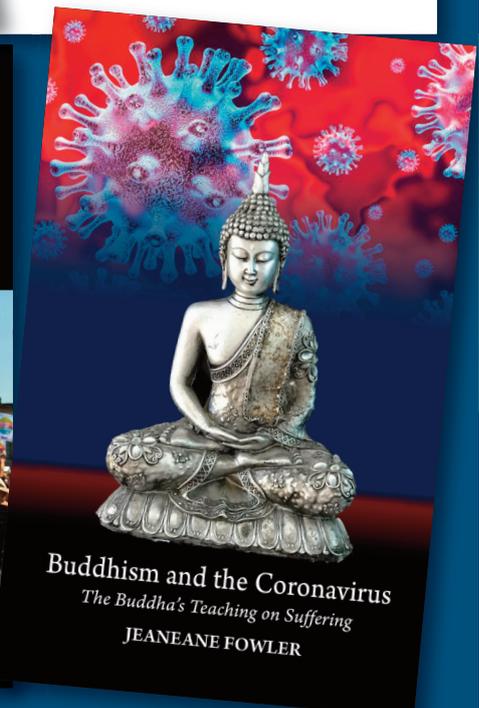
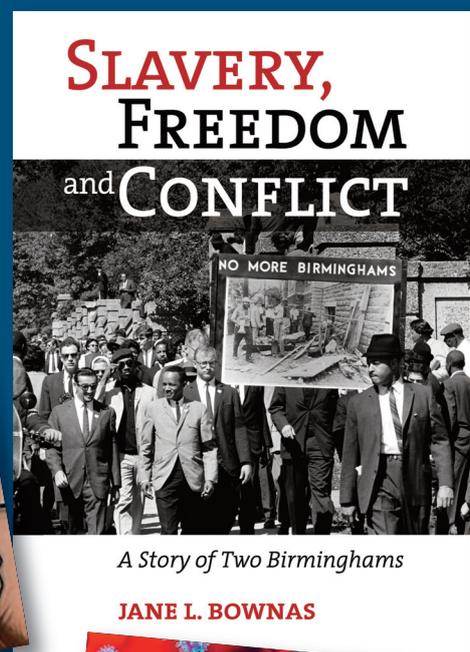
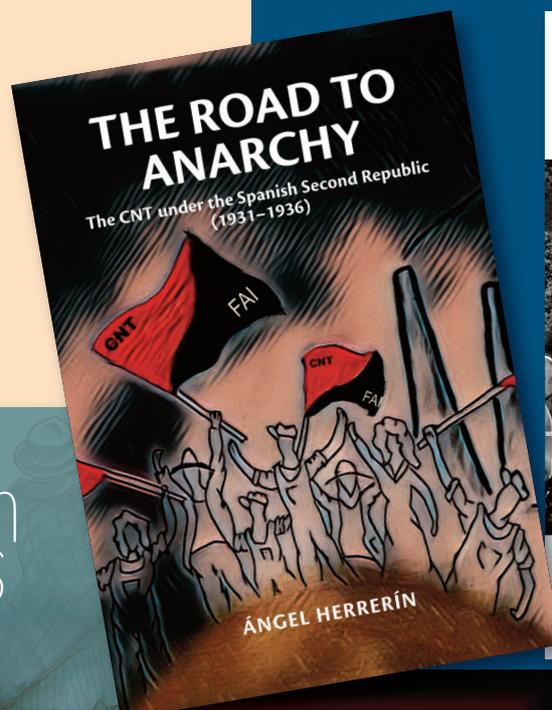
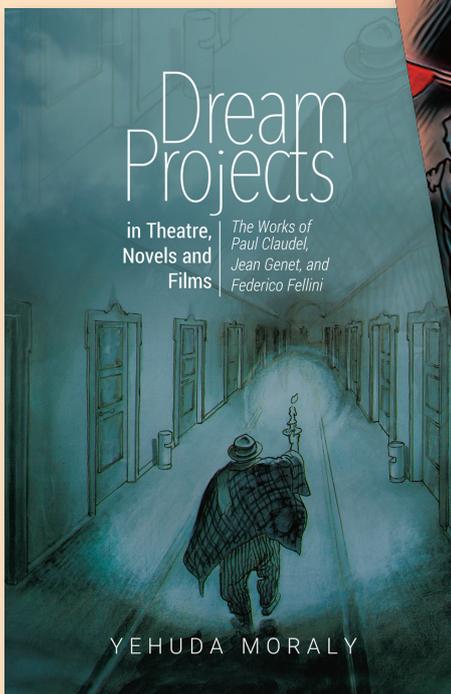


e-Catalogue of a selection  
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Autumn 2020–Summer 2021

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Sussex Academic Press

*Publishing for Scholarship and Learning*

# contents

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Politics

---

History

---

Religious Studies

---

Portuguese Studies

---

Biography

---

Philosophy

---

Literary Criticism and Poetry

---

Music Studies

---

Cinema Studies

---

Spanish History

---

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---

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---

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---

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---

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This year's catalogue is presented against the background of the coronavirus pandemic. Substantive protection steps have been undertaken by the Press for its staff, and by associated printers and distributor companies. Publishing is not immune to the changed economic circumstances, but our publishing programme has not been affected. The Press staff wish you a safe journey through this virus sea.

In 2019 the Press celebrated 25 years of service to scholarly publishing. Sussex Academic continues to commission actively. All books submitted to the Press are refereed by external academic advisors.

**Anita Grahame**

*Sales & Marketing Director*



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**Sussex Academic Press** *Publishing for Scholarship and Learning*

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## POLITICS

### Alternative für Deutschland – The AfD

*Germany's New Nazis or another Populist Party?*

THOMAS KLIKAUER

The author illuminates the party's ideological and institutional links to present-day Neo-Nazis; its close associations to the right-wing street movement *Pegida*; the recruitment of right-wing extremists and former Neo-Nazis into its parliamentary ranks; its xenophobic, anti-Muslim, racist and anti-Semitic ideologies; and its relationship to the neo-fascist *Identity Movement*. A historical overview positions the AfD within Germany's political landscape. The work engages with the make-up of AfD voters and electoral successes; the party's relationship to anti-Semitism; and its dreams of re-establishing a mythical Aryan *Volksgemeinschaft*. Close attention is paid to the AfD's demagogic and nationalistic leader, Björn Höcke, as well as the party's admiration for the radical right of neighbouring Austria. A final chapter examines the fascist character of the AfD as measured against Umberto Eco's fourteen elements of Ur-Fascism. Three questions are posed: Will the AfD lead to the end of German democracy? Is Germany moving towards another Third Reich? Is there another Hitler in the making?

PB ISBN 978-1-78976-046-0 £25/\$34.95 272 pp. 229 x 152 mm



## HISTORY

### Slavery, Freedom and Conflict

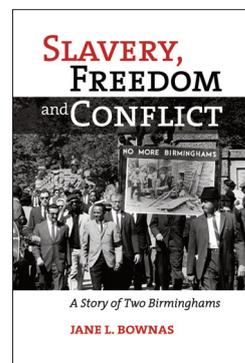
*A Story of Two Birmingham*

JANE L. BOWNAS

*A Story of Two Birmingham* examines the roles played by two cities and the areas in which they are situated in the long history of people of African origin and their ancestors who were taken into slavery, experienced a phoney freedom and subsequently experienced racism, segregation and violence. From the eighteenth century the industrial city of Birmingham in England was involved in the manufacture of guns used in the African slave trade and then later, in the production and export of the steam engines used on the sugar plantations in the West Indies. In northern Alabama, on land where another industrial city of the same name would later develop, African slaves worked on cotton plantations owned by planters who would later make their fortunes by selling the mineral rich land.

Abolitionists in Birmingham UK, and in the Southern States fought against much opposition to achieve freedom for the slaves. But this was often a phoney freedom: for example, under an 'apprenticeship' system in Jamaica people endured conditions often worse than under slavery, and in Alabama they endured hard labour in the development of the new industrial city and under the 'Convict Lease' system. *Slavery, Freedom and Conflict* follows the life path of descendants of slaves into the twentieth century, the difficulties experienced by West Indian immigrants in Birmingham UK, the segregation laws imposed in Birmingham, Alabama and the US Civil Rights movement which followed. Later in the century, riots occurring in Handsworth (Birmingham UK), the election of a far-right, racist politician in nearby Smethwick and the infamous speech of Enoch Powell indicated that, as in Birmingham, Alabama many black people were still suffering from the iniquities of the slave trade inflicted upon their ancestors more than two hundred years previously. This book is essential reading for all those with an interest in the history of slavery, and in the local history of the West Midlands of England and the Northern counties of Alabama.

HB ISBN 978-1-78976-044-6 £44.95/\$64.95 PB ISBN 978-1-78976-058-3 208 pp. 229 x 152 mm



### Invoking the Akelarre

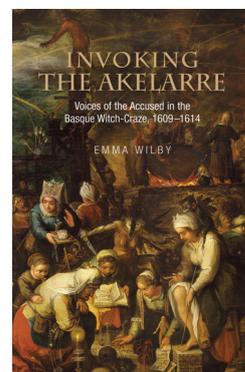
*Voices of the Accused in the Basque Witch-craze, 1609-1614*

EMMA WILBY

With their dramatic descriptions of black masses and cannibalistic feasts, the records generated by the Basque witch-craze of 1609–14 provide us with arguably the most demonologically-stereotypical accounts of the witches' sabbath – or *akelarre* – to have emerged from early modern Europe. In highlighting the range of raw materials available to the suspects, the book helps us to understand how the fiction of the witches' sabbath emerged to such prominence in contemporary mentalities, whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused.

