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310

FALL 2021

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Thanks to our authors, who continue to write and teach through difficult times.

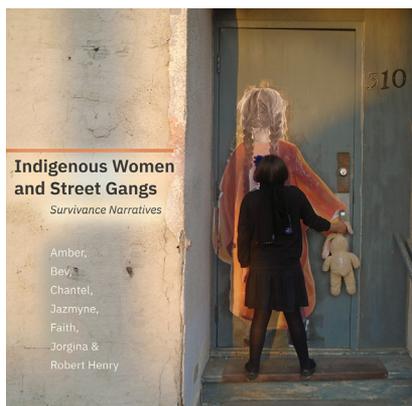
Clockwise from top left: Robert Henry, Cheryl A. MacDonald, and Tamari Kitossa.



Contents

- 1 Indigenous Studies
- 2 Sport
- 3 Disability / Women's Studies
- 4 Travel
- 5 Design / Architecture
- 6 Sociology / Rural Studies
- 7 Anthropology / Religion
- 8 Bruce Peel Special Collections
- 9 Audiobooks
- 10 Recently Announced
- 13 Top Sellers
- 16 Sales & Distribution
- 17 Order Information





Indigenous Women and Street Gangs

Survivance Narratives

AMBER, BEV,
CHANTEL, JAZMYNE,
FAITH, JORGINA &
ROBERT HENRY

Amber, Bev, Chantel, Jazmyne,
Faith, and Jorgina are six
Indigenous women previously

involved in street gangs or the street lifestyle in Saskatoon, Regina, and Calgary. In collaboration with Indigenous Studies scholar Robert Henry (Métis), they share their stories using photovoice, an emancipatory research process where participants are understood to be the experts of their own experiences. Each photograph in *Indigenous Women and Street Gangs* was selected and placed in order to show how the authors have changed with their experiences. Following their photographs, the authors each share a narrative that begins with their earliest memory and continues to the present. Together the photographs and narratives bring a deeper meaning to the women's lived realities. Throughout, these women show us the meaning of survivance, a process of resistance, resurgence, and growth. While often difficult to read, the narratives shared by Amber, Bev, Chantel, Jazmyne, Faith, and Jorgina are direct, explicit, sensitive, and imbued with hope and humour. They provide unparalleled insight into the lives of these women and break all kinds of stereotypes along the way.

AMBER, BEV, CHANTEL, JAZMYNE, FAITH, and JORGINA are survivors. They have co-authored this book with ROBERT HENRY (Métis, Prince Albert), Assistant Professor of Indigenous Studies at the University of Saskatchewan.

184 pages | Full colour, references, 56 photographs

978-1-77212-549-8 | 9" x 9" | \$24.99 (T) paper

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978-1-77212-585-6 | \$24.99 (T) PDF

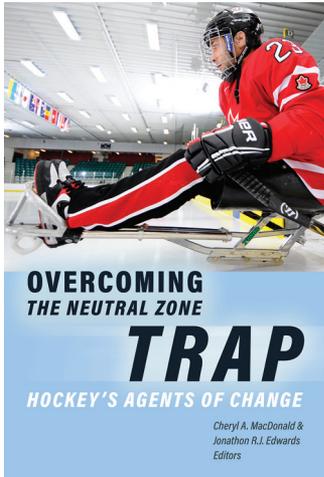
Indigenous Studies / Urban Studies / Sociology

September 2021

ISBN: 978-1-77212-549-8



9 781772 125498



Overcoming the Neutral Zone Trap

Hockey's Agents of Change

CHERYL A. MACDONALD &
JONATHON R.J. EDWARDS, *Editors*

This engaging interdisciplinary collection seeks to shed light on narratives and research that challenge hockey's norms, push its boundaries, and provide new ways of conceptualizing its role in North American culture. The volume's editors use the metaphor of the neutral zone

2

trap to explore how traditional ideologies and practices within the sport have contributed to exclusion and the misperception of various ways of existing in its community. By peeling back assumptions and common understandings of hockey culture, *Overcoming the Neutral Zone Trap* opens up critical discussions of previously underexplored topics as they relate to the women's game, Indigenous participation, players with disabilities, viable career pathways, masculine identities, hockey parents, mental health, and social media.

