



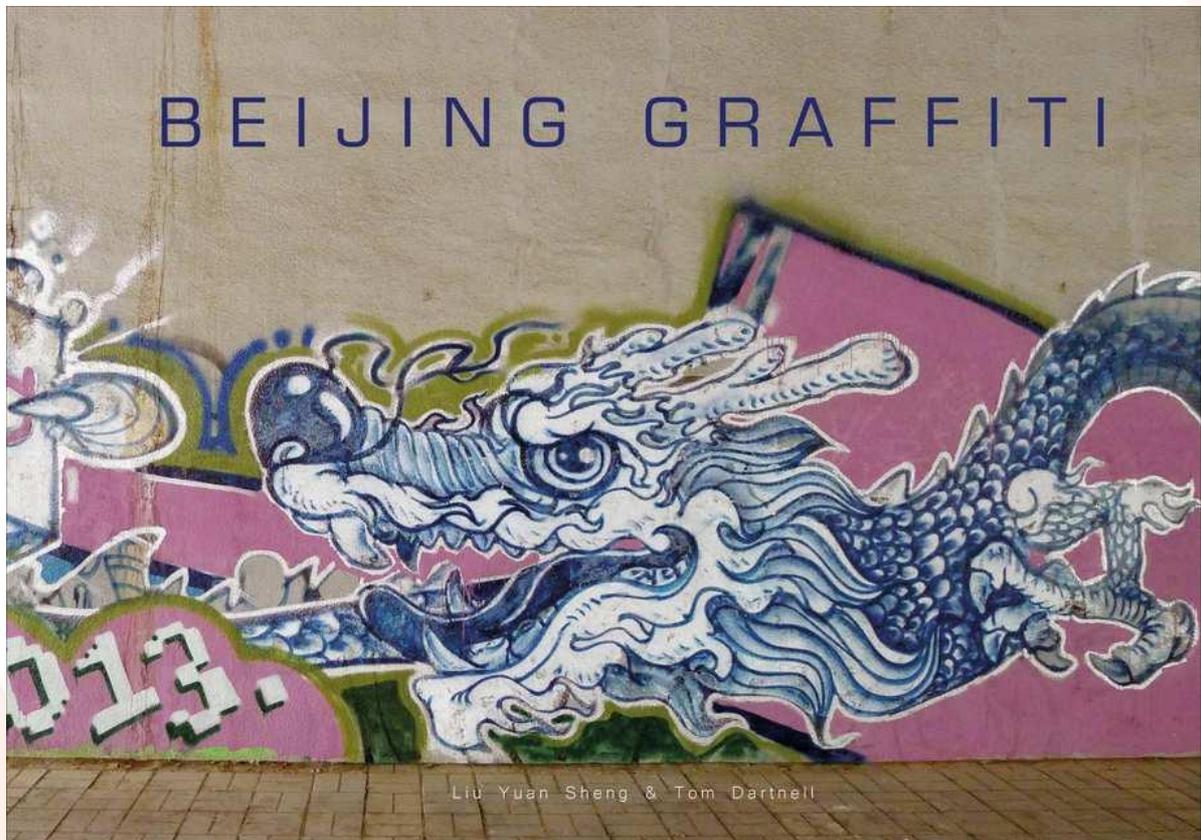
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GRAFFITI & STREET ART



NEW & BESTSELLING TITLES

- Cut It Out Seattle!
- Smashed: The Art of the Sticker Combo
- Graffunedited
- Graffiti
- Beijing Graffiti
- Robbie Conal
- Dont Fret
- Born to Run
- Tokyo Graffiti
- Street Art Las Vegas

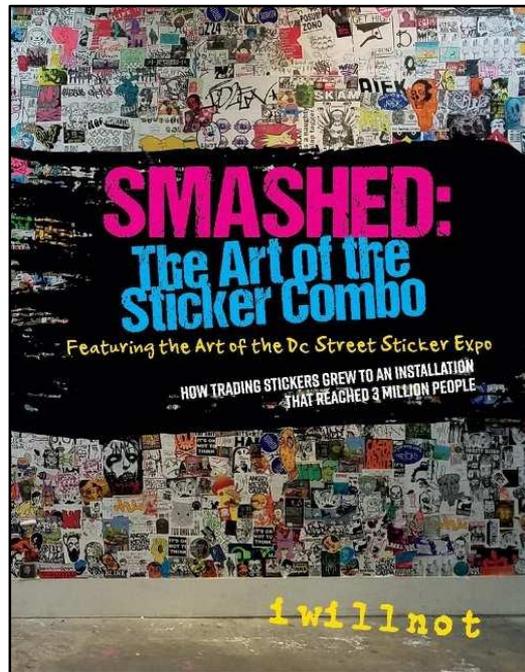


Cut It Out Seattle!