*Invoking the Akelarre* follows the author's *Cunning Folk and Familiar Spirits: Shamanistic Visionary Traditions in Early Modern British Witchcraft and Magic*, and *The Visions of Isobel Gowdie: Magic, Witchcraft and Dark Shamanism in Seventeenth-Century Scotland* ("This is in my opinion the finest reconstruction of the thought-world of somebody accused in an early modern witch trial yet made, making sense of elements that most people would find wholly fantastic," Ronald Hutton, University of Bristol, writing in *Pomegranate*)

HB ISBN 978-1-84519-969-2 £85/\$119.95 PB ISBN 978-1-84519-999-9 £39.95/\$54.95 480 pp. 246 x 171 mm Illustrated



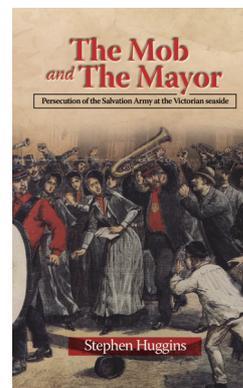
## The Mob and The Mayor

*Persecution of the Salvation Army at the Victorian seaside*

STEPHEN HUGGINS

*The Mob and The Mayor* relates to a period of astonishing opposition and religious persecution which the Army faced in its early years. Many Salvationists were badly injured in violent street riots against them while at the same time facing imprisonment as the force of the law was brought to bear on their evangelism. Among all those places in Britain where the Salvation Army was persecuted, that in the south-coast town of Eastbourne during the 1880s and 1890s stands out. Britain was at times at war with itself as the country came to terms with urban poverty resulting from the Industrial Revolution. The persecution of the Salvation Army at the Victorian seaside sheds a wider light on the struggles to promote social betterment for all.

PB ISBN 978-1-78976-084-2 £16.95/\$24.95 120 pp. 216 x 138 mm Illustrated



## The Huguenots in Later Stuart Britain

ROBIN GWYNN

Recent English and French scholarship underrates the significance of Huguenot persecution in the defeat of Louis XIV's France. Without it, William's invasion of England, which enabled a coalition that the French king could not dominate, would not have succeeded. Volume III explores the importance of the Huguenots to the 'Glorious Revolution', and the part refugees played in its consolidation through military success in Ireland, and in the foundation of the Bank of England – key turning-points leading towards Britain's rise as a world power in the eighteenth century.

*Volume I: Crisis, Renewal, and the Ministers' Dilemma*

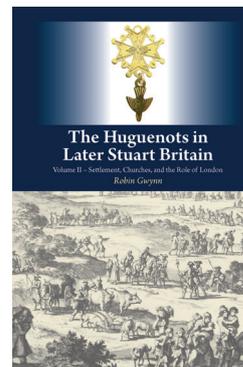
HB ISBN 978-1-84519-618-9 (2015) PB ISBN 978-1-84519-767-4 £37.50/\$55 (2017)

*Volume II: Settlement, Churches, and the Role of London*

HB ISBN 978-1-84519-619-6 £75/\$110 (2018) PB ISBN 978-1-84519-919-7 £50/\$70 (2019)

*Volume III: The Huguenots and the Defeat of Louis XIV's France*

HB ISBN 978-1-84519-620-2 (forthcoming Spring 2023)



## Historical Traumas among Armenian, Kurdish, and Turkish People of Anatolia

*A Transdisciplinary Perspective toward Reconciliation*

NERMIN SOYALP

Nermin Soyalp explains the collective traumas and their significant psychosocial impacts in terms of the potential for reconciliation among these politically conflicted groups. Discussion centers on the transgenerational implications of the Balkan wars of 1912–1913, the Armenian genocide of 1915–1917, the Greco-Turco war of 1920–1922, the formation of the Republic of Turkey in 1923, the population exchange with the Balkans in 1924, the conflict between the Turkish government and Kurdish identity since the formation of the Republic, as well as the impacts of assimilation policies on minorities. Drawing on the complexities of history, psychology, and identity, this book elucidates how collectively and historically shared traumas become inherently more complex, and more difficult to address, generation by generation.

HB ISBN 978-1-78976-085-9 £75/\$89.95 320 pp. 234 x 156 mm

## BELIEFS AND RELIGIOUS PRACTICES

### Buddhism and the Coronavirus

*The Buddha's Teaching on Suffering*

JEANEANE FOWLER

Coronavirus has changed the way of life for the world, for the East and the West, for young and old, for the previously healthy and for those with medical issues. We are all affected – if not from succumbing to the virus one's self, then to witnessing the distress of the wider world. The Buddha's Four Noble Truths.

- The Truth of suffering
- The Truth of the cause of suffering
- The Truth of the cessation of suffering
- The Truth of the path that leads to the cessation of suffering

now have a deeply necessary role to play in the contemporary world. The author links the *Four Noble Truths* with the coronavirus experience; explains the way suffering is embedded in the notions of self and the characteristics of existence; and sets out the *Brahma-vihara*: the four virtues of universal love, compassion, sympathetic joy and equanimity.

PB ISBN 978-1-78976-068-2 £16.95/\$24.95 160 pp. 216 x 138 mm



## Christian Reflections of Wonder

DAVID BAYOT AND FR VILLARIN

Published in the Philippines under the title *Siya Naga!*, the book was conceptualized as *Reflections with Art*. Textual reflective homilies are “illustrated” with an image of an art piece created by a Filipino painter, sculptor or photographer.

The work will be published in 2021 as an ebook, with details forthcoming on the Press website

## Hinduism Beliefs & Practices

*Volume I Major Deities and Social Structures*

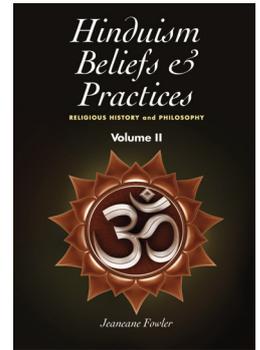
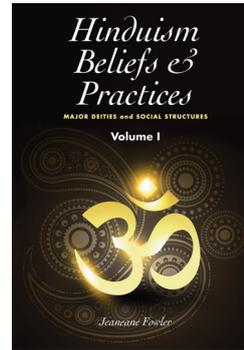
*Volume II Religious History and Philosophy*

JEANEANE FOWLER

Originally published in 1997 – *Choice Outstanding Academic Book* – and now revised and expanded to two volumes. No prior knowledge of Hinduism is required. Contents are detailed on the Press website.

Volume I: PB ISBN 978-1-84519-622-6

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is a highly-acclaimed range of titles covering all the major, and most of the minor, religions thriving in the world today. Publication details of the series is provided on the press website

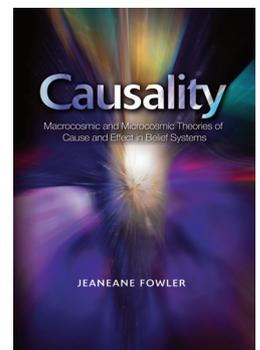
## Causality

*Macrocosmic and Microcosmic Theories of Cause and Effect in Belief Systems*

JEANEANE FOWLER

This book examines the concepts of cause and effect from two dimensions. The first concerns the macrocosm of the Universe and how each belief system views creation. The second dimension explores the ways in which beliefs about creation influence the microcosmic world in terms of the nature of the self, the proximate goals within each system, the answers each belief system offers to the presence of evil and suffering in existence, and ideas about the ultimate goal of release from them. All these ideas inform and are fundamental to the understanding of the present-day practices of different faiths, presenting challenges for scriptural testimony balanced with existential living.

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## The Portuguese-Speaking World

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## Fernando Pessoa

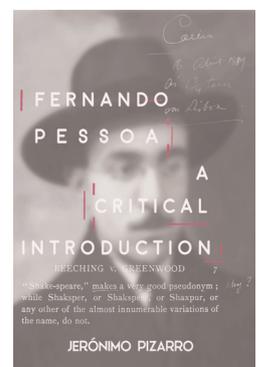
*A Critical Introduction*

JERÓNIMO PIZARRO

*A Critical Introduction* proposes a new didactic and dynamic way of reading the great twentieth-century poet Fernando Pessoa (1888–1935). The aim is to present a holistic vision of this complex poet, promoting his literary geniality in order to better understand his orthonymic-heteronymic poetry. A guiding motif is Pessoa’s own “Be as plural as the universe.” In leading the reader through the poet’s published literary work Jerónimo Pizarro allows an intimate perspective, alongside an academic one, to better understand the workings of Pessoa’s mind and life.

The work contains eleven texts written by Pessoa in English (including an autobiographical note from 1935), a substantive dual language bibliography, and is highly illustrated with facsimiles of the poet’s own material.

HB ISBN 978-1-78976-069-9 £85/\$99.95 272 pp. 234 × 156 mm highly illustrated



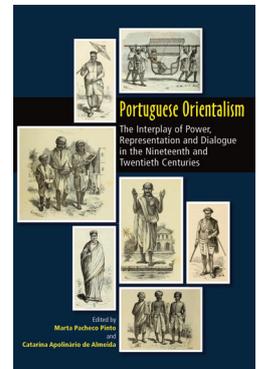
## Portuguese Orientalism

*The Interplay of Power, Representation and Dialogue in the Nineteenth and Twentieth Centuries*

EDITED BY MARTA PACHECO PINTO AND CATARINA APOLINÁRIO DE ALMEIDA

The editorial aim is to counter the scant attention paid to Portuguese orientalist scholarship, which has been peripheralized within the comparative history of western imperialisms at large and within national orientalisms in particular. Incorporating Portugal into a broader European colonial discourse about the East, and discussing the responses to Portuguese colonial legacies, gives visibility to the agency of the multiple actors and networks implicated in the Portuguese modern connection to the East. Essays cover former Portuguese India (Goa), Macau, Timor and Japan, as well as East Africa, Egypt, and even Angola as an expansive site of the Portuguese orientalist rhetoric.

