals.

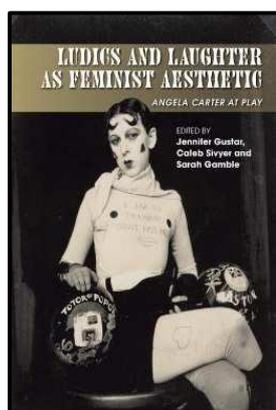
The biotechnologists see the lure of cure, rising share prices and profits.

She details how women, lesbians, people with disabilities, Indigenous peoples, the poor, refugees and the very earth itself are being damaged by the crisis of patriarchy that is sucking everyone into its vortex. Importantly, this precise and insightful volume also shows what is needed to get ourselves out of this spiral of destruction: a radical feminist approach with compassion and empathy at its core.

Shame is an emotion of the powerless because they cannot change the rules.

The book shows a way out of the vortex: it is now up to the collective imagination and action of people everywhere to take up the challenges Susan Hawthorne shows are needed.

PB 9781925950168 £15.95 November 2020 Spinifex Press 196 pages



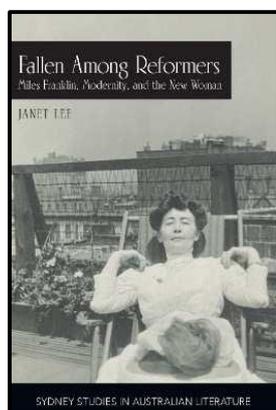
Ludics and Laughter as Feminist Aesthetic

Angela Carter at Play

Edited by Jennifer Gustar, Caleb Sivyer, Sarah Gamble

Angela Carter's provocations to laughter and her enchantment with ludic narrative strategies are two key aspects of her aesthetic practice, neither of which has been the focus of sustained study. *Ludics and Laughter as Feminist Aesthetic: Angela Carter at Play* responds to this lacuna in Carter criticism. This international collection of eleven essays from acclaimed Carter scholars and emerging voices in the field of Carter studies seeks to reclaim play as a serious undertaking for feminist writing and scholarship and to foreground laughter as a potent affect. While Carter's work turned to comedy in the later years, from the first publication in 1966 until her last in 1992, her fiction, poetry and journalism engaged in sharp social and cultural critique; she habitually engaged this critique through ludic structures and wickedly funny narratives that challenged conventional norms and ways of thinking. Contributors explore the diverse ways in which Carter compelled a complex and often uneasy laughter by means of a controversial aesthetic that merges a persistently ludic sensibility with a biting intransigent wit. This volume draws on theories of play, surrealism, feminism, as well as studies of feminist humour and Carter's own journals and diaries to reveal the ways in which her work moves readers towards the unexpected. This volume will be of relevance both to scholars of Carter's work and of feminist humour more generally; as well, it will be of interest to students and general readers of Carter's fiction, journalism and poetry.

HB 9781789760057 £80.00 January 2021 Sussex Academic Press 300 pages



Fallen Among Reformers

Miles Franklin, Modernity and the New Woman

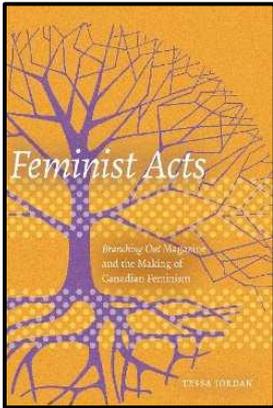
Janet Lee

'*Fallen Among Reformers*' focuses on Stella Miles Franklin's New Woman protest literature written during her time in Chicago with the National Women's Trade Union League (1906-1915). This time away from literary pursuits enriched Franklin's literary productivity and provided a feminist social justice ethics, which shaped her writing.

Close readings of Franklin's (mostly unpublished) short stories, plays, and novels contextualises them in the personal politics of her everyday life and historicises them in the socio-economic and literary realities of early twentieth-century Australia and United States: themes embedded in broader cultural patterns of socialism, pacifism, and feminism.

About the Author: Janet Lee is Professor of Women, Gender, and Sexuality Studies at Oregon State University.

PB 9781743326886 £34.99 June 2020 Sydney University Press 192 pages



Feminist Acts

Branching Out Magazine and the Making of Canadian Feminism

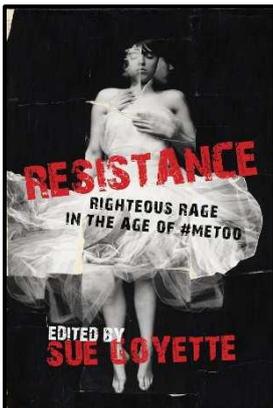
Tessa Jordan, Eleanor Wachtel

The history of *Branching Out*, Canada's first national second-wave feminist magazine, is the story of an upstart publication from the prairies that was read from coast to coast. It is also a story of political activism and community building. When it ceased publication in 1980, *Branching Out* had reached more readers than any similar periodical. *Feminist Acts* is an in-depth examination of feminist publishing, written to bring more Canadian voices into conversations about women's cultural production. A vital text of recuperation, the book draws on first-hand accounts from women who were there. It is a must-read for anyone interested in feminist activism, gender studies, Canadian cultural history, or publishing history.

About the Author: Tessa Jordan is a Vancouver-based researcher and educator whose work focuses on histories of Canadian feminism and the private sector's role in the fight for social justice and ecological sustainability.

Foreword by Eleanor Wachtel, Canadian writer and broadcaster.

PB 9781772124842 £26.99 September 2019 University of Alberta Press 312 pages



Resistance

Righteous Rage in the Age of #MeToo

Edited by Sue Goyette

Writers across the globe speak out against sexual assault and abuse in this powerful new poetry anthology, edited by Sue Goyette.

These collected poems from writers across the globe declare one common theme: resistance. By exploring sexual assault and violence in their work, each writer resists the patriarchal systems of power that continue to support a misogynist justice system that supports abusers. In doing so, they reclaim their power and their voice.

Created as a response to the Jian Ghomeshi case, writers including Joan Crate, Ashley-Elizabeth Best, and Beth Goobie are, as editor Sue Goyette explains, a "multitude, resisting." The collection could not be more timely. The work adds a new layer to the ever-growing #MeToo movement.

Resistance underscores the validity of all women's experiences, and the importance of dignifying such experiences in voice, however that may sound. Because once survivors speak out and disrupt their pain, there is no telling what else they can do.

About the Author: Sue Goyette lives in Halifax and has published five books of poems and a novel. Her most recent collection, *Penelope*, was published by Gaspereau Press in 2017. She's been nominated for several awards including the 2014 Griffin Poetry Prize and the Governor General's Award. She has won the CBC Literary Prize for Poetry, the Bliss Carman, the Earle Birney, the Pat Lowther, the J.M. Abraham Poetry Awards, the Relit Award, and the 2015 Lieutenant Governor of Nova Scotia Masterworks Arts Award for her collection *Ocean*. Sue teaches in the Creative Writing Program at Dalhousie University.

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