



# 2019-20 Catalogue

*University of*  
**HUDDERSFIELD**  
University of Huddersfield Press



# Introduction:

Welcome to the 2019 catalogue for the University of Huddersfield Press. Inside you will find details of our books and journals, which can be accessed in print or online at [unipress.hud.ac.uk](http://unipress.hud.ac.uk)

The University of Huddersfield Press was established in 2007 and has grown to become a primarily open access publisher of high quality research. Our authors and editorial boards bring international research expertise and a strong orientation to practice and real-world application to their publications.

The Press is keen to support emerging researchers and foster research communities by providing a platform for developing academic areas. By publishing innovative research as open access we aim to improve access to scholarly work for the benefit of all.



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John O'Connell

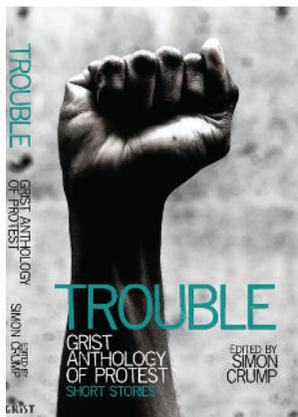
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Simon Crump

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# New titles

# New titles:



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## Trouble

Grist anthology of protest - short stories

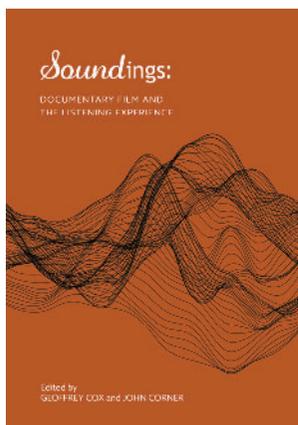
**Simon Crump**

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*'...by putting emerging writers alongside some of the biggest names in contemporary literature, Grist provides a unique opportunity for those starting out as writers.'*

Sir Patrick Stewart

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## Soundings:

Documentary film and the listening experience

**Geoffrey Cox and Simon Corner**

This book draws on the lived experience of sound's capacity to move and shake us in direct, subtle and profound ways through speech, location sound, and music in documentary film. The associative, connotative and sheer emotive power of sound has the capacity to move and shake us in a myriad of direct, subtle and often profound ways. The implications of this for its role as speech, location sound, and music in documentary film are far-reaching.

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The background of the entire page is a dark, grayscale, high-magnification microscopic image showing a complex, porous, and interconnected network of fibers or cells, resembling a biological or material structure. A solid magenta horizontal bar is positioned behind the word 'Journals'.

# Journals

[unipress.hud.ac.uk/journals](http://unipress.hud.ac.uk/journals)



# Journals:

Our academic research journals are all peer reviewed to the highest standards and available completely free as open access online publications.



ISSN: 2052-3467

<http://hud.ac/olfq>

## Divergence Press

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Divergence Press is a journal and resource hub based at the Centre for Research in New Music (CeReNeM) at the University of Huddersfield. It publishes work that examines a range of current practices in composition, performance, sound art, music and the moving image, and other cross-artform work. Topics include but are not exclusive to: ontologies of music, indeterminacy in performance, noise, sound spatialisation, philosophies of time, listening cultures, intercultural exchange and multi-disciplinarity in the arts.



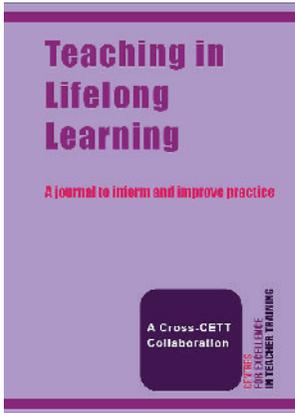
ISSN: 2051-6037

<http://hud.ac/flc>

## Journal of Performance Magic

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The Journal of Performance Magic focuses on a multidisciplinary and contemporary approach to the field. Covering the influence, legacy and future of performance magic on wider performing arts practice and other diverse academic disciplines. In recent years the academic study of performance magic has made exciting creative links within emerging disciplines; such links include the cognitive sciences, architectural design, and emerging technologies. The Journal of Performance Magic seeks to strengthen these links as well as encourage reflection on areas of performance magic not already covered in publication and develop new perspectives on areas already heavily researched.