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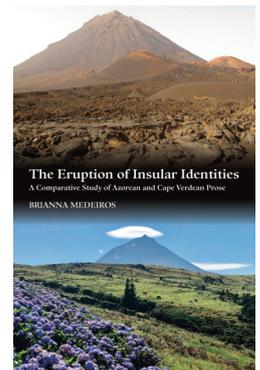
## The Eruption of Insular Identities

*A Comparative Study of Azorean and Cape Verdean Prose*

BRIANNA MEDEIROS

In the 1930s, writers from both archipelagoes initiated projects to explore açorianidade and caboverdianidade, firmly placing narratives within their respective regional spaces, a tradition that would be continued by following generations. Despite vast differences in the realities in the two archipelagoes in terms of race and politics, the insularity lent itself to two bodies of literature with striking similarities. The author's aim is to set out these similarities as a means to understanding the differences in rhetoric and treatment of this commonality. This book is the first extensive study comparing the literatures of the two archipelagoes.

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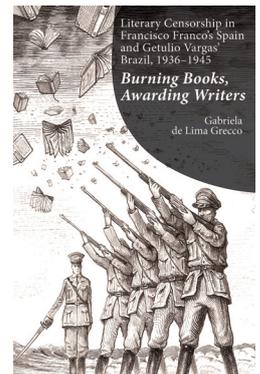
## Literary Censorship in Francisco Franco's Spain and Getulio Vargas' Brazil, 1936-1945

*Burning Books, Awarding Writers*

GABRIELA DE LIMA GRECCO

A parallel study on two fascist movements provides a unique viewpoint at literary, social and political levels. Comparative analysis of literary censorship/literary reward allows an understanding of the balance between dictatorship, official policy, and what literary acts were deemed acceptable. The regime need to control its population is revealed in the ways that a particular type of literature was encouraged; in the engagement of propaganda promotion; and in the setting up of institutions to gain international acceptance of the regime. The work is an important contribution to the history of twentieth-century authoritarianism and the development fascist ideas.

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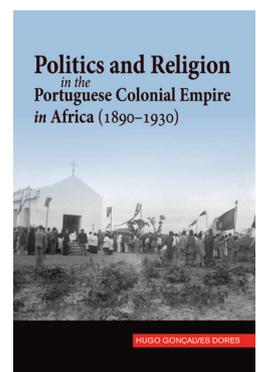


## Politics and Religion in the Portuguese Colonial Empire in Africa (1890-1930)

HUGO GONÇALVES DORES

The Portuguese authorities balanced missionary and political dynamics as they sought to strengthen their claims over African territories in an imperial and colonial world that was becoming increasingly internationalized. This book sets out to investigate how missionary authorities reacted to national challenges from the monarchical and republican regimes, and rising competition within the Catholic world, as well as the "Protestant threat", at the international level. To what degree were religious and missionary projects a political instrument? Was this situation similar in other colonial empires?

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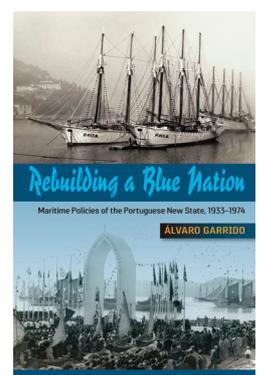
## Rebuilding a Blue Nation

*Maritime Policies of the Portuguese New State, 1933-1974*

ÁLVARO GARRIDO

The Portuguese New State (Estado Novo), a dictatorship regime based on a corporatist ideology, built up an ambitious maritime policy. Making the nation go back to the sea served to promote economic self-sufficiency and to recover the past golden age of oceanic navigation. Both fed positively into the regime's propaganda arguments. *Rebuilding a Blue Nation* offers an overview on the remarkable features of these modern age maritime policies: sardine and cod fisheries, merchant fleets and colonial routes, shipping and ports. Describing the form of the "national maritime economy", and how the New State ideology drove its programmes until the 1970s, reveals insights into the institutional structure of the regime and its political elites discourse.

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## Frei Betto

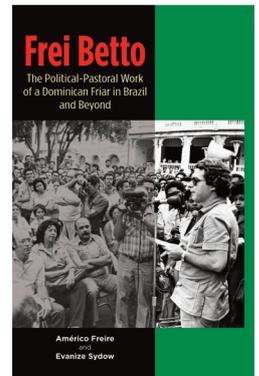
*The Political-Pastoral Work of a Dominican Friar in Brazil and Beyond*

AMÉRICO OSCAR GUICHARD FREIRE AND EVANIZE MARTINS SYDOW

*The Biography includes a Preface by Cuban Commander Fidel Castro*

Frei Betto's roles as a revolutionary Christian, popular educator, social movement articulator, and journalist/writer provide insight into the political and religious history not only of Brazil, but of Cuba and former socialist countries of Eastern Europe. His lifepath is one of engagement with the revolutionary struggle against the Brazilian military dictatorship in favor of social transformation. His arrest in 1969 for coordinating the safe departure of political militants from Brazil, and his concern to eliminate hunger and suffering from the poorer classes, were strong credentials as he promoted dialogue between political bodies, the religious establishment and the population at large.

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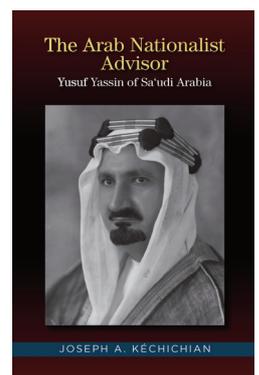
### The Nationalist Al Sa'ud Advisor

*Shaykh Yusuf Yassin of Sa'udi Arabia*

JOSEPH A. KÉCHICHIAN

Shaykh Yusuf Yassin (1892–1962) marked the contemporary history of the Kingdom of Sa'udi Arabia in his capacity as a favorite advisor who was the founder monarch's confidential secretary, relentless envoy and chief foreign policy consultant. The volume provides essential background on a man who rose from humble origins in Syria to espouse Arabian values, and walks the reader through nearly five decades of Arab history, including the repercussions of the infamous 1916 Sykes–Picot Agreement, the creation of the League of Arab States, and various Arab crises. Over the course of several decades Yusuf Yassin met with and negotiated on behalf of three monarchs, 'Abdul 'Aziz and his two successors, Sa'ud and Faysal, with Arab and global leaders.

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### Poisoned Lives

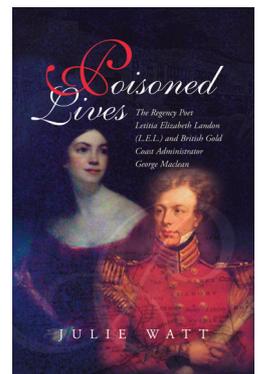
*The Regency Poet Letitia Elizabeth Landon (L.E.L.) and British Gold Coast Administrator George Maclean*

JULIE WATT

*Poisoned Lives* is a double biography of Letitia Elizabeth Landon, best-selling Regency poet known to her contemporaries as 'the female Byron', and her husband George Maclean, British administrator on the Gold Coast, known as the Father of Modern Ghana. L.E.L.'s reading public adored her writing and poetry and made her the best-selling female author of her time. As an early media celebrity her life was the subject of society gossip, so her sudden death in Africa shocked the nation (a 'melancholy catastrophe' ran one headline) and led to rumours of suicide or murder. Her husband's name was henceforth blackened by London society, which unwittingly superimposed the plots of L.E.L.'s fictions upon the circumstances of her death.

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 **BEST SELLER**



## PHILOSOPHY

### On Contemporaneity, after Agamben

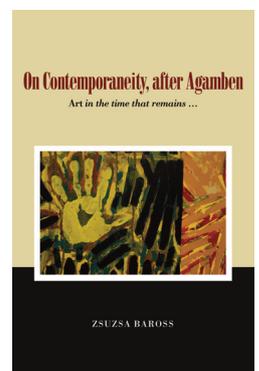
*Art in the time that remains . . .*

ZSUZSA BAROSS

If the philosopher Alain Badiou asks of what present are we the living witnesses in philosophy today, the writing in this second volume of essays addresses a related question to works of art today: what art can (still) be at the time of a global existential crisis, in a world living at the edge of, if not inexorably moving toward, a final ecological catastrophe? In four essays the author turns to works of art she considers critical with regard to this question of art situating itself at the limit: the last film of Jean-Luc Godard, *Adieu au langage*; Pasolini's faux documentary, *La Rabbia* (*Rage*), a fragment of a Paul Celan poem, as questioned by Jacques Derrida, the plastic art of Abdel Abdemassad and Anselm Kiefer.

The first volume, *The Concept and its Times* (978-1-84519-991-3), was published in 2020.