CONTRIBUTORS: *Angie Abdou, Kieran Block, Cam Braes, William Bridel, Judy Davidson, Jonathon R.J. Edwards, Catherine Houston, Colin D. Howell, Chelsey H. Leahy, Roger G. LeBlanc, Cheryl A. MacDonald, Fred Mason, Brock McGillis, Vicky Paraschak, Brett Pardy, Ann Pegoraro, Kyle A. Rich, Tavis Smith, Noah Underwood*

CHERYL A. MACDONALD is a sport sociologist at the Saint Mary's University Centre for the Study of Sport & Health. JONATHON R.J. EDWARDS is Assistant Dean of Graduate Studies and Research and Associate Professor in the Faculty of Kinesiology at the University of New Brunswick.

256 pages | 5 diagrams, afterword, references, footnotes

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978-1-77212-588-7 | \$34.99 (s) EPUB

978-1-77212-589-4 | \$34.99 (s) PDF

Sociology / Inclusiveness / Hockey

October 2021

ISBN: 978-1-77212-579-5



9 781772 125795



Impact

Women Writing After Concussion

E. D. MORIN &

JANE CAWTHORNE, *Editors*

In *Impact*, 21 women writers consider the ramifications of concussion on their personal and professional lives. The anthology bears witness to the painstaking work that goes into redefining identity and regaining creative practice after a traumatic event. By sharing their complex, non-linear, and sometimes incomplete

healing journeys, these women convey the magnitude of a disability which is often doubted, overlooked, and trivialized, in part because of its invisibility. Showcasing a diversity of women's stories, *Impact* offers compassion and empathy to all readers and families healing from concussion and other types of trauma.

3

CONTRIBUTORS: Adèle Barclay, Jane Cawthorne, Tracy Wai de Boer, Stephanie Everett, Mary-Jo Fetterly, Rayanne Haines, Jane Harris, Kyla Jamieson, Alexis Kienlen, Claire Lacey, E. D. Morin, Julia Nunes, Shelley Pacholok, Chiedza Pasipanodya, Judy Rebeck, Julie Sedivy, Dianah Smith, Carrie Snyder, Kinnie Starr, Amy Stuart, Anna Swanson

E. D. MORIN (Calgary/Mohkínstsis) is a winner of the Brenda Strathern Writing Prize. Her experience with concussion is documented in an online graphic story on *Empathize This*. JANE CAWTHORNE (Toronto/Tkaronto) writes about women on the brink of transformation. She is a feminist activist and former women's studies instructor. Together, they edited the literary anthology, *Writing Menopause*.

248 pages | References

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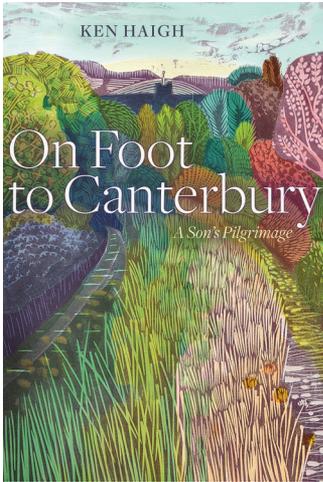
Anthology / Disability / Women's Studies

September 2021

ISBN: 978-1-77212-581-8



9 781772 125818



On Foot to Canterbury

A Son's Pilgrimage

KEN HAIGH

Setting off on foot from Winchester, Ken Haigh hikes across southern England, retracing one of the traditional routes that medieval pilgrims followed to the shrine of Saint Thomas Becket at Canterbury Cathedral. Walking in honour of his father, a staunch Anglican who passed away before they could begin their trip together, Haigh wonders: Is there a place in the modern

4

secular world for pilgrimage? On his journey, he sorts through his own spiritual aimlessness while crossing paths with writers like Anthony Trollope, John Keats, Jane Austen, Jonathan Swift, Charles Dickens, and, of course, Geoffrey Chaucer. *On Foot to Canterbury* is part travelogue, part memoir, part literary history, and all heart.