ISSN: 2040-0993

<http://hud.ac/fle>

## Teaching in Lifelong Learning: a journal to inform and improve practice

The Teaching in Lifelong Learning Journal publishes articles that inform and improve practice in the lifelong learning sector (LLS). It intends to support initial teacher training and continuing professional development across the wider LLS and within the broader context of higher education. The journal's priority is to provide a platform for novice researchers from the sector to develop and hone their writing for publication skills with shorter papers (2000-4000 words). This journal provides a space for practitioners who have undertaken dissertations at Masters level or above and who may have undertaken research in their own organisations.



ISSN: 2058-8356

<http://hud.ac/fj4>

## British Journal of Pharmacy

BJPharm publishes original research papers, critical reviews and rapid communications on the latest developments in pharmacy.

The journal accepts manuscripts highlighting novel research and development in pharmacy. Submissions can be accepted from a wide array of pharmaceutical sciences, including:

- pharmacy
- novel therapeutic targets and molecular pharmacy
- contemporary formulation strategies to improve drug delivery and targeting
- pharmaceutical and medicinal chemistry
- pharmacokinetics and therapeutics
- pharmacoconomics
- pharmacovigilance
- innovations in teaching pharmacy

# Journals...



**Identity Papers:**  
A Journal of British and Irish Studies

ISSN: 2058-6205

<http://hud.ac/ff>

## Identity Papers

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The University of Huddersfield's Academy for British and Irish Studies was established in 2009, and this journal developed out of its varied and interdisciplinary work. It seeks a wide and cross-disciplinary audience from inside and outside the university sector, and draws on robust research to communicate ideas connected with identities in Britain and Ireland, today and in the past, in a readable way. Identity Papers brings together the work of academics and non-academics whose research focuses on any aspect of contemporary and historical British and Irish Studies. It showcases learned comment, considered opinion, and reflective reviews relating to studies of identity and citizenship.



ISSN: 2057-0163

<http://hud.ac/flg>

## Fields: journal of Huddersfield student research

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Fields is a peer reviewed journal developed as part of the 2013-2018 University of Huddersfield Teaching and Learning strategy. The journal features primarily work by undergraduate students but can include occasional postgraduate taught work. The journal will only accept submission from students registered at the University of Huddersfield and will include articles but also welcomes submissions from practice based research which can include poems, designs, music scores, drama productions, case studies etc. The remit is to support and showcase the best of our student work in terms of research across all the seven Schools that make up the University of Huddersfield.

# Journals...



ISSN: 2399-7656

<http://hud.ac/flk>

## Journal of Creative Music Systems

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JCMS focuses on theoretical and empirical aspects of computational creative systems in the domain of music and draws together scholars in a number of disciplines in the new field of the Computer Simulation of Musical Creativity (CSMC). Issues are published biannually and include articles, research reports, reviews and tutorials. JCMS is intended to focus on computer systems which generate, perform or analyse music, and which either demonstrate a distinct degree of creativity or which shed light on the nature of creativity. In recognition of the inherent interdisciplinarity of the area, JCMS encourages submission of articles at the intersection of different fields, such as music (theory, analysis, history), artificial intelligence, music information retrieval (MIR), cognitive science, evolutionary theory, mathematics and philosophy.



ISSN: 2398-3566

<http://hud.ac/flj>

## The Journal of Performance and Mindfulness

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Performance and Mindfulness arises out of the work of the Centre for Psychophysical Performance Research at the University of Huddersfield. The development of this open access journal forms part of a growing body of practice and research in this area and includes establishing an active and collaborative international network of researchers and practitioners centred at the University.

# Journals...



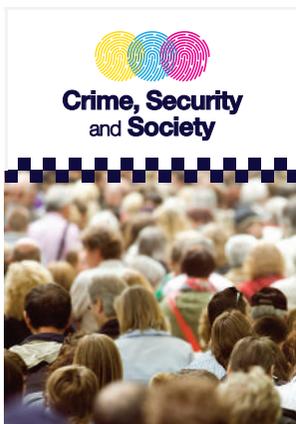
ISSN: 2632-1254

<http://hud.ac/fli>

## Journal of Play in Adulthood

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The Journal of Play in Adulthood aims to provide a multidisciplinary open access forum dedicated to the discussion of play and playfulness in adults. The focus of this journal is on play in adulthood to explicitly distinguish it from children's play, and to highlight that the motivations, contexts, and forms of play are, in many cases, different. It aims to increase understanding of the need for, and benefits of, play and playfulness after childhood, and to create a robust evidence base for the value of play throughout the life course for learning, working, and living well. It also seeks to explore the barriers to the use of play with adults, and potential solutions to increasing the role of play in lifelong education, the workplace, and wider society.