PB ISBN 978-1-84519-992-0 £29.95/\$39.95 160 pp. 229 x 152 mm



## LITERARY CRITICISM

### Ludics and Laughter as Feminist Aesthetic

*Angela Carter at Play*

EDITED BY CALEB SIVYER, SARAH GAMBLE AND JENNIFER GUSTAR

In this intentionally international collection of essays from acclaimed Carter scholars and emerging voices in the field of Carter studies, the editors seek to reclaim play and laughter as key features of Carter's feminist aesthetic. Exploring ideas of comic contagion, ludic liminality and serious gaming, contributors point to the affective possibilities of Carter's ludic sensibilities and the political possibilities in laughter. Critically informed by recent work on Carter as well as feminist theorists, such as Helène Cixous, Judith Butler, Patricia Yaeger, and Rosi Braidotti, among others, this volume develops on previous work in feminist humour studies and brings to the fore Carter's unique and lasting contribution to a critical feminist ludics.

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### Contemporary American Fiction in the Embrace of the Digital Age

EDITED BY BÉATRICE PIRE, ARNAUD REGNAULD & PIERRE-LOUIS PATOINE

This collection aims to examine the relationship between American fiction and innovations that marked the first decades of the 21st century: the Internet, social media, smart objects and environments, artificial intelligence, nanotechnologies, genetic engineering and other biotechnologies, transhumanism. These technological innovations redefine the way we live in and imagine our world, interact with each other and understand the human being in his or her ever closer relationship to the machine – a human being no longer, as in the past, cared for or repaired, but now enhanced or replaced. Scholars here investigate the American fiction of Russel Banks, Don DeLillo, David Foster Wallace, Jonathan Lethem, Tao Lin, Richard Powers, Kenneth Goldsmith, Jennifer Egan or Jonathan Franzen as well as the Cyberpunk genre and the Neuronovel.

HB ISBN 978-1-78976-083-5 £70/\$89.95 240 pp. 229 x 152 mm

### Philip Larkin

*Subversive Writer*

STEPHEN COOPER

"Larkin's poetry and fiction are given a new and lasting significance in the light of this radical reappraisal."

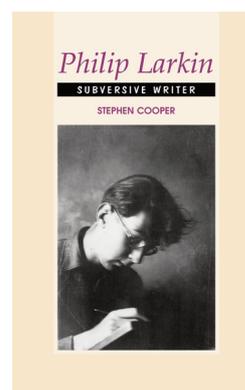
*Stephen Regan, Professor of English, University of Durham*

"Cooper cites unpublished correspondence that under-scores the idea that Larkin was more artistically experimental and subversive than the current critical portrait of him suggests, especially regarding the social reinforcement of gender roles. Highly recommended." *Choice*

"The way [Cooper] points out the coexistence of a realist and a modernist paradigm in *A Girl in Winter* is a contribution not only to Larkin studies, but also to the literary history of the 20th century." *Professor István Rácz, Hungarian Journal of English and American Studies*

This study, originally published in hardcover in 2004 (now available in paperback), makes available to scholars paintings by Larkin's friend, James Sutton, which illuminate the writer's concern with social oppression, especially the predicament of women in the 1940s. *Philip Larkin: Subversive Writer* is a fresh and revealing study on Larkin's artistic subversion; stylistic and thematic, it reveals the underlying themes of Larkin's entire oeuvre.

PB ISBN 978-1-78976-072-9 £29.95/\$39.95 208 pp. 229 x 152 mm Illustrated with a colour plate section



## MUSIC STUDIES

### Beethoven Symphonies Revisited

*Performance, Expression and Impact*

DAVID YOUNG

*Beethoven Symphonies Revisited* guides the reader – music student, concert goer, or general music lover – through the movements in a way that renews the novelty and excitement that listeners must have felt at the first performances. Stylistic discussion concentrates on the unusual features of each symphony, placing each individual work in the context of Beethoven's musical advancement and circumstances. His musical innovations are explored, and his contribution to the genre assessed. Thirty author-annotated musical pages elaborate and exemplify. The essential building blocks of key, tonality, metre, rhythm and instrumentation are discussed in detail. The book's multi-faceted approach will be invaluable not only for conductors and music students at all levels, but for all concert goers and music lovers who wish to gain insight into the musical intricacies developed and enhanced by Beethoven's symphonic journey.

HB ISBN 978-1-78976-080-4 £80/\$99.95 240 pp. 234 x 156 mm Illustrated

## Dream Projects in Theatre, Novels and Films

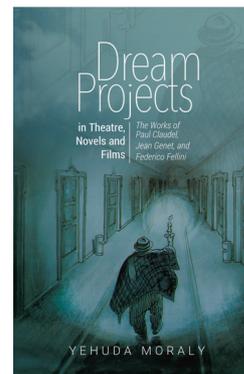
*The Works of Paul Claudel, Jean Genet, and Federico Fellini*

YEHUDA MORALY

Every artist has a “dream project” – an enterprise that he or she has continuously taken up but never completed. Via archived notes and drafts, a retrospective reconstitution of such projects can serve as a key for better understanding the author’s artistic corpus. The present study reaches out to the authorship of Paul Claudel, Jean Genet, and Federico Fellini.

This book also examines additional “dream projects” taken from different art forms: poetry (Mallarmé’s *Le Livre*); literature (Vigny’s *Daphné*); painting (Monet’s *Nymphéas*); music (Schoenberg’s *Moses und Aron*); and various films (Clouzot’s *L’Enfer*, Visconti’s *La Recherche*, Kubrick’s *Napoleon*, etc.).

HB ISBN 978-1-78976-036-1 £75/\$89.95 PB ISBN 978-1-78976-088-0 £34.95/\$49.95 224 pp. 229 x 152 mm  
Four-colour plate sections



## CAÑADA BLANCH/SUSSEX ACADEMIC STUDIES ON CONTEMPORARY SPAIN

General Editor: Sir Paul Preston, London School of Economics

In 1994, in collaboration with the London School of Economics, the Foundation established the Principe de Asturias Chair of Contemporary Spanish History and the Cañada Blanch Centre for Contemporary Spanish Studies.

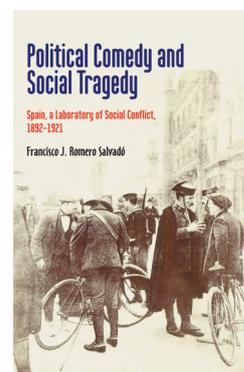
## Political Comedy and Social Tragedy

*Spain, a Laboratory of Social Conflict, 1892-1921*

FRANCISCO J. ROMERO SALVADÓ

The country was rocked in the 1890s by an ill-fated colonial adventure and a spiral of anarchist terrorism and praetorian-led repression, mostly in Barcelona, which culminated with the murder of the Conservative prime minister, Antonio Cánovas, in August 1897. Twenty-four years later, Spain was undergoing a similar set of circumstances: a military quagmire in Morocco and vicious social warfare, with its epicentre in the Catalan capital, which resulted in the killing of the then Conservative prime minister, Eduardo Dato, in March 1921. The chronological framework highlights the gradual crisis, but also resilience, of the ruling Restoration Monarchy. Francisco Romero Salvadó pursues the thesis that this crisis could be largely explained by focusing on the correlation between two apparently contradictory conceptual terms, but which in fact proved to be supplementary: the extent to which the persistence of the political comedy embodied by an unreformed liberal but oligarchic order perpetuated a social tragedy.

HB ISBN 978-1-78976-006-4 £85/\$99.95 PB ISBN 978-1-78976-007-1 £34.95/\$49.95 400 pp. 246 x 171 mm Highly illustrated



## Money, Politics and Corruption in Modern Spain

EDITED BY BORJA DE RIQUER, LLUÍS FERRAN TOLEDANO AND GEMMA RUBÍ

This book introduces interpretative keys to political corruption in contemporary Spain and its territories. The approach is based on a comparative historical perspective developed by leading specialists in economic history, political and administrative history, and political science for a concrete analysis of its current functionality and disruptive effects. Key are the interrelations established between political power bases and different economic interest groups. Investigation involves understanding the position of the administration and public authorities in relation to preventative measures to combat corrupt practices such as bribery, tax fraud, misappropriation of public funds and electoral corruption. The case of Spain provides an investigatory template for combating and better understanding corruption in other international arenas.

HB ISBN 978-1-78976-070-5 £65/\$74.95 240 pp. 229 x 152 mm

## The Spanish Civil War in the International Press

*Breaking News and Conflicting Narratives, 1936-1939*

MARTIN MINCHOM

This book reviews French and British press coverage of the Spanish Civil War, focusing especially on a series of key events – the military rebellion, the siege of the Alcázar of Toledo, the Battle of Madrid, and aerial bombardments like the attack on Guernica – that took place between July 1936 and April 1937. All of them had a huge international impact, and this essay charts the links and transitions between day-to-day reporting, more reflective journalistic reportage, and transformative myth-making. Through a close reading of the news dispatches, we find out how an international audience discovered the war in real time.

HB ISBN 978-1-78976-025-5 £75/\$89.95 PB ISBN 978-1-78976-026-2 £29.95/\$44.95 352 pp. 234 x 156 mm Highly illustrated

## Independence, Language and Identity in Modern Catalonia

*A Study in Socio-Cultural and Socio-Political Allegiance*

STEVEN BYRNE

The processes associated with globalisation have seen Catalonia become an increasingly ethnolinguistically diverse region. A vibrant civic and political movement for an independence has brought a renewed urgency to questions about what it means, personally and politically, to speak or not to speak Catalan or Spanish in 21st century Catalonia. This book examines the attitudes of members of independence organisations toward the Catalan and Spanish languages against the backdrop of the independence movement. A multifaceted socio-political and socio-cultural situation is reflected in what speakers think about the languages, how they perceive them and how understanding this can reveal the complex configuration of language and identity politics.