Happiest when reading or hiking, KEN HAIGH has written one other travel memoir, *Under the Holy Lake: A Memoir of Eastern Bhutan* (UAlberta Press). He has worked as a teacher and librarian and lives in Clarksburg, Ontario.

256 pages | 1 map, references

Wayfarer Series

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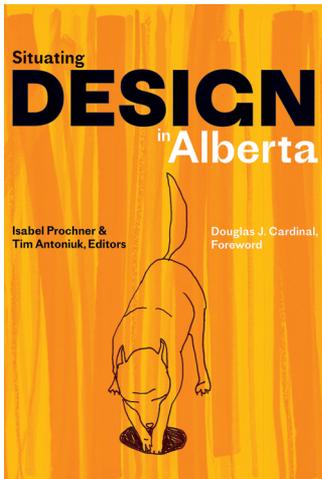
Travel / Memoir / Literary Pilgrimage

August 2021

ISBN: 978-177212-545-0



9 781772 125450



Situating Design in Alberta

ISABEL PROCHNER &
TIM ANTONIUK, *Editors*
Douglas J. Cardinal, *Foreword*

Situating Design in Alberta makes the case that design has the potential to drive economic growth, improve quality of life, and promote sustainability in the province and across the country. Contributors bring both scholarly and practice-based perspectives and come from diverse disciplines, including architecture, interior design,

industrial design, and visual communications. The collection is organized around four main topics—history, education, business, and sustainability—and touches on a variety of issues. This synergy of different design approaches lends a sense of forward momentum to the field, stimulates reflection about regional opportunities and challenges for both practitioners and policy makers, and provides a model for future studies in other provinces and regions.

5

CONTRIBUTORS: *Tim Antoniuk, Ken Bautista, Carlos Fiorentino, Maria Goncharova, Andrea Hirji, Mark Iantkow, Barry Johns, Lyubava Kroll, Courtenay Ruth McKay, Skye Oleson-Cormack, Isabel Prochner, Janice Rieger, Elizabeth Schowalter, Megan Strickfaden, Tyler Vreeling, Ron Wickman*

ISABEL PROCHNER is Assistant Professor of Industrial and Interaction Design in the School of Design at Syracuse University. TIM ANTONIUK is Associate Professor of Design Studies in the Department of Art & Design at the University of Alberta.

224 pages | Full colour throughout, 35 images, references, index

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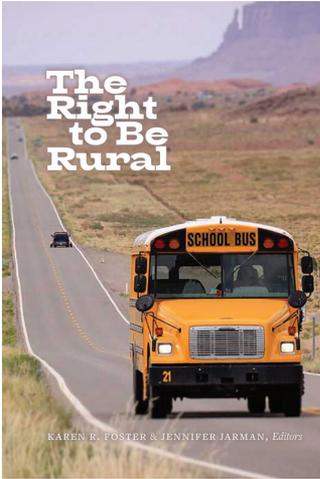
Design / Architecture

November 2021

ISBN: 978-1-77212-578-8



9 781772 125788



The Right to Be Rural

KAREN R. FOSTER &
JENNIFER JARMAN, *Editors*

In this collection, researchers analyze rural societies, economies, and governance in North America, Europe, Africa, and Asia through the lens of rights and citizenship, across such varied domains as education, employment, and health. The provocative concept of a “right to be rural” illuminates not only the challenges faced by rural communities worldwide, but also

6 underappreciated facets of community resilience in the face of these challenges. The book’s central question—“is there a right to be rural?”—offers insights into how these communities are created, maintained, and challenged. The authors illustrate that citizenship rights have a spatial character, and that this observation is critical to studying and understanding rural life in the twenty-first century. Scholars and policymakers concerned with the health and well-being of rural communities will be interested in this book.

