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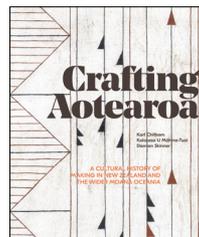
TE PAPA PRESS

NEW ZEALAND'S UNIQUE
MUSEUM PUBLISHER

Te Papa Press is the publishing arm of the Museum of New Zealand Te Papa Tongarewa. It creates popular, highly respected and award-winning books about the art, culture and natural world of Aotearoa New Zealand, for readers everywhere.



ART



Crafting Aotearoa: A Cultural History of Making in New Zealand and the Wider Moana Oceania

Karl Chitham, Kolokesa U Māhina-Tuai and
Damian Skinner

A major new history of craft that spans three centuries of making and thinking in Aotearoa New Zealand and the wider Moana (Pacific). It tells the previously untold story of craft in Aotearoa New Zealand, and proposes a new idea of craft – one that acknowledges Pākehā, Māori and wider Moana histories of making, so that the connections, as well as the differences and tensions, can be identified and explored.

PUB DATE: **November 2019** NZ RRP: **\$85** ISBN: **978-0-9941362-7-5**
Hardback, 265 x 215 mm, 464 pages

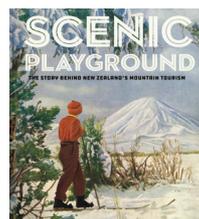


The New Photography

Athol McCredie

Via interviews with the photographers and an outstanding introductory essay, Athol McCredie shines a light on the pioneering practice of eight photographers who together created the new field of contemporary social photography in New Zealand.

PUB DATE: **June 2019** NZ RRP: **\$70** ISBN: **978-0-9951031-9-1**
Hardback, 227 x 270 mm landscape, 216 pages



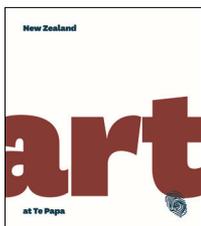
Scenic Playground: The Story Behind New Zealand's Mountain Tourism

Peter Alsop, Dave Bamford and Lee
Davidson

Featuring over 600 spectacular images, *Scenic Playground* draws on a treasure trove of publicity – posters, advertisements, paintings, hand-coloured photos and more – and explores how New Zealand built its reputation as an alpine playground, and how mountains became central to belonging to Aotearoa.

Winner: Grand Prize and Mountain and Adventure Heritage Award,
2019 New Zealand Mountain Film and Book Festival

PUB DATE: **November 2018** NZ RRP: **\$80** ISBN: **978-0-9941460-2-1**
Hardback, 280 x 250 mm, 416 pages



New Zealand Art at Te Papa

Edited by Mark Stocker

Te Papa holds New Zealand's national art collection, the origins of which date back to 1865. In this elegant hardback, Te Papa's curators and a range of other expert art writers discuss 268 works from the museum's collection. From early colonial artworks

through to recent acquisitions, their essays offer insight into the art, the artists and the context and issues that drove them.

PUB DATE: **October 2018** NZ RRP: **\$75** ISBN: **978-0-9941460-3-8**

Hardback, 270 x 230 mm, 376 pages



Ten x Ten: Art at Te Papa

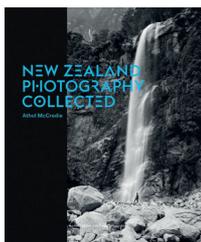
Edited by Athol McCredie

This book takes an intimate yet expert look at the national art collection held at Te Papa Tongarewa. Ten curators have each chosen ten works and tell us why they love/admire/revere/are moved by them. It's an entirely

fresh way to approach art, by those who work with these paintings, photographs, prints, applied art objects and sculptures every day and who know them better than most.

PUB DATE: **October 2017** NZ RRP: **\$45** ISBN: **978-0-9941362-5-1**

Limpbound, 210 x 210 mm, 300 pages



New Zealand Photography Collected

Athol McCredie

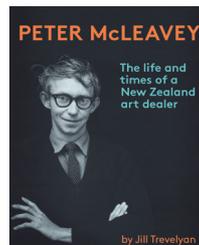
The history of photography coincides with the history of New Zealand more closely than almost any other country in the world. *New Zealand Photography Collected* illuminates this history, from the earliest

nineteenth-century portraits of Māori and local 'scenic views' to the latest contemporary art photography. It features more than 350 photographs drawn from the national collection at Te Papa.