PB ISBN 978-1-78976-071-2 £35/\$50 196 pp. 229 x 152 mm

## The House of Alice Roughton

*Cambridge Doctor, Humanist, Patron and Activist*

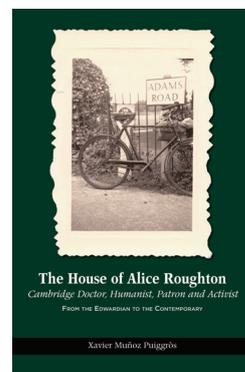
*From the Edwardian to the Contemporary*

XAVIER MUÑOZ PUIGGRÒS

Alice was a patron of artists and intellectuals, including the Catalan musician Robert Gerhard and the German dancer Kurt Jooss. She befriended the economists J. M. Keynes and Joan Robinson, the philosopher Bertrand Russell, the astrophysicist Stephen Hawking, the molecular biologist James Watson, as well as the composer Benjamin Britten, who held memorable concerts at her house, as well as many other dignitaries of science and the humanities.

*The House of Alice Roughton* locates her professional medical work and private life activities and relationships within the sociological circumstances within which she lived – circumstances that reveal the historical and cultural changes of a century that experienced two world wars, the advance of science and the overturning of lifestyle prejudices.

PB ISBN 978-1-78976-037-8 £25/\$34.95 272 pp. 229 x 152 mm Illustrated



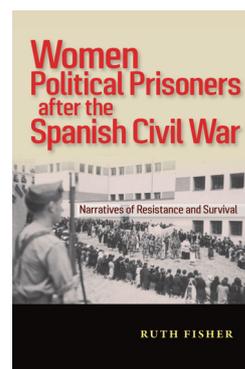
## Women Political Prisoners after the Spanish Civil War

*Narratives of Resistance and Survival*

RUTH FISHER

To date, representation of women's imprisonment has been dominated by Communist narratives; texts by non-Communist women have largely been ignored. This imbalance is addressed in the book. Situating these life writing accounts during the Transition to Democracy, after Franco's death, when they were published, allows them to be viewed as responses to the process of democratisation rather than as representations of life under the dictatorship. A comparative reading of Communist texts demonstrates the high degree of similarity between them, highlighting ideologically-driven depictions of imprisonment as a collective experience. Reading them alongside non-Communist life writing shows that the Communist narrative foregrounds resistance at the expense of exploring the individual, emotional, and intellectual struggle for survival that women faced as political prisoners in the aftermath of the war.

HB ISBN 978-1-78976-055-2 £75/\$89.95 280 pp. 229 x 152 mm



## Refugee Displacement during the Spanish Civil War, 1936–1939

*The Republican Experience before Exile*

GUIOMAR ACEVEDO LÓPEZ

This book tells the story of the forcibly displaced during the Spanish Civil War who had to leave their homes and move to other areas of Spain or, directly, abroad, due to fear of aerial bombardment, the repressive actions of the fascist rebels, and the potential for famine during the conflict. A key question is to determine when the exile of the republicans truly began and what relationship exists – or could have existed – between the memory of the displacement by war and the identity of the “republican refugees”, a term colloquially used among the Spanish Republican Exile community in Mexico for over eight decades.

Despite the magnitude of forced displacement unleashed by the Spanish Civil War, there has not been a significant research interest in studying refugee experiences during the war. This historiographic void is addressed through identifying the governmental mechanisms, and political and legal principles, under which the Second Spanish Republic faced the problem of massive population displacement. The civilian population, subject to ‘total war’, was a target for nationalist attack on all fronts. A vulnerable population seeking refuge was a massive problem for the Republican authorities. And herein is the key to broadening understanding of the ‘refugee’ category, not only in Spain but in France, Portugal and Mexico, and elsewhere. The experience of exile comprises not only the final destination, but the displacement circumstances that led there and how those uprooted from their home identified themselves at different stages of their refugee journey.

HB ISBN 978-1-78976-087-3 £75/\$89.95 240 pp. 229 x 152 mm Illustrated

## **Stalinism on Trial**

*Communism and Republican Justice in the Spanish Civil War*

JONATHAN SHERRY

*Stalinism on Trial* analyzes judicial politics in Republican Spain during the Spanish Civil War of 1936–1939. It examines the relationship between the Spanish Republican government and its Soviet ally by way of a micro-history of the prosecution and trial of a communist (but anti-Stalinist) party, the *Partido Obrero de Unificación Marxista* (POUM; Workers Party of Marxist Unification). The state prosecuted the POUM for espionage, treason, and rebellion against the government, but convicted its leaders only of the third charge. The prosecution took place amidst repressions and show trials in the USSR. Jonathan Sherry challenges interpretations of Soviet involvement in Spain that attribute political repression to vacuous notions of “Stalinism” and the reputed all-powerful hand of Moscow. Interrogating the notion of the “Moscow Trial in Spain” he evaluates the political influences that shaped the prosecution using materials from various archives, especially the *Fundación Juan Negrín*.

HB ISBN 978-1-84519-979-1 £75/\$89.95 300 pp 234 x 156 mm Illustrated

## **“Miss Spain in Exile”**

*Isa Reyes' Escape from the Spanish Civil War*

*Flamenco and Stardom in 1930s Europe*

DORIAN L. (DUSTY) NICOL

On the day in 1936 that Franco invaded Spain, a fifteen-year-old girl from Madrid was on vacation in the Sierra de Gredos, a mountain range popular for hikers. Isa (Conchita) Reyes fled Spain for Paris with her mother and sister, taking only what they could carry in their suitcases. Her father stayed behind to fight on the Loyalist side. It was not long before the last piece of jewelry had been sold, and ways had to be found to make a living. In 1938 Isa was crowned “Miss Spain in Exile”. In Venice, she was courted by Count Ciano, Mussolini’s son-in-law, and used an imaginative lie to avoid his affections. In Berlin, in 1939, she performed (unwillingly) at Hitler’s fiftieth birthday celebrations organized by Joseph Goebbels. From the nightclubs and ateliers of Paris, to the performance halls of Europe, to the harrowing inspections by the Gestapo while transiting Germany, Isa’s story is told against the backdrop of the Spanish Civil War and Europe’s inexorable march to conflict.

PB ISBN 978-1-78976-086-6 £24.95/\$34.95 240 pp 229 x 152 mm Illustrated

## **The Massacre of Badajoz, 1936**

*The Myth, the Truth and the Memory*

RÚBEN SERÉM

Predictably, as with the notorious aerial bombing of Guernica, the premeditated mass slaughter of civilians at Badajoz was originally denied by Francoist propaganda. Since the late 1990s, this denialism has been resumed by a new wave of revisionist writers in Spain. Accordingly, the history, the subsequent representation, and indeed the very site of the massacre has become a key ‘battlefield’ of Spain’s ongoing ‘memory wars.’ The book dissects the “investment in silence” over Badajoz overseen by Spanish democracy between 1977 and 2017. It also addresses culturally sensitive questions that remain unanswered eighty years after the conclusion of the conflict that redefined the political landscape of the Iberian Peninsula.

This war crime was perpetrated only six kilometres from the Portuguese border, a circumstance that also remains central to understanding the debate over the toxic political legacy of the Portuguese dictatorship and *Estado Novo* of Salazar. The book therefore also offers, for the first time, an examination of a period that combines both the foreign policy of the Portuguese state and the repercussions of the civil war for the civilian population of the Portuguese-Spanish frontier region. The analysis is grounded in new archival material located in regional and national repositories in both Portugal and Spain.

HB ISBN 978-1-78976-023-1 £70/\$89.95 300 pp 234 x 156 mm Illustrated Forthcoming in Spring 2022

## **JEWISH AND ISRAEL STUDIES**

## **The Semiotics of Israeli Space and Time**

MICHAEL FEIGE

Edited by David Ohana

Analyses by the Israeli sociologist Michael Feige embraced every aspect of the State of Israel. He examined the ever-changing and complex identities of Israelis; how they remember and commemorate themselves; the long- and short-term conceptions of time of the left- and right-wing political movements; the spacial concept of the settlers; myths underlying the lives and deaths of its citizens; and the dialectical vicissitudes of the real and imagined Israel.

*Semiotics of Israeli Space and Time* is not only an essential sociological toolbox for students and an historical masterpiece for the wider Israeli public to better understand the society to which they belong, but a commemorative volume to honour his life and work. Michael was murdered on 8 June 2016 when two Palestinian gunmen opened fire in the Sarona Market in Tel Aviv.

HB ISBN 978-1-78976-076-7 £80/\$99.95 PB ISBN 978-1-78976-077-4 £29.95/\$39.95 400 pp. 234 x 156 mm

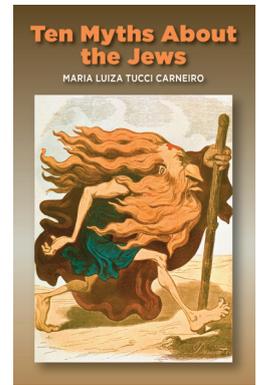
## Ten Myths About the Jews

MARIA LUIZA TUCCI CARNEIRO

*Ten Myths about the Jews* analyzes the complex facets of anti-Semitism and anti-Judaism in an accessible and easy-to-read format. Based on wide research, Brazilian historian Maria Luiza Tucci Carneiro examines different manifestations against Jews and their faith through history and political culture along the centuries. Ten omnipresent accusations were configured by anti-Semites in axioms that became myths: Myth 1: The Jews killed Christ. Myth 2: The Jews are a secret entity. Myth 3: The Jews control the world economy. Myth 4: There are no poor Jews. Myth 5: The Jews are greedy. Myth 6: The Jews have no homeland. Myth 7: The Jews are racists. Myth 8: The Jews are parasites. Myth 9: The Jews control the media. Myth 10: The Jews manipulate the United States.