Rudy Willingham

Cut It Out Seattle! is a collection of photos from Rudy Willingham. Using paper cutouts, he transforms local landmarks into playful, humorous and beautiful scenes. It's his own spin on street art—combining pop culture people love with the city they love. But instead of using spray paint, he uses paper. He's just too old & slow to be running away from cops.

HB 9781543970319 £34.99 June 2019 BookBaby 68 pages

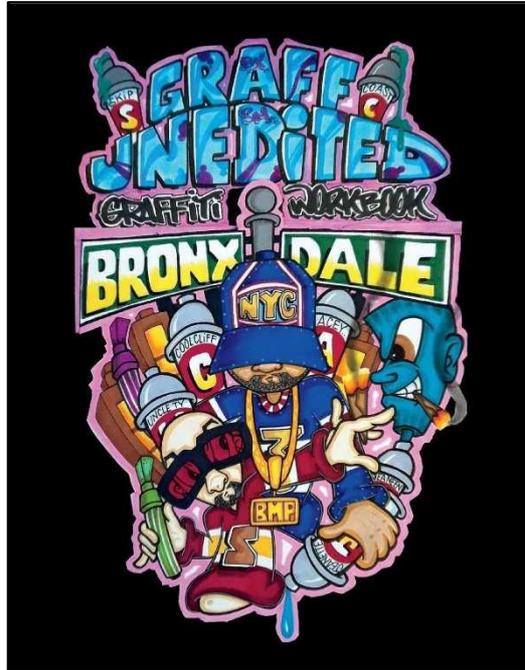


**Smashed: The Art of the Sticker Combo
Featuring the Art of the DC Street Sticker Expo**

iwillnot iwillnot

Smashed: The Art of the Sticker Combo is a street art photography book that shows how trading street art stickers by mail has grown into a gallery exhibition that reached three million people. Over the last 7 years the DC Street Sticker EXPO has evolved into Washington DC's largest group show. The EXPO has hundreds of sticker artists participating for each installation making up the hundreds of thousands of stickers that cover the gallery. This book follows the growth of the DC Street Sticker EXPO beginning in 2013 with a 10,000-sticker installation, to an installation of nearly 300,000 stickers in 2016. See what high-resolution images of a fine art gallery smashed with hundreds of thousands of stickers looks like. It's simply unforgettable.

PB 9781543933901 £22.99 July 2018 BookBaby 106 pages

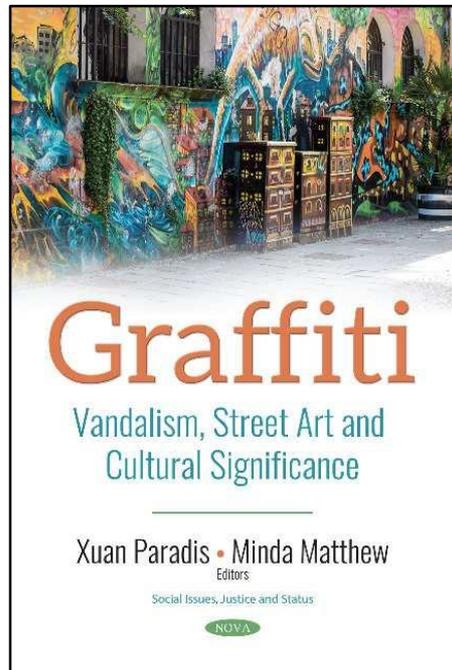


Graffunedited Graffiti workbook

Skip Tarrats

I grew up in the Bronx New York, and graffiti, hip hop, and break dancing was the expression of time. I always loved the arts of expression, and in these times, it seems like those liberties are fading. I want to create books that will not only let people view the art that moved me so much, but to allow them to join in on the fun and actually get the feel of understanding the art, by tracing over my pieces until they learn to create their own styles. Upon completing their first piece, they will fall in love with creating graphic masterpieces. SKIP and COAST from STYLEMASTERS