CONTRIBUTORS: *Ray Bollman, Clement Chipenda, Innocent Chirisa, Logan Cochrane, Pallavi Das, Laura Domingo-Peñafiel, Laura Farré-Riera, Jens Kaae Fisker, Lesley Frank, Greg Hadley, Stacey Haugen, Kathleen Kevany, Eshetayehu Kinfu, Al Lauzon, Katie MacLeod, Jeofrey Matai, Ilona Matysiak, Kayla McCarney, Rachel McLay, Egon Noe, Howard Ramos, Katja Rinne-Koski, Sulevi Riukulehto, Sarah Rudrum, Ario Seto, Nuria Simo-Gil, Peggy Smith, Sara Teitelbaum, Annette Aagaard Thuesen, Tom Tom, Ashleigh Weeden, Satenia Zimmerman*

KAREN R. FOSTER is Associate Professor of Sociology at Dalhousie University and holds the Canada Research Chair in Sustainable Rural Futures for Atlantic Canada. JENNIFER JARMAN is Professor and Chair of Interdisciplinary Studies at Lakehead University.

384 pages | References, footnotes, index
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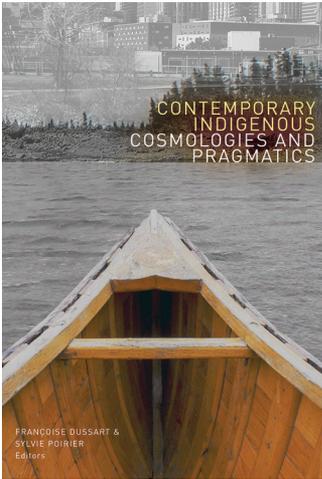
978-1-77212-595-5 | \$39.99 (s) PDF

Sociology / Rural Studies / Human Rights

November 2021

ISBN: 978-177212-583-2





Contemporary Indigenous Cosmologies and Pragmatics

FRANÇOISE DUSSART &
SYLVIE POIRIER, *Editors*

In this timely collection, the authors examine Indigenous peoples' negotiations with different cosmologies in a globalized world. Dussart and Poirier outline a sophisticated theory of change that accounts for the complexity of Indigenous peoples' engagement with Christianity

and other cosmologies, their own colonial experiences, as well as their ongoing relationships to place and kin. Contributors to this volume offer fine-grained ethnographic studies that highlight the complex and pragmatic ways in which Indigenous peoples enact their cosmologies and articulate their identity as forms of affirmation. This collection is a major contribution to the anthropology of religion, religious studies, and Indigenous studies.

7

CONTRIBUTORS: *Anne-Marie Colpron, Robert R. Crépeau, Françoise Dussart, Ingrid Hall, Laurent Jérôme, Frédéric Laugrand, James MacKenzie, Caroline Nepton Hotte, Ksenia Pimenova, Sylvie Poirier, Kathryn Rountree, Antonella Tassinari, Petronella Vaarzon-Morel*

FRANÇOISE DUSSART is Professor of Anthropology at the University of Connecticut.
SYLVIE POIRIER is Professor of Anthropology at Université Laval.

320 pages | 2 maps, 27 B&W photographs, references, footnotes, index

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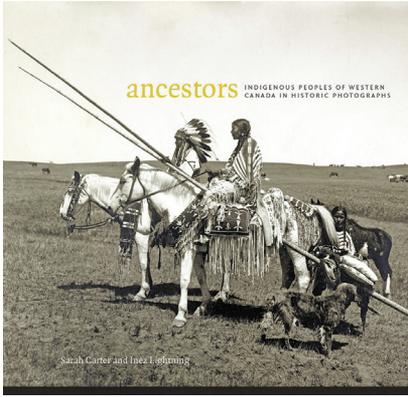
Anthropology / Religion / Indigenous Studies