*Ten Myths*, now published in five languages, is an essential tool in the struggle against the discourse of racist hatred.

PB ISBN 978-1-78976-047-7 £17.95/\$24.95 248 pp 216 x 138 mm Illustrated in colour



## The Plight of Jewish Deserted Wives, 1851-1900

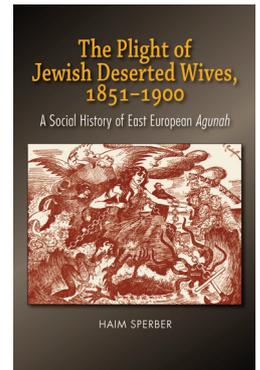
*A Social History of East European Agunah*

HAIM SPERBER

*Agunot* (*Agunah*, sing., meaning 'anchored' in Hebrew) is a Jewish term describing women who cannot remarry because their husband has disappeared. According to Jewish law (*Halacha*) a woman can get out of the marriage only if the husband releases her by granting a divorce writ (*Get*), if he dies, or if his whereabouts is not known. Women whose husbands cannot be located, and who have not been granted a *Get*, are considered *Agunot*.

The book explores the reasons for desertion and the plight of the left-alone wife. Key is the change from a legal issue to a social one, with changing attitudes to philanthropy and public opinion at the fore of explanation. A social history statistical database of circa 5000 identified *Agunot* is to be published simultaneously in a separate companion volume (978-1-78976-062-0).

HB ISBN 978-1-78976-061-3 £55/\$69.95 256 pp 229 x 152 mm Illustrated



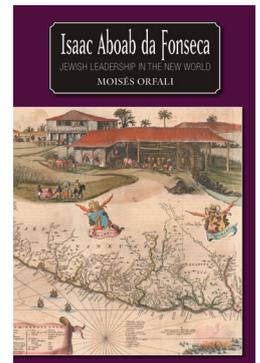
## Isaac Aboab da Fonseca

*Jewish Leadership in the New World*

MOISÉS ORFALI

From 1642 to 1654 Isaac Aboab da Fonseca was the *hakham* (Torah scholar) and spiritual leader of the oldest Jewish community in the New World. As a Hebrew grammarian, a poet, and a mystic, as well as an excellent and very popular preacher, Aboab da Fonseca (born 1605) was not only one of the most interesting Jewish personalities of the seventeenth century, but his writings are an invaluable historical resource with regard to many aspects of Jewish life in Dutch Colonial Brazil, the local attitudes towards Jews, and corroboration of events outlined in contemporary literary sources. His forebears were so-called New Christians, having undergone compulsory conversion to Catholicism in Portugal. In order to be able to live freely as professing Jews, the family moved in about 1612 to Amsterdam. There, Hakham Isaac Uziel of Fez became his Talmud teacher; among his colleagues was Menasseh Ben Israel. In 1638 he was confirmed as one of the four *hakhamim* of the new congregation Talmud Torah of Amsterdam. In 1641/42 he accepted the nomination for *hakham* of the growing Jewish community in Recife, Brazil, where he was in charge of all rabbinical functions and gave lectures in Talmud and Hebrew. In the interim he wrote the Hebrew grammar *Melekheth ha-Dikduk*, published here in translation for the first time.

HB ISBN 978-1-84519-987-6 £65/\$85.95 224 pp. 229 x 152 mm Publication in January 2022



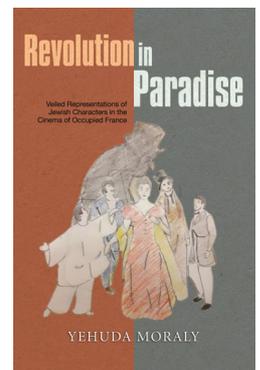
## Revolution in Paradise

*Veiled Representations of Jewish Characters in the Cinema of Occupied France*

YEHUDA MORALY

The purpose of the book is to show that, contrary to the accepted view, some of the films produced in the era of the German occupation of France were intimately linked to the political situation. They convey the demonization of characters that, while not specifically presented as Jews nevertheless manifested anti-Semitic stereotypes of the Jew as ugly, rootless, low, hypocritical, immoral, cruel and power hungry. All five movies analysed (*Les Inconnus dans la maison*, dir. Henri Decoin, 1942; *Les Visiteurs du Soir*, dir. Marcel Carné, 1942; *L'Éternel retour*, dir. Jean Delannoy, 1943; *Les Enfants du Paradis*, dir. Marcel Carné, 1943) present characters not identified as Jews but who exhibit negative "Jewish" traits, in contrast to the aristocratic characters whom they aspire to emulate. They demonstrate, implicitly, central themes of explicit anti-Semitic propaganda.

HB ISBN 978-1-84519-719 3 £40/\$60 272 pp 229 x 152 mm



## The Lost Worlds of Rhodes

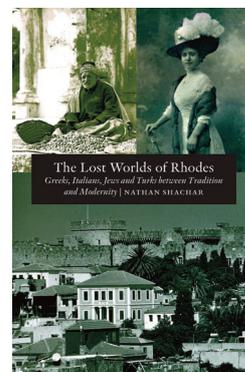
*Greeks, Italians, Jews and Turks between Tradition and Modernity*

NATHAN SHACHAR

Four peoples, each with its own culture, language and faith, shared a small Mediterranean town and experienced, each in its own way, the upheavals of war, modernity, emigration and occupation. With the German takeover in 1943, the Holocaust in 1944 and the beginning of Greek rule in 1947, this multiethnic world perished forever. At the centre of this book stands the Sephardi community – Spanish-speaking Jews who arrived in Rhodes sometime after the Spanish expulsion edict of 1492 and who remained the largest single group within the old city walls until Italy adopted German racial legislation in 1938.

PB ISBN 978-1-84519-455-0 £22.95/\$34.95 256 pp. 229 × 152 mm Illustrated

 **BEST SELLER**



### SUSSEX STUDIES IN SPANISH HISTORY

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Pamela Radcliff, University of California, San Diego

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## The Crucible of Francoism

*Combat, Violence, and Ideology in the Spanish Civil War*

EDITED BY ÁNGEL ALCALDE, FOSTER CHAMBERLIN, AND FRANCISCO J. LEIRA-CASTIÑEIRA

This volume explores the hypothesis that the violence and combat experiences of the war were the fundamental ideological crucible for the Francoist regime. The rebels were a group of reactionary and anti-liberal forces with little ideological or political coherence, but they emerged from the conflict not only victorious but ideologically united under the dictator's power. Key to understanding this transition are the different political cultures of the rebel army, how the combatants' war experiences contributed to the transformation of diverse rebel groups, and the role of foreign armed intervention. At the beginning of the conflict the rebel side was not homogeneous. But it weaved together a complex, transnational web of political and military interests in the midst of a bloody and destructive war, transforming itself in the process to a political and dictatorial platform that was to rule Spain for many years.

HB ISBN 978-1-78976-079-8 £75/\$89.95 272 pp. 229 × 152 mm Illustrated

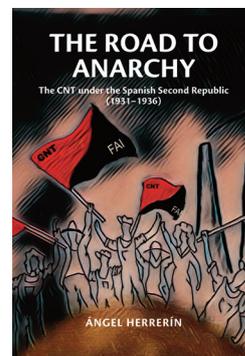
## The Road to Anarchy

*The CNT under the Spanish Second Republic (1931–1936)*

ÁNGEL HERRERÍN

*The Road to Anarchy* is the result of an exhaustive investigation into the anarcho-sindicalist Confederación Nacional del Trabajo (CNT) during the democratic years of the Second Republic. By analysing the course of the CNT in terms of its role in the labour conflict and the internal life and approach of the organisation (its ideology, its practice, its internal conflicts, the role of the individual and the weight of history) this book dismantles the long-held view that the CNT orchestrated three insurrections against the Republic. Key is analysis not only of the violence of the anarchists, but also that of the state. Two crucial themes emerge: the 'political' struggle within the organisation, and its involvement in the revolution of October 1934 and in the events of the spring of 1936.

HB ISBN 978-1-78976-031-6 £85/\$99.95 400 pp. 234 × 155 mm includes tables and figures



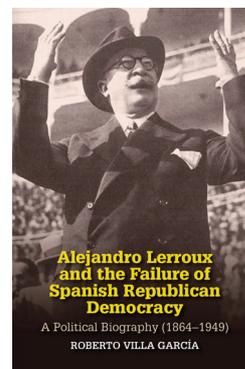
## Alejandro Lerroux and the Failure of Spanish Republican Democracy

*A Political Biography (1864–1949)*

ROBERTO VILLA GARCÍA

Alejandro Lerroux (1864–1949) was one of the most polemical figures of early twentieth century Spanish politics. As leader of the Radical Republican Party and six-time prime minister between 1933 and 1935, his admirers saw him as a patriot determined to create a Republic for all citizens, while his critics denounced him as an opportunistic demagogue willing to sacrifice the Republic to its enemies. Like his French republican contemporary Georges Clemenceau, Lerroux's long political journey took him from the fiery radical leftism of his youth to centrist consensual politics. Thus while Lerroux was the most significant advocate of a revolutionary break with Spain's monarchical and authoritarian past before 1931, after the proclamation of the Second Republic he wished to build an inclusive and tolerant democracy.