Winner: New Zealand Herald's 2015 Book of the Year.

PUB DATE: **October 2015** NZ RRP: **\$99.99** ISBN: **978-0-9941041-4-4**

Hardback, 305 x 250 mm, 368 pages



Peter McLeavey: The Life and Times of a New Zealand Art Dealer

Jill Trevelyan

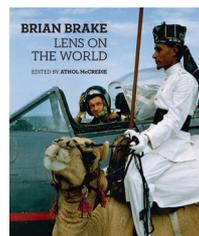
Through exclusive access to McLeavey's extensive archive, this book offers remarkable insight into the artists McLeavey has represented across half a century. Far more

than a simple biography, this is an utterly compelling historical account of the birth of the modern art market and the status of art today.

Winner: 2014 New Zealand Post Book of the Year; HarperCollins Publishers Award for Best Cover, 2014 PANZ Book Design Awards.

PUB DATE: **October 2013** NZ RRP: **\$64.99** ISBN: **978-0-9876688-4-4**

Flexibind, 230 x 170 mm, 496 pages



Brian Brake: Lens on the World

Edited by Athol McCredie

The complete life and work of Brian Brake, encapsulated in one stunning book. Comprising more than 300 superb photographic reproductions and six all-new essays, this publication gives the reader new

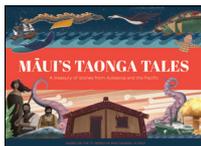
insights into Brian Brake and how he saw the world.

Finalist: 2011 New Zealand Post Book Awards.

PUB DATE: **October 2010** NZ RRP: **\$99.99** ISBN: **978-1-877385-64-3**

Hardback, 290 x 237 mm, 344 pages

CHILDREN'S



Māui's Taonga Tales He Paki Taonga i a Māui

From Kupe's anchor stone and Ruhia's cloak to a flute like that used by Tutanekai and Willie Apiata's uniform, this treasury of stories – old and new – from Aotearoa springs from taonga held at Te Papa, and is accompanied by amazing images by some of Aotearoa's best young illustrators. A must-have for all libraries and families. Two editions: in English and fully in te reo Māori.

PUB DATE: **November 2019** NZ RRP: **\$29.99**

ISBN (TE REO): **978-0-9951136-1-9** ISBN (ENGLISH): **978-0-9951136-2-6**

Hardback, 196 x 257 mm, 160 pages



Why is That Lake So Blue? A Children's Guide to New Zealand's Natural World

Simon Pollard

Why is our place magic? Why are its islands shaky? Why are our mountains tall and our forests green? Why are some lakes so blue?

What happens beneath the waves? What changed when mammals arrived? In this fun-filled, fact-rich book, award-winning science writer Simon Pollard shares the magic, secrets, mysteries and marvels of Aotearoa New Zealand's natural world.

PUB DATE: **October 2018** NZ RRP: **\$29.99** ISBN: **978-0-9941460-1-4**

Limpbound, 260 x 220 mm, 112 pages

CHILDREN'S



The New Zealand Art Activity Book

Helen Lloyd

Bursting with art activities, this fun new edition of Te Papa Press's original and successful art activity book is designed to introduce young New Zealanders to a variety of different creative processes. It includes reproductions of 51 historical and contemporary works from

Te Papa's art collection, new works commissioned from contemporary New Zealand artists, and art-based activities.

PUB DATE: **October 2017** NZ RRP: **\$29.99** ISBN: **978-0-9941362-3-7**

Limpbound, 270 x 200 mm, 160 pages



The Genius of Bugs and The Genius of Bugs: Activity Book

Simon Pollard

They may be small, they may be creepy, but bugs have super-

sized powers! Illustrated with up-close, dramatic bug photography throughout, *The Genius of Bugs* is a fresh take on the world of bugs, filled with bug tales, facts and figures that showcase bug ingenuity and reveal astounding bug behaviour. Companion book is *The Genius of Bugs Activity Book*.

Shortlisted for the 2017 New Zealand Book Awards for Children and Young Adults.