ISSN: 2398-130X

<http://hud.ac/fli>

## Crime, Security and Society

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Crime, Security and Society is an interdisciplinary, peer-reviewed open access publication with an applied focus on crime and security issues. Research papers co-authored by academics and practitioners from different disciplines (or fields) that would not ordinarily publish collaborative research together, are particularly sought, as are those of both interest and utility to academics, practitioners (e.g. police and security personnel) and policy makers.

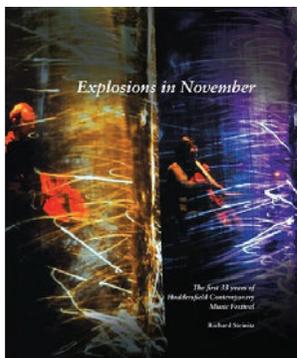


# Books

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# Books

Our wide range of books include academic monographs, art showpieces, fiction compilations and local history titles. Many of our books can be read open access online for free, as well as ordered in print.



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## Explosions in November

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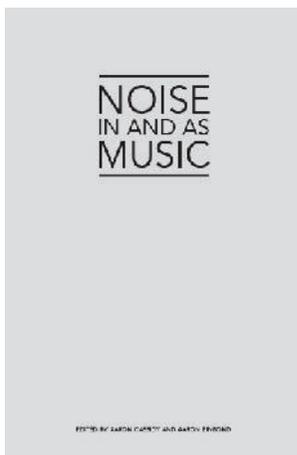
### Richard Steinitz

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Explosions in November tells the story of one of Europe's leading cultural institutions, Huddersfield Contemporary Music Festival (hcmf), through the eyes of its founder and former artistic director, Professor Richard Steinitz.

**Buy online:** <http://hud.ac/fj8>

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ISBN: 978-1-86218-118-2

£25 paperback

Free online <http://hud.ac/fjt>

## Noise in and as music

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### Aaron Cassidy and Aaron Einbond

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One hundred years after Luigi Russolo's "The Art of Noises", this book exposes a cross-section of the current motivations, activities, thoughts, and reflections of composers, performers, and artists who work with noise in all of its many forms.

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## Overcoming Form: reflections on immersive listening

**Richard Glover and Bryn Harrison**

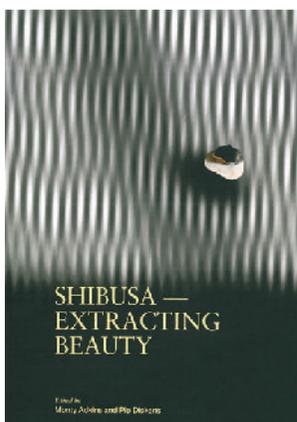
This short collection of essays focuses on four areas of immersive sound environments: repetition, sustained tones, performed installations and approaches to extended forms. Through in depth exploration of the experiential nature of these subjects, the authors offer reflections upon the materials used for these environments, how they are organised, and the consequences of this on how we listen.

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Buy online: <http://hud.ac/fkd>



## ShibusA - extracting beauty

**Monty Adkins and Pip Dickens**

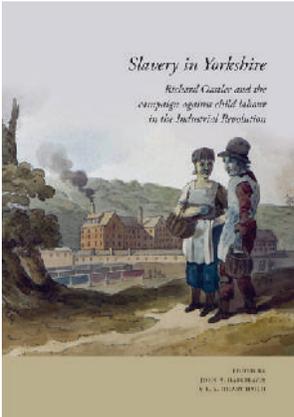
ShibusA celebrates a number of artistic endeavours: music, painting and the skill of making in general with particular reflection upon Japanese aesthetics. It investigates commonality and difference between the visual arts and music exploring aspects of rhythm, pattern, colour and vibration as well as outlining processes utilised to evolve new works within these practices.

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## Slavery in Yorkshire: Richard Oastler and the campaign against child labour in the Industrial Revolution

Edited by  
**John A. Hargreaves and E. A. Hilary Haigh**

This collection of essays based upon a conference at the University of Huddersfield explores the links between Richard Oastler's extraordinarily influential campaign against child labour in Yorkshire after 1830 and the remarkably successful campaign to abolish the transatlantic slave trade led by Yorkshire MP William Wilberforce before 1807.