October 2021

ISBN: 978-1-77212-582-5



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Ancestors

*Indigenous Peoples of Western
Canada in Historic Photographs*

SARAH CARTER &
INEZ LIGHTNING

This exhibition catalogue introduces historic photographs of Indigenous peoples of Western Canada from a collection housed

at the University of Alberta's Bruce Peel Special Collections. The publication focuses on the ancestors represented in the collection and how their images continue to generate stories and meanings in the present. The selected photographs contribute to a richer, deeper understanding of the past. There is strength, character, persistence, determination, humour, artwork, dance, celebration, and so much more in the photographs. Some serve as records of cherished landscapes that may have been altered. Others provide links to ancestors: revered leaders, soldiers, healers, thinkers, and orators. The curators hope that the process of identifying the people in these photographs, only begun here, will continue.

SARAH CARTER, FRSC, is Professor and Henry Marshall Tory Chair in the Department of History and Classics and in the Faculty of Native Studies at the University of Alberta. Originally from Saskatoon, she studied Canadian history at the University of Saskatchewan and the University of Manitoba. In 2020, she was awarded the Killam Prize in the Humanities.

Osaw Piyesis Iskew niya Anishinaabekwe. Wapamaskwa nicewakan. Paskwamotoosis awasis ekta ohcit. Maskwacis winowak nicaysinowak. INEZ LIGHTNING, Yellow Bird Woman, is Anishinaabe. White Bear is her husband. She is from the Buffalo Child family and of the Bearhills people.

192 pages | Full colour, over 150 photographs

Bruce Peel Special Collections

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Indigenous Peoples of Western Canada /

Documentary Photography / Library Exhibitions

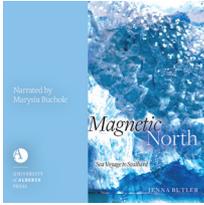
September 2021

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JENNA BUTLER

Marysia Bucholc, *Reader*

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120 pages | 32 B&W photographs, map

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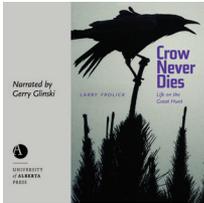
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The North / Environment / Travel / Women's Studies



Crow Never Dies

Life on the Great Hunt

LARRY FROLICK

Paul Carlucci, *Foreword* | Gerry Glinski, *Reader*

Detailed observations of the Great Hunt illuminate the northern wilderness, its people, and their complex relationship.

304 pages | 25 B&W photographs, 1 map, foreword, index

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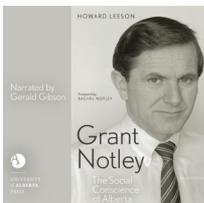
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Travel Literature / The North / Indigenous Culture



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Rachel Notley, *Foreword* | Gerald Gibson, *Reader*

Biography of Grant Notley, leader of Alberta's New Democratic Party from 1968 to 1984.

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Biography / Political Science / Alberta Politics

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A Short History of the Blockade

Giant Beavers, Diplomacy, and Regeneration in Nishnaabewin

LEANNE BETASAMOSAKE SIMPSON

Jordan Abel, *Introduction*

Simpson uses Michi Saagiig Nishnaabeg storytelling to deepen our understanding of Indigenous resistance.

88 pages | Foreword/liminaire, introduction

Canadian Literature Centre / Centre de littérature canadienne

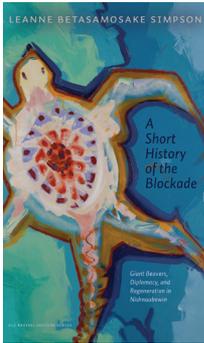
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Literature / Indigenous Stories



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SAHBAA AL-BARBARI

Ghada Ageel & Barbara Bill, *Editors*

Ramzy Baroud, *Foreword*

Personal story of a Palestinian woman, teacher, and activist, from before and after the *Nakba*.