HB ISBN 978-1-78976-048-4 £65/\$74.95 PB ISBN 978-1-78976-053 8 £27.50/\$39.95 264 pp. 229 × 152 mm Illustrated



## The Role of King Juan Carlos and the Monarchy in Spanish Foreign Policy, 1969–2014

CHARLES POWELL

The prominent role played by King Juan Carlos in Spain's transition to democracy has received significant attention from the academic community, and is generally acknowledged. The importance of his contribution (and that of the monarchy) to the transformation of Spain's foreign policy following the death of General Francisco Franco in 1975 has also been noted, but this is the first book to provide a detailed and documented analysis of the international influence that Spain accrued as a result.

Publication details will be provided on the Press website in January 2021.

## Reclaiming al-Andalus

*Orientalist Scholarship and Spanish Nationalism, 1875–1919*

PABLO BORNSTEIN

*Reclaiming al-Andalus* focuses on the construction of the scholarly discipline of Orientalist studies in Spain. Special attention is paid to the impact that the elaboration of a series of historical interpretations of the legacy left by Muslim and Jewish culture in Spain had over the writing of national history in the period of the Bourbon Restoration. A historiographical account of Spain's Orientalism tackles the problematized issues that both Arabist and Hebraist scholars sought to address. Orientalist scholarship thereby became inextricably linked to different interpretations of the historical shaping of Spanish national identity. Political circumstances of the day impacted on the approach these scholars took as they engaged with the Iberian Semitic past. And this at a critical moment in the crystallization of modern Spanish nationalism.

HB ISBN 978-1-78976-060-6 £75/\$89.95 272 pp 229 x 152 mm

## Courage and Fear

ARTURO BAREA

*Translated and Presented by Nigel Townson*

*Courage and Fear* is a collection of short stories by the exiled Spanish writer, Arturo Barea, best known as the author of the autobiographical trilogy *The Forging of a Rebel*. First published in 1939, *Courage and Fear* is inspired by Barea's personal experience of the Civil War in Madrid, offering an arresting series of portraits of the lives of ordinary people during the siege of the Nationalist forces of General Franco.

Publication details will be presented on the Press website in early 2021.

### THE SUSSEX LIBRARY OF ASIAN & ASIAN AMERICAN STUDIES

Series Editor: Prof. Mina Roces, School of Humanities and Languages,  
The University of New South Wales, Sydney, NSW, Australia

## Exporting Japanese Aesthetics

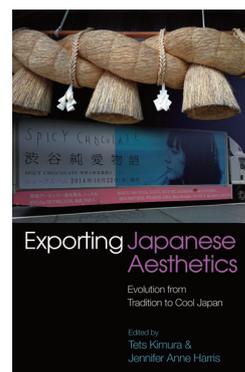
*Evolution from Tradition to Cool Japan*

EDITED BY TETS KIMURA & JENNIFER ANNE HARRIS

Each chapter presents a case study that explores perspectives that situate Japanese aesthetics within a wide-ranging field of inquiry including performance, tourism, and visual arts, as well as providing historical contexts. The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government, which formed the Office of Cool Japan in 2010, and which perhaps originated in the 19th Century at governmentally endorsed cultural "courts" at world's fairs. Increased international consumption of contemporary Japanese culture provides a much needed boost to Japan's weakening economy.

The case studies are timely and topical. As host of the 2020/2021 Tokyo Olympic Games and the 2025 Osaka Expo, "Cool Japan" will be under special scrutiny.

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## Governance of Islam in Pakistan

*An Institutional Study of the Council of Islamic Ideology*

SARAH HOLZ

Analysis centres on the institutional development of the Council of Islamic Ideology, a constitutional body tasked with issuing advice to the executive and legislature about the compatibility of laws with Islamic principles. Based on archival material that has been subject to little scholarly attention, and interviews with Council members and staff of other state bodies, Sarah Holz proposes governance as an analytical framework to study the negotiation of religious expression, practice and discourse. In contrast to the established Islamisation narrative which generally labels such religious institutions as mere rubberstamps in the process of policy-making, the study of governance offers an alternative approach that enables examination of the dynamic competition and cooperation among multiple actors.

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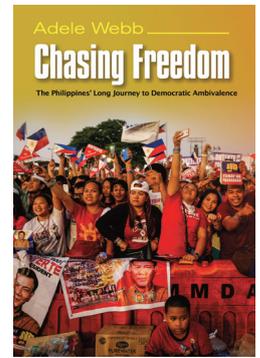
*The Philippines' Long Journey to Democratic Ambivalence*

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How did Rodrigo Duterte earn the support of large segments of the Philippine middle class, despite imposing arbitrary authority and offering little tolerance for dissent? Has the Filipino middle class, heroes of the 1986 People Power Revolution, given up on democracy?

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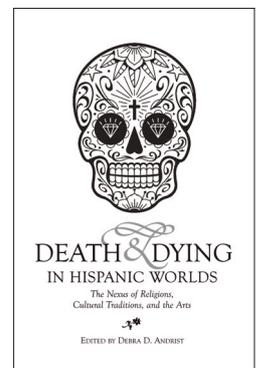
## Death & Dying in Hispanic Worlds

*The Nexus of Religions, Cultural Traditions, and the Arts*

EDITED BY DEBRA D. ANDRIST

To many observers, the topic of death and dying in the Hispanic cultural tradition is usually limited to that of Mexico and its transmogrified "religious" festival day of *Día de los Muertos*. The studies presented in the chapters, and editorial introductions to the themes of the book, seek to widen this representation, and set forth the implications of the binary aspects of death and dying in numerous cultures throughout the so-called "Hispanic world," including indigenous and European-derived beliefs and practices in religion, society, art, film & literature. Contributions include engagement with the pre-Hispanic world, Picasso's poetry, cultural norms in Cuba, and the literary works of Jorge Luis Borges and Gabriel García Márquez. Underlying the arguments presented is Saussurean structuralist theory, which provides a platform to disentangle cultural context in comparative settings.

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The thus-far six-volume series of *Hispanic Worlds*, with a seventh in planning, morphed from a single first volume published by Sussex Academic in 2016, *The Body: Subject & Subjected: The Representation of the Body Itself, Illness, Injury, Treatment & Death in Spain and Indigenous and Hispanic American Art & Literature*.

Titles of subsequent volumes are detailed below. Publishing information can be accessed on the Press website.

*Insult to Injury: Violence in Spanish, Hispanic American and Latino Art & Literature* (2017)

*S/HE: Sex & Gender in Hispanic Cultures* (2018)

*Family, Friends & Foes: Human Dynamics in Hispanic Worlds* (2019)

*Crossroads: Time & Space/Tradition & Modernity in Hispanic Worlds* (2020)

Volume number seven, *Food & Drink in Hispanic Worlds* (publication 2022)

## Camilo Torres – Revolutionary in a Soutane

*Priest, Liberation Theologian, Guerrilla Fighter, Martyr*

EITAN GINZBERG

The book is not only an account of priestly martyrdom, but tells the story of the Western Church as a social church (as confirmed by the Second Vatican Council) as it relates to the church structure in Colombia and its engagement with social issues. Torres' personal, political and intellectual journey reveals his role as a prophet in the tradition of Hebrew prophecy in its Christian-Apostolic form. There are strong parallels with Che Guevara; both fought an uncompromising struggle for the right of their people to a decent human life, and both made the ultimate sacrifice. Liberation theology was the political praxis of Marxism and Catholicism; its historical roots in Latin America were nowhere more prevalent than in Columbia, and Camilo Torres was exemplar in the political and religious liberation for oppressed people.

Publication details will be provided on the Press website in January 2021.

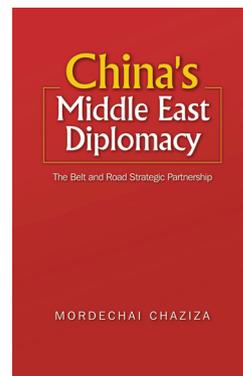
## China's Middle East Diplomacy

*The Belt and Road Strategic Partnership*

MORDECHAI CHAZIZA

The Middle East geographical and political area is subject to different country inclusion interpretations that have changed over time and reflect complex and multifaceted circumstances involving conflict, religion, ethnicity, and language. China considers most Arab League member countries (as well as Israel, Turkey, and Iran) as representing the Middle East. The Ministry of Foreign Affairs and official Chinese publications refer to this region as *Xiya beifei* (West Asia and North Africa). China sees the Middle East as an intrinsic part of its Belt and Road Initiative (BRI), and has ramped up investment in the region accordingly, focusing on energy (including nuclear power), infrastructure construction, agriculture, and finance.

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## Jews, Muslims and Jerusalem

*Disputes and Dialogues*

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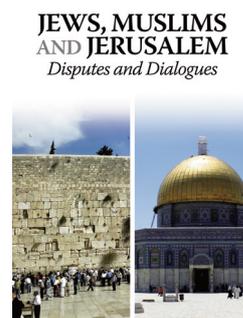
"Briefly, yet clearly explaining the religious, political and geographical aspects, this book opens an encyclopedic perspective on the ambivalent relationship between Muslims and Jews throughout history. The question of Jerusalem, the symbolic and earthly center of the actual conflict, seems unsurmountable, but beside the dangers embedded in lack of solution, the book opens a vista to a possible dialogue and agreement."