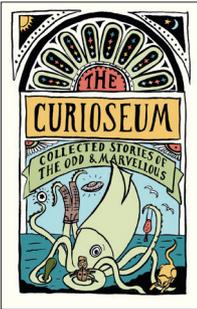
PUB DATE: **December 2016** NZ RRP: **\$24.99** ISBN: **978-0-9941362-1-3**

Limpbound, 270 x 210 mm, 32 pages

GENIUS OF BUGS: ACTIVITY BOOK

PUB DATE: **December 2016** NZ RRP: **\$14.99** ISBN: **978-0-9941362-0-6**

Saddle-stitched, 270 x 210 mm, 24 pages

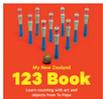
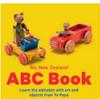


The Curiozeum: Collected Stories of the Odd and Marvellous

Edited by Adrienne Jansen
Illustrated by Sarah Laing

What happens when you let a group of twenty-two authors loose 'back-stage' in a museum? Te Papa did just that and the result is a truly original compendium of stories and poems for 8–12 year olds. Bursting with whimsical illustrations from award-winning Sarah Laing, this truly original collection will entertain and inspire.

PUB DATE: **March 2014** NZ RRP: **\$29.99** ISBN: **978-1-877385-92-6**
Limpbound, 198 x 130 mm, 160 pages

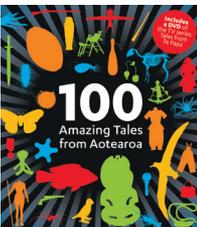


My New Zealand Board Books

James Brown

Beautiful and interesting paintings, sculptures, photographs and objects from Te Papa's collections take centre stage in these books for very young readers (0–3 year olds). *My New Zealand ABC Book*, *My New Zealand 123 Book* and *My New Zealand Colours Book* feature fun and engaging text that invites children to inspect each art work closely for intriguing details and repeated motifs.

PUB DATE: **November 2014** NZ RRP: **\$19.99 each**
ISBN: **978-0-9876688-8-2** ISBN: **978-0-9876688-7-5**
ISBN: **978-0-9876688-9-9**
Board book, 180 x 180 mm, 38–40 pages



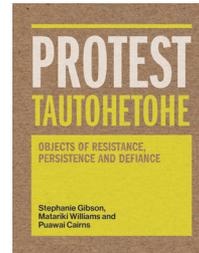
100 Amazing Tales from Aotearoa

Simon Morton and Riria Hotere

Te Papa stores more than two million treasured items in trust for the nation. Each object in *100 Amazing Tales from Aotearoa* tells a unique story about the culture and history of the nation, about science and exploration, and the deep and personal stories of Māori taonga.

Winner: Elsie Locke Medal for Non-fiction, 2013 LIANZA Children's Book Awards.

PUB DATE: **September 2012** NZ RRP: **\$34.99** ISBN: **978-1-877385-79-7**
Limpbound, 240 x 210 mm, 224 pages

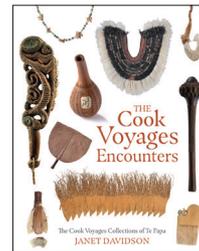


Protest Tautohetohe: Objects of Resistance, Persistence and Defiance

Stephanie Gibson, Matariki Williams and Puawai Cairns

Aotearoa New Zealand has a long legacy of activism. This richly illustrated book brings together over 350 objects made by protesters to proclaim and symbolise their causes and their struggles. From banners to badges, t-shirts to teatowels, posters to photographs, it is a vivid reflection of 200 years of resistance and persistence.

PUB DATE: **November 2019** NZ RRP: **\$70** ISBN: **978-0-9941460-4-5**
Flexibind, 250 x 195 mm, 416 pages

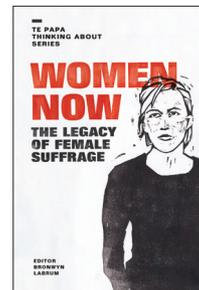


The Cook Voyages Encounters: The Cook Voyages Collections of Te Papa

Janet Davidson

Almost 250 years after James Cook first sighted Aotearoa in October 1769, world-wide interest in all aspects of his exploration of the Pacific endures. In this handsome book, widely respected Pacific scholar Janet Davidson details the collection of Māori, Pacific and Native American objects associated with Cook's voyages held at the Museum of New Zealand Te Papa Tongarewa.

PUB DATE: **October 2019** NZ RRP: **\$65** ISBN: **978-0-9941362-8-2**
Hardback, 255 x 200 mm, 280 pages



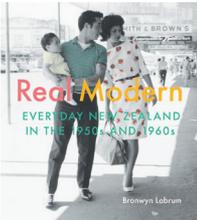
Women Now: The Legacy of Female Suffrage

Edited by Bronwyn Labrum

This first volume in the 'Te Papa Thinking About Series' is published to mark the 125th anniversary of women's suffrage. It brings together provocative, insightful and energetically argued essays by 12 leading New Zealand writers and thinkers, based around objects from Te Papa's collections.