152 pages | 3 maps, introduction, chronology, notes, glossary, bibliography

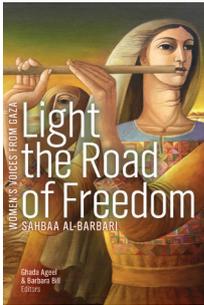
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Oral History / Palestine / Women's Studies



Appealing Because He Is Appalling

Black Masculinities, Colonialism, and Erotic Racism

TAMARI KITOSSA, *Editor*

Tommy J. Curry, *Foreword*

Transnational perspectives on Black men as objects of sexual desire, fear, and loathing.

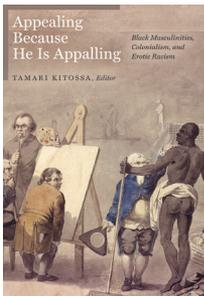
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Black Studies / Sociology / Gender



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Third Edition

DEREK TRUSCOTT & KENNETH H. CROOK

This textbook outlines what is expected of Canadian psychologists and how to practice ethically.

264 pages | References, appendix, index

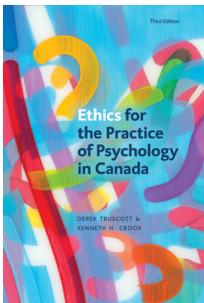
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Psychology / Ethics





You Look Good for Your Age

An Anthology

RONA ALTROWS, *Editor*

In this book about women and ageism, twenty-nine contributing writers share their distinct opinions, impressions, and speculations through essays, short stories, and poetry. Through these thoughtful, fierce, and funny works, female writers show their belief in women and the aging process.

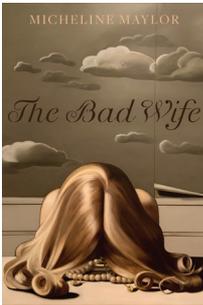
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Canadian Literature / Women's Studies



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MICHELINE MAYLOR

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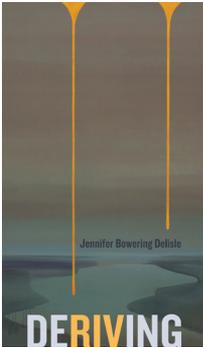
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Canadian Literature / Poetry



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Deriving is a feminist exploration of origins. Ancestral and etymological histories interlace in these poems to explore infertility, motherhood, and family, while troubling the colonial legacies of the English language and Canadian identity. A poignant, lyrical meditation on longing, place, embodiment, and ultimately, the miracle of life.

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Canadian Literature / Poetry



Gospel Drunk

AIDAN CHAFE

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Canadian Literature / Poetry

Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandàì T'hak Ejuk Gònlìh

Stories from the People of the Land

LESLIE MCCARTNEY & GWICH'IN TRIBAL COUNCIL

Grand Deputy Chief Jordan Peterson, *Foreword*

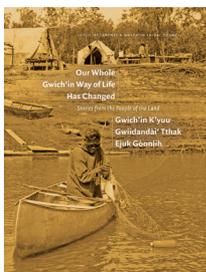
Life-stories of 23 Gwich'in Elders from the Northwest Territories in Canada speak to changing times.

776 pages | 24 B&W photographs, 3 maps, appendix, reading list, bibliography, index
Polynya Press

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Indigenous Studies / Traditional Knowledge / Oral History



Kurdish Women's Stories

HOUZAN MAHMOUD, *Editor*

From all four parts of Kurdistan and across the diaspora, Kurdish women tell their stories.

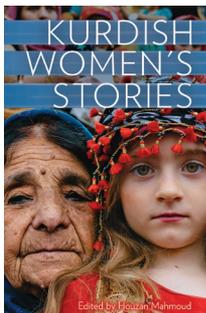
232 pages | Index

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Oral History / Kurdish Studies / Women's Studies

Canada Only



All the Feels / Tous les sens

Affect and Writing in Canada / Affect et écriture au Canada

MARIE CARRIÈRE, URSULA MATHIS-MOSER &

KIT DOBSON, *Editors*

Essays in French or English use affect as a lens for reading contemporary Canadian literatures.