PB 9781098319670 £18.99 August 2020 BookBaby 94 pages



Graffiti Vandalism, Street Art and Cultural Significance

Edited by Xuan Paradis, Minda Matthew

In *Graffiti: Vandalism, Street Art and Cultural Significance*, the authors first present a study wherein a political dimension of art was analyzed using Jacques Rancière's theory, the micropolitical context in contemporary cities was analyzed using Michael Foucault's theory, and the research methodology was based on the urban ethnography of Italian author Massimo Canevacci. They present the experiences of five graffiti writers, exposing themes of resistance against societal rules. Next, the books examine an event that happened during a graffiti workshop with youths in a city in the South of Brazil. The attempt to draw graffiti on a school's white wall, seen by the youths as transgression towards the institution and its rules, brought about a variety of reactions. The security guard reprimanded them, and the pedagogical coordinator listened to them, but also mentioned the possibility of asking the director's permission. After listening to the youths' arguments and negotiating the image which would be drawn, the director ended up allowing the graffiti to be created. Next, the authors present a study on graffiti art in a skate park in Malta, with the goal of exploring some of the functions the artworks serve. The skate park authorizes graffiti in an attempt to create "safe spaces" for young people aimed at engaging them in creative, recreational activities they enjoy doing. The authors suggest that graffiti art in designated spaces could potentially reverse the association of graffiti with social unrest, fear, vandalism and crime. Following this, the book analyzes graffiti and street-art production of the extreme right-wing groups in Slovenia. The authors state that modern fascism is direct, exclusive, and aggressive, while postmodern fascism has the potential to be even more dangerous, because it looks inclusive, conciliatory, and its diction seems integrative.

PB 9781536134995 £97.99 April 2018 Nova Science Publishers 147 pages



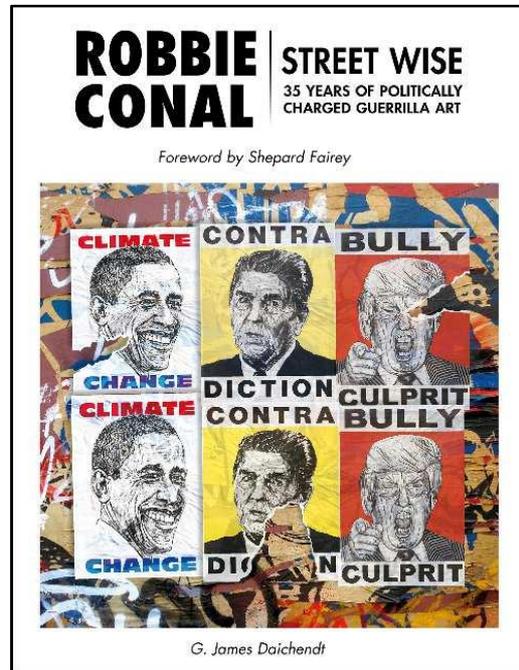
Beijing Graffiti

Tom Dartnell, Liu Yuan Sheng

A complex and contradictory graffiti culture has been brewing over the last few decades in one of the least expected settings—China’s capital. Through an unparalleled collection of one local photographer’s images, as well as interviews with 25 prolific artists, see how Beijing has developed its graffiti movement against the backdrop of the once-secluded nation’s rise to global economic might. While Beijing graffiti artists take their cue from the subculture’s Western origins, the local scene has also been highly influenced by both foreign visitors and traditional Chinese art and culture. Profiles of significant artists explore the dynamics of creative self-expression in such a perceived authoritarian setting, including the surprising amount of freedom they have to make their art undisturbed compared to Western counterparts. A must for graffiti enthusiasts, Sinophiles, and anyone interested in how this colorful subculture is still growing half a century after it emerged.

About the Author: Liu Yuan Sheng is a retired magazine editor who began documenting in 2004 the graffiti appearing on the walls of China’s capital. After starting a blog showcasing his photos in 2007, he soon became familiar with many of the main players in Beijing’s graffiti community, earning the affectionate title ‘Liu Laoshi (Teacher Liu)’. Liu, who has amassed a collection of more than 10,000 images, features in the 2012 documentary *Spray Paint Beijing*. He can’t speak English.