PUB DATE: **September 2018** NZ RRP: **\$35** ISBN: **978-0-9941460-0-7**
Hardback, 198 x 128 mm, 208 pages

HISTORY

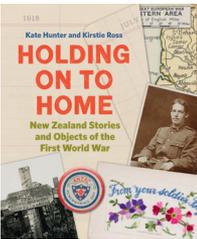


Real Modern: Everyday New Zealand in the 1950s and 1960s

Bronwyn Labrum

A rich history of life in post-war New Zealand, told through objects and images. The post-war years have been remembered in popular culture as a 'golden age' of God, Queen and Country, full employment and the baby boom. But what was life really like? *Real Modern* tells a vibrant and varied story of real life in this compelling era.

PUB DATE: **October 2015** NZ RRP: **\$75** ISBN: **978-0-9941041-7-5**
Hardback, 265 x 230 mm, 432 pages

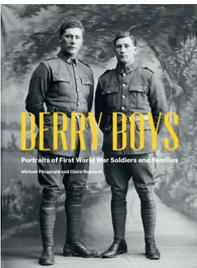


Holding on to Home: New Zealand Stories and Objects of the First World War

Kate Hunter and Kirstie Ross

A powerfully human and compelling illustrated history of New Zealand's war experience. The Great War touched every aspect of New Zealanders' lives, from the front line to the family home. The objects that survived are emotional touchstones that bring this distant event back into our hands. Historians Kate Hunter and Kirstie Ross bring their powerful stories back to life.

PUB DATE: **August 2014** NZ RRP: **\$49.99** ISBN: **978-0-9876688-5-1**
Hardback, 240 x 200 mm, 328 pages



Berry Boys: Portraits of First World War Soldiers and Families

Michael Fitzgerald and Claire Regnault

A powerful book of portraits, offering an extraordinary, evocative snapshot of New Zealanders facing the First World War. *Berry Boys* is a rich selection of beautifully reproduced portraits of servicemen from the renowned early twentieth century Wellington photographic studio, Berry & Co. The portraits are accompanied by carefully researched stories of the soldiers and their loved ones.

PUB DATE: **August 2014** NZ RRP: **\$54.99** ISBN: **978-0-9941041-2-0**
Hardback, 280 x 205 mm, 200 pages

NATURAL HISTORY



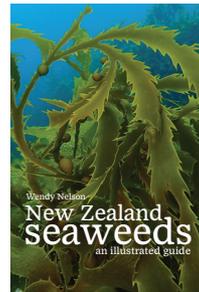
Lost Gold: Ornithology of the Sub-Antarctic Auckland Islands

Edited by Colin Miskelly and Craig Symes

The first-ever book about the birds of the Auckland Islands Maukahuka/Motu Maha, the largest and biologically most diverse island group in the New Zealand sub-Antarctic region, written by leading ornithologists. Topics range from the history of ornithological discovery, to genetic studies of several of the islands' endemic or otherwise notable birds.

NEW

PUB DATE: **April 2020** NZ RRP: **\$45** ISBN: **978-0-9951136-6-4**
Limpbound, 240 x 175 mm, 304 pages



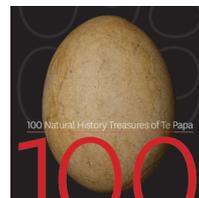
New Zealand Seaweeds: An Illustrated Guide

Wendy Nelson

A fully revised and completely redesigned edition of the first photographic identification guide to New Zealand's unique marine algae, by the country's pre-eminent seaweed expert. *New Zealand Seaweeds* contains over 500 photographs and illustrations, covering over 250 key species of green, brown and red algae. An essential reference for professional and recreational users.

NEW

PUB DATE: **March 2020** NZ RRP: **\$65** ISBN: **978-0-9951136-0-2**
Limpbound, 230 x 160 mm, 352 pages



100 Natural History Treasures of Te Papa

Edited by Susan Waugh

In this fascinating book Te Papa's science team showcases 100 collection objects that demonstrate the breadth and depth of Te Papa Tongarewa's enormous collection. The objects housed by the museum range from fossilised bones of the extinct Haast's eagle and specimens collected on Cook's first voyage to deep-sea-dwelling fishes and a plethora of insects.