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Canadian Literature / Intercultural Studies



Laws of the Constitution

Consolidated

DONALD F. BUR

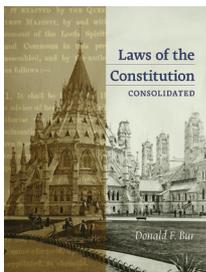
A comprehensive, thematically-organized compilation of constitutional documents relating to Canada, its provinces, and territories.

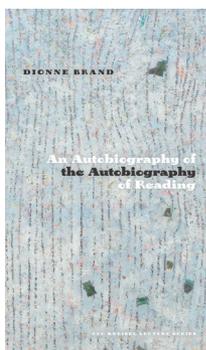
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Constitutional Documents / Law / Canada





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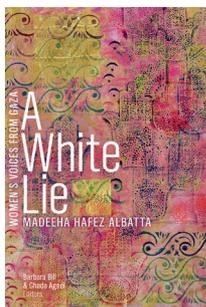
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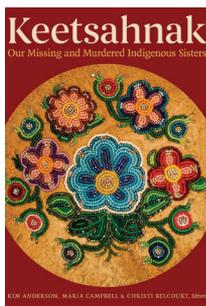
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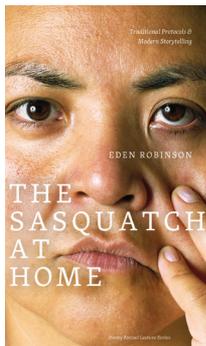
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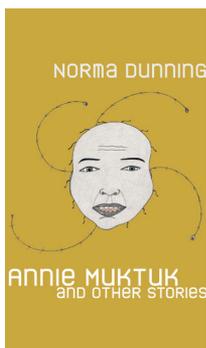
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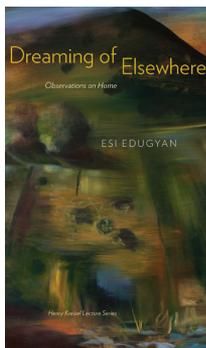
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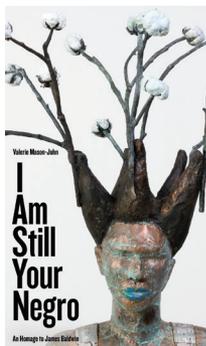
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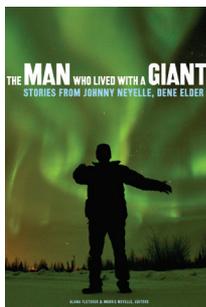
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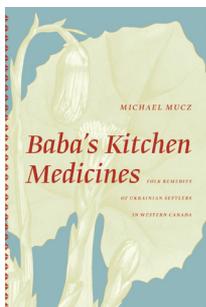
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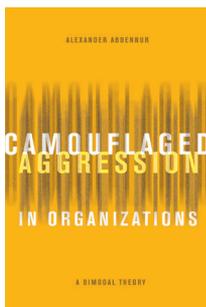
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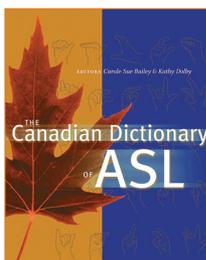
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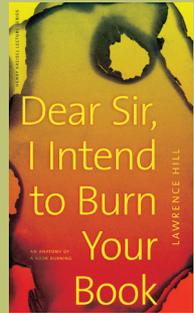
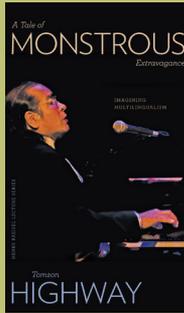
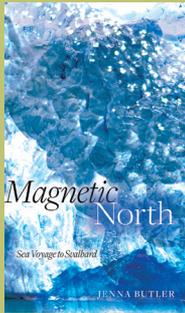
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