HB 9780764360534 £40.99 December 2020 Schiffer Publishing 192 pages



Robbie Conal Streetwise: 35 Years of Politically Charged Guerrilla Art

Shepard Fairey, G. James Daichendt

The politically charged art of Robbie Conal is gnarled, gut retching and emotionally laden. Featuring every image in Robbie Conal's storied poster campaigns, this is the definitive history of "America's foremost street artist" (*Washington Post*). A foreword by Shepard Fairey, American contemporary street artist, graphic designer, and activist, sets the scene. Conal's satirical posters of political figures are given richer context as his life story is insightfully joined with art criticism by expert Daichendt. Today honored by museums and arts organizations around the world, Conal hit high speed during the Reagan administration in 1986 when he began turning his grotesque portraits into street posters. We see Conal's life come together at a critical moment to attack issues of censorship, war, social injustice, and the environment.

About the Author: G. James Daichendt, EdD, serves as Dean of the Colleges and Professor of Art History at Point Loma Nazarene University in San Diego.

HB 9780764359088 £40.99 April 2020 Schiffer Publishing 208 pages



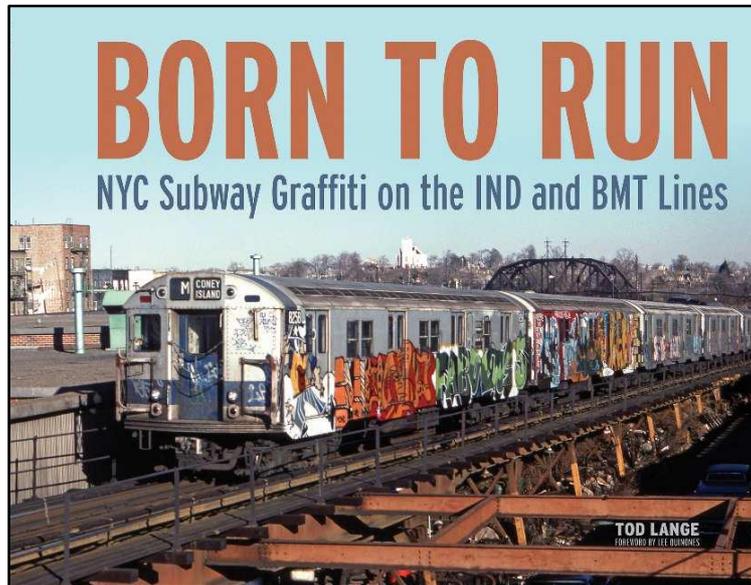
Dont Fret Life Thus Far

Dont Fret

Consummate wiseguy, documentarian of working people, and "vaguely anonymous human" Dont Fret is one of Chicago's most visible street artists, best known for his wheat-pasted characters and snarky musings that populate city streets worldwide. Simultaneously sardonic, biting, and fond, the bluntness of his figures and texts—often "belonging" to the neighborhood they inhabit—skewers the obvious and reflects the normalized-until-numbered issues of the city back at the passerby experiencing them firsthand. While his work has stretched from São Paulo to Helsinki, he remains a true Wicker Park native, digging into the character(s) of Chicago—the stew of down-and-out and up-and-up, the meatpackers, the artists, the street-wise, and the stupid. The first comprehensive survey of Dont Fret's work/life thus far, this monograph showcases a decade of his street and gallery work and features memories and anecdotes from fellow artists and friends, as well as a foreword by writer and Brooklyn Street Art co-founder Steven P. Harrington.

About the Author: Dont Fret is an artist born, raised, and currently working in Chicago. In addition to his wheat pasting, his practice includes drawing, painting, sculpture, performance, and installation-based work both on the street and in the gallery. He has produced large-scale public murals in a number of American cities, including Chicago, New York City, Miami, San Francisco, Grand Rapids, and Denver, as well as internationally in such cities as São Paulo, London, and Helsinki. His work has been in a number of galleries nationally and internationally, with shows in Chicago, New York, San Francisco, and London. Dont Fret's work was also featured prominently in the Netflix original series *Easy*.