PUB DATE: **May 2019** NZ RRP: **\$45** ISBN: **978-0-9941460-5-2**
Limpbound, 210 x 210 mm, 272 pages

NATURAL HISTORY



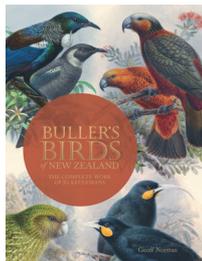
The Fishes of New Zealand: A Comprehensive Guide

Edited by Clive D Roberts, Andrew L Stewart and Carl D Struthers

The most detailed reference to the fishes of New Zealand ever published, this four-volume set represents the culmination of decades of collecting and taxonomic research

by scientists based at Te Papa, in collaboration with specialists worldwide. It reveals the history, diversity and biogeography of the region's rich freshwater and ocean life.

PUB DATE: **November 2015** NZ RRP: **\$250** ISBN: **978-0-9941041-6-8**
4 hardback volumes in a slipcase, 320 × 230 mm, 2000 pages



Buller's Birds of New Zealand: The Complete Work of JG Keulemans

Geoff Norman

Buller's Birds of New Zealand: The Complete Work of JG Keulemans presents the complete set of 95 definitive nineteenth-century images of New Zealand's native birds, reproduced in rich, luminous colour. Each painting is

accompanied by up-to-date taxonomic information in English and te reo Māori, along with the fascinating story of this internationally significant artist and his work.

PUB DATE: **October 2014** NZ RRP: **\$59.99** ISBN: **978-0-9876688-6-8**
Hardback, 280 × 210 mm, 164 pages



Whales and Dolphins of Aotearoa New Zealand

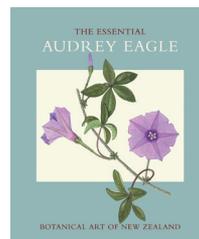
Barbara Todd

Whales brings the underwater world of cetaceans to life with a special focus on the whales and dolphins of the South Pacific. Drawing on the internationally touring Te Papa exhibition *Whales/Tohorā*, this richly illustrated book uses a powerful combination

of storytelling, science and culture to reveal the fascinating world of whales and their complex relationship with humans.

PUB DATE: **March 2014** NZ RRP: **\$44.99** ISBN: **978-1-877385-71-1**
Limpbound, 270 × 205 mm, 304 pages

NATURAL HISTORY



The Essential Audrey Eagle: Botanical Art of New Zealand

Audrey Eagle

An accessible, affordable edition based on the award-winning modern classic *Eagle's Complete Trees and Shrubs of New Zealand*. More than 150 full-colour, full-page reproductions show each native plant in technically superb detail.

PUB DATE: **September 2013** NZ RRP: **\$49.99** ISBN: **978-1-877385-90-2**
Flexibind, 240 × 210 mm, 240 pages

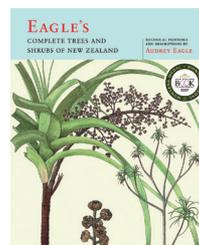


Awesome Forces: The Natural Hazards that Threaten New Zealand

Edited by Geoff Hicks and Hamish Campbell

The massively revised and updated edition of the bestselling introduction to New Zealand's natural hazards and disasters. Storms, landslides, earthquakes, tsunamis and volcanoes – all New Zealanders will encounter at least one of these hazards in their lives. Informative, colourful and written by leading New Zealand scientists, *Awesome Forces* contains all-new sections on climate change and the social and emotional impact of disasters.

PUB DATE: **October 2012** NZ RRP: **\$29.99** ISBN: **978-1-877385-87-2**
Limpbound, 270 × 210 mm, 168 pages



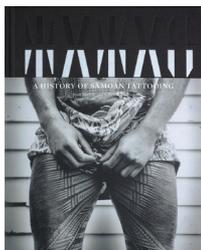
Eagle's Complete Trees and Shrubs of New Zealand

Audrey Eagle

Every native New Zealand tree and shrub – in colour and life-size. This award-winning two-volume update of Audrey Eagle's bestselling 1975 and 1983 publications introduces over 170 new paintings and comprehensive notes to present more than 800 native plants.