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## Bhangra: Mystics, Music and Migration

**Hardeep Singh Sahota**

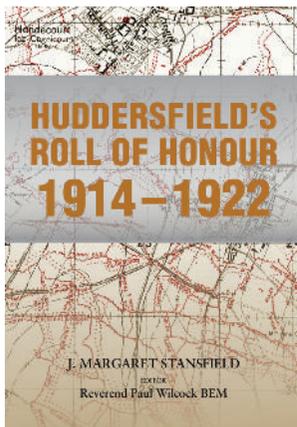
Bhangra: Mystics, Music and Migration explores the origins of this folk song and dance from the Panjab in South Asia and its development into part of modern British culture in the hybrid soundscape of British Bhangra and beyond.

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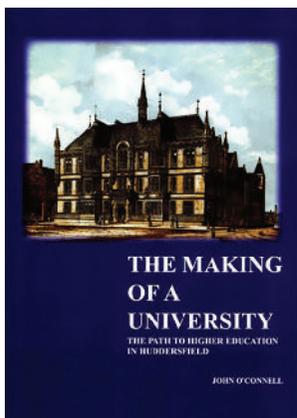
<http://hud.ac/fjy>

## Huddersfield's Roll of Honour: 1914-1922

**J. Margaret Stansfield. Edited by Paul Wilcock**

Huddersfield's Roll of Honour 1914-1922 is a detailed account of 3439 service personnel from Huddersfield who lost their lives during the First World War. Along with the biographical accounts there are many moving letters to the families of soldiers who lost their lives reflecting an attempt to bring comfort amid the darkness that their loss brought to both families and comrades alike.

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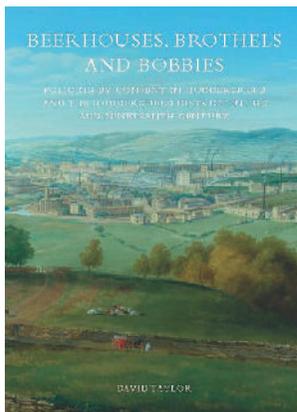
<http://hud.ac/fjz>

## The Making of a University

**John O'Connell**

This book is a record of the development of an institution with a remarkable history. Its foundations go back to the early part of the nineteenth century when the local Huddersfield community decided it wanted a place of learning to promote the education of the working classes. Since 1825 development has encompassed a mechanics institution, a female educational institute, a college of technology and a polytechnic, before becoming the University of Huddersfield we know today.

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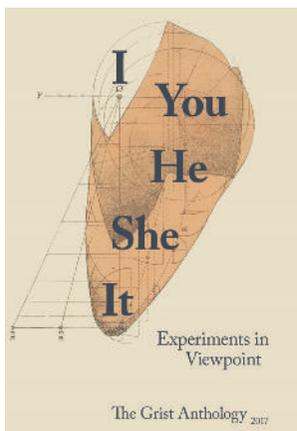
Free online <http://hud.ac/fj0>

## Beerhouses, Brothels and Bobbies

**David Taylor**

Professor David Taylor has established a fine reputation for his books and articles on the history of policing in England. This new book on Huddersfield policing looks at the mid-nineteenth century and issues facing the local area in relation to policing a centre of West Riding textile production.

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## I You He She It - Experiments in Viewpoint

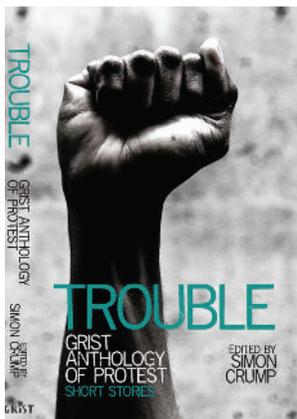
**Grist Anthology**

**Simon Crump**

The latest Grist Anthology is an innovative blend of some of the most exciting and freshest voices in prose and poetry today. It features five sections written from five distinct narrative viewpoints.

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# Books



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Grist anthology of protest - short stories

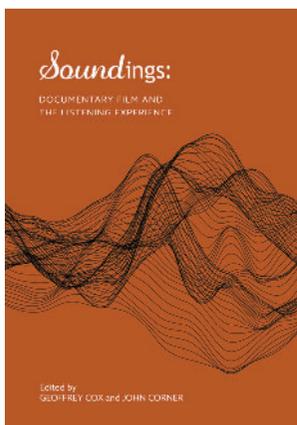
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