HB 9780764358166 £45.99 December 2019 Schiffer Publishing 256 pages



Born to Run
NYC Subway Graffiti on the IND and BMT Lines

Tod Lange, Lee Quinones

Despite playing canvas to a long list of talented writers, the IND (Independent) and BMT (Brooklyn Manhattan Transit) lines have been underrepresented in graffiti history. This is now rectified with a collection of high-quality images from the 1970s and 80s that capture works by heavyweights from the BMT like Lee, Mono, Iz The Wiz, Baby168, OE3, P13, and many others. From Coney Island to Queensboro Plaza and everywhere in between, these nostalgic images capture elevated subway scenes, stations, and subway yards and offer a glimpse through time at Brooklyn and Queens in the height of the NYC subway graffiti era. This truly amazing lineup also features early writers on the IND lines like Pistol, Piper, A'train, and IN, in addition to obscure names and throw-ups from these undocumented corridors. This is an ideal volume of subway art for graffiti artists, fans, historians, and students looking for rare photos on the letter lines.

About the Author: **Tod Lange** grew up in Queens, New York. He lives in Pennsylvania with his family and works in the antique and collectibles market. This is Tod's third book on the New York subway system.

HB 9780764356421 £31.99 December 2018 Schiffer Publishing 208 pages



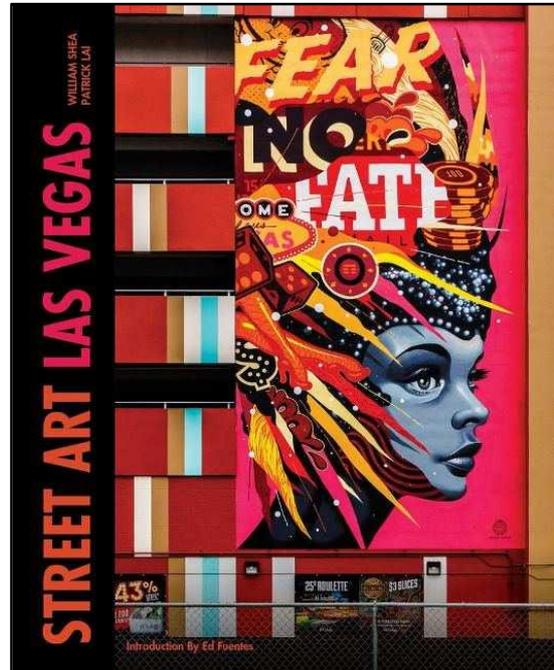
Tokyo Graffiti

Lord K2

Does street art exist in spotless Tokyo? Yes! But strict vandalism laws and conservative Japanese culture have suppressed the graffiti scene in Tokyo. This stunning survey by photographer and graffiti artist Lord K2 takes you into the Tokyo neighborhoods exhibiting a colorful array of urban art created on the fly and as low-key as possible. Here is a look at vibrant stickers, tags, highly elaborate murals by both local and international artists, and a gallery of work by the artist network Pow! Wow! Worldwide. The images are accompanied by well-researched commentary and a history of Tokyo graffiti, positioning this book as a comprehensive introduction to the best kept secrets Tokyo's graffiti scene has to offer.

About the Author: Lord K2 is a London-born artist who commenced his career investing in the financial markets. This allowed him the time and funds to pursue a career in art. He attended the London College of Printing before studying business. He subsequently honed his art skills in Buenos Aires, learning stencil graffiti and then moving on to develop his photography skills whilst in New York. His photography is predominately focused on documenting cultural themes in different countries as well as urban art and the counterculture surrounds it. His stencil-based art works have graced the streets of Argentina and Chile as well as galleries in New York, London, and Tel Aviv.

HB 9780764354731 £22.99 March 2018 Schiffer Publishing 160 pages



Street Art Las Vegas

William Shea, Patrick Lai, Ed Fuentes
Edited by Phyllis Needham

Photographers William Shea and Patrick Lai release a documentation of the Las Vegas graffiti scene with the intention of creating awareness about the unseen talent and hidden benefits that graffiti contributes to the art community. The 8 x 10 book is made up of one hundred and forty pages and consists of over two hundred and fifty two high quality full color images. The project time frame covers a fourteen month period, with photos from all parts of the valley. Photography contributions by James Stanford, Jesse Hudson, and Laura Henkel. *Street Art Las Vegas* is an evolution of their inaugural book, *Fade to Gray*.

HB 9780977880690 £22.99 April 2019 Smallworks Press 200 pages



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