PUB DATE: **November 2006** NZ RRP: **\$250** ISBN: **978-0-909010-08-9**
2 hardback volumes in a slipcase, 280 × 230 mm, 1114 pages

PACIFIC CULTURE



Tatau: A History of Sāmoan Tattooing

Sean Mallon and Sébastien Galliot

A beautifully designed and richly illustrated retelling of the unique and powerful history of Sāmoan tattooing, from 3000 years ago to modern practices. Through a chronology rich with people, encounters and events, this

handsome book describes how Sāmoan tattooing has been shaped by local and external forces of change over many centuries.

Winner: Best Illustrated Non-fiction Book, 2019 Ockham New Zealand Book Awards; Best Book, 2019 PANZ Book Design Awards; Bronze Award, 2019 BEST Design Awards

PUB DATE: **August 2018** NZ RRP: **\$75** ISBN: **978-0-9941362-4-4**
Hardback, 255 x 200 mm, 328 pages



Tangata o le Moana: New Zealand and the People of the Pacific

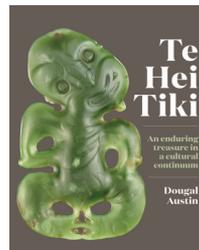
Sean Mallon, Kolokesa Māhina-Tuai and Damon Salesa

The story of more than a thousand years of Pacific peoples in New Zealand. A rich cache of oral histories, hundreds of historical

and contemporary photos, archival documents, maps and images of museum objects and artworks makes *Tangata o le Moana* a rigorously researched, yet human and colourful, record of the story of New Zealand as a Pacific place.

PUB DATE: **May 2012** NZ RRP: **\$79.99** ISBN: **978-1-877385-72-8**
Limpbound, 280 x 230 mm, 360 pages

TAONGA MĀORI



Te Hei Tiki: An Enduring Treasure in a Cultural Continuum

Dougal Austin

Of all Māori personal adornments, the human figure pendants known as hei tiki are the most famous, highly prized and culturally iconic.

This book examines and celebrates the long history of hei tiki and the enduring cultural potency of these taonga or cultural treasures.

PUB DATE: **September 2019** NZ RRP: **\$65** ISBN: **978-0-9951031-4-6**
Hardback, 255 x 200 mm, 288 pages



Whatu Kākahu: Māori Cloaks

Edited by Awhina Tamarapa

The revised edition of this award-winning book opens the storeroom doors of the Te Papa Tongarewa Māori collections once again, illuminating the magnificent kākahu and the art and tradition of weaving itself.

More than fifty rare and precious kākahu are specially featured, with glossy colour detail illustrations of each, plus historical and contextual images and graphic diagrams of weaving techniques.

PUB DATE: **August 2019** NZ RRP: **\$75** ISBN: **978-0-9951136-3-3**
Hardback, 290 x 235 mm, 224 pages



Ko Rongowhakaata: The Story of Light and Shadow

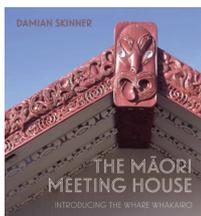
Rongowhakaata Iwi

The *Ko Rongowhakaata: The Story of Light and Shadow* exhibition at Te Papa was a window into the world of Rongowhakaata, the prominent iwi from the Tūranganui-a-Kiwa (Gisborne) region. This book, in English and

te reo Māori, backgrounds some of the iwi's greatest treasures and heirlooms, stories and relationships, and contemporary artistry.

PUB DATE: **September 2018** NZ RRP: **\$40** ISBN: **978-0-9941362-9-9**
Limpbound, 250 x 190 mm, 168 pages

TAONGA MĀORI



The Māori Meeting House: Introducing the Whare Whakairo

Damian Skinner

An accessible, illustrated guide to the history, artistry and cultural significance of the whare whakairo or Māori meeting house. This

book covers every aspect of these magnificent taonga (treasures) – their history and evolution, structure and art forms, symbolism and cultural power. Generously illustrated with over one hundred intriguing historical and contemporary photographs.

PUB DATE: **September 2016** NZ RRP: **\$49.99** ISBN: **978-0-9941041-5-1**
Limpbound, 250 x 230 mm, 224 pages

ABOUT TE PAPA



Museum of New Zealand Te Papa Tongarewa: Souvenir Guide

Haere mai and welcome to Te Papa, New Zealand's national museum. From the revolutionary Britten motorbike to precious Māori artefacts, this souvenir guide is

the ideal companion for all visitors to the Museum of New Zealand Te Papa Tongarewa.

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Conal McCarthy

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