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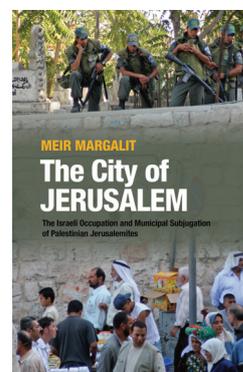
## The City of Jerusalem

*The Israeli Occupation and Municipal Subjugation of Palestinian Jerusalemites*

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This book is centered on the political and economic mechanisms practiced by Israel in East Jerusalem over the last decade. These mechanisms reinforce the occupation and keep Jerusalem's Palestinians subjugated through co-optation into the Israeli system. Analysis is centered on the changes wrought during the mayoralty of Nir Barkat (2008–2018), who came into politics from the business world and introduced management concepts to the workings of municipal government. While Barkat succeeded in creating the illusion of a "new era" in eastern Jerusalem, the result is heartbreaking displacement and vulnerability toward East Jerusalem's residents, and the application of urban planning that impacts negatively on residents' legal status

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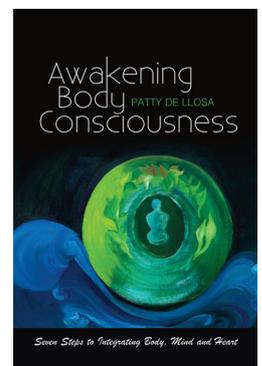
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*Essays in the Philosophy of Art and Literature*

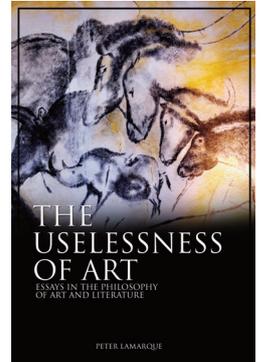
PETER LAMARQUE

Oscar Wilde’s famous quip “All art is quite useless” might not be as outrageous or demonstrably false as is often supposed. No-one denies that much art begins life with practical aims in mind: religious, moral, political, propagandistic, or the aggrandising of its subjects. But those works that survive the test of time will move into contexts where for new audiences any initial instrumental values recede and the works come to be valued “for their own sake”. The book explores this idea and its ramifications.

The glorious Palaeolithic paintings on the walls of the Chauvet Cave present a stark example. In spite of total ignorance of their original purposes, we irresistibly describe the paintings as works of art and value them as such. Here we are at the very limits of what is meant by “art” and “aesthetic appreciation”. Are we misusing these terms in such an application? The question goes to the heart of the scope and ambition of aesthetics. Must aesthetics in its pursuit of art and beauty inevitably be culture-bound? Or can it transcend cultural differences and speak meaningfully of universal values: timelessly human not merely historically relative?

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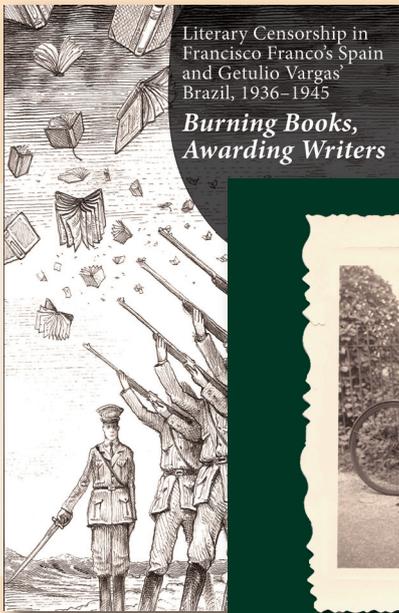
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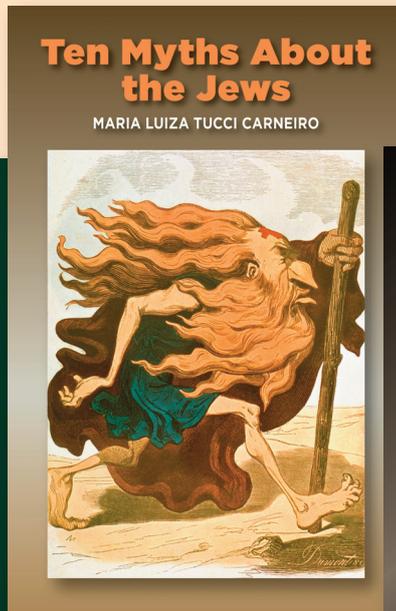


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HENRY DAVID THOREAU, 1817–62

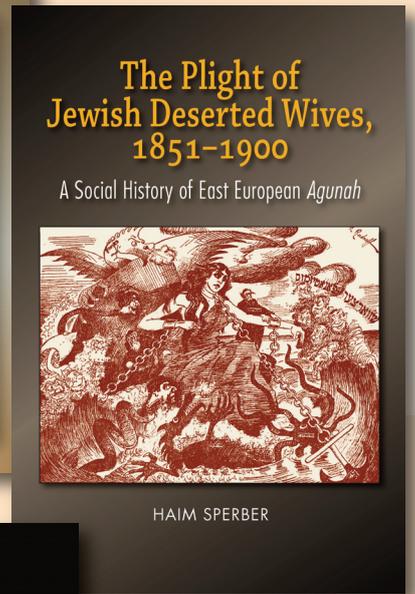


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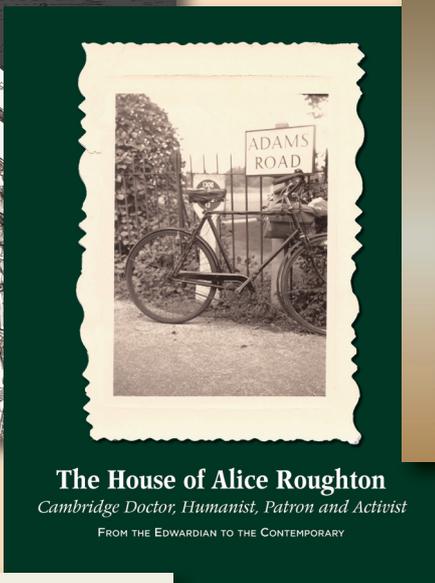
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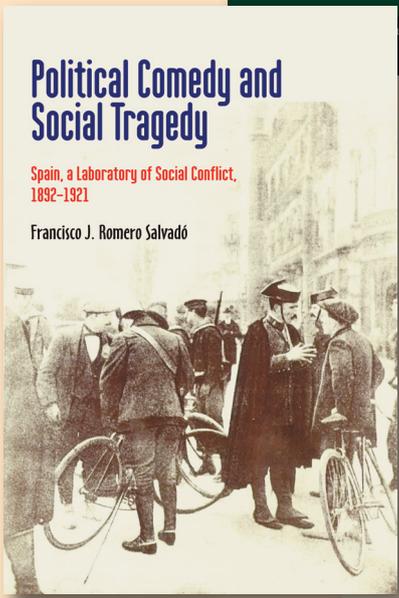
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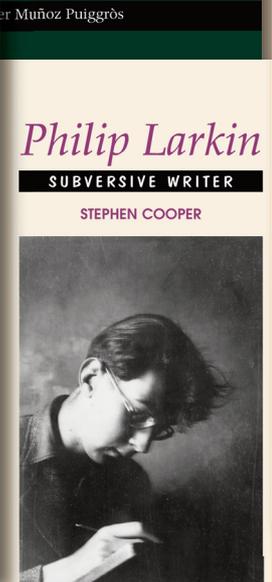
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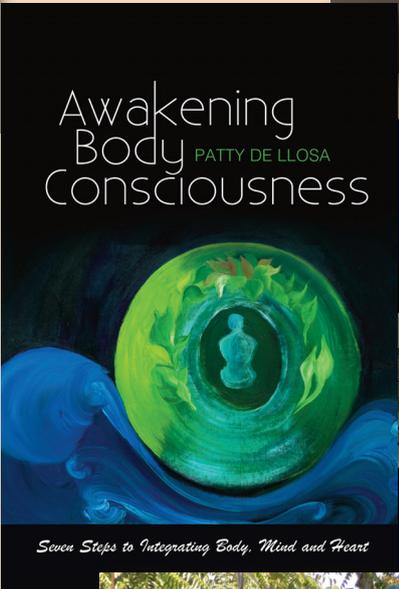
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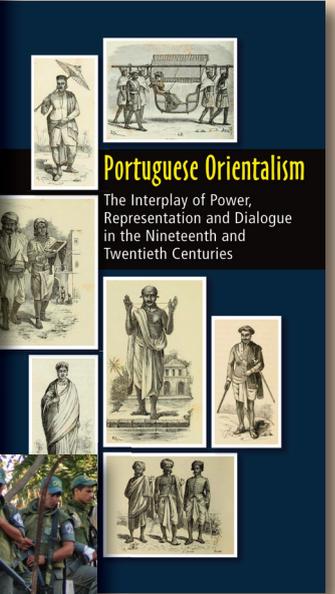
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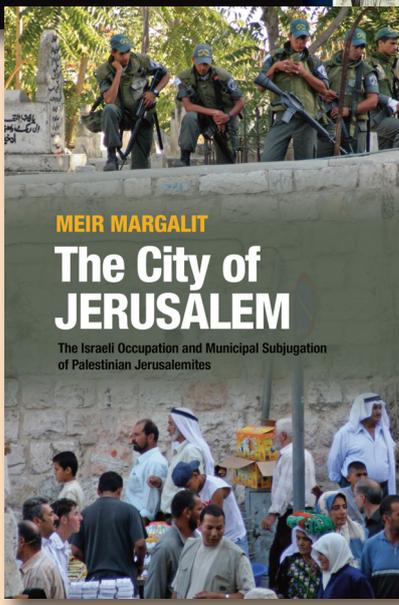
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