



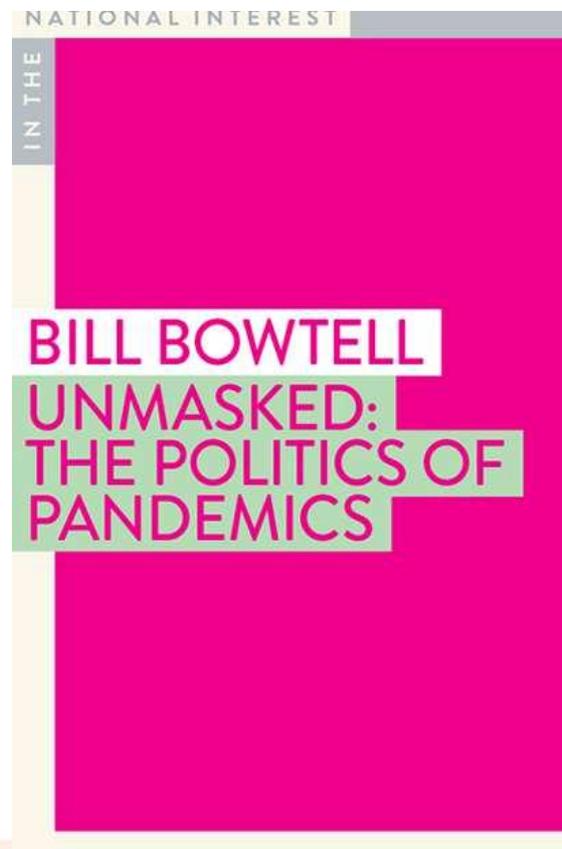
Gazelle Book Services Limited,
Unit 1/4, White Cross Mills,
Hightown, Lancaster LA1 4XS

t: (01524) 528500

e: sales@gazellebookservices.co.uk

www.gazellebookservices.co.uk

QUARTERLY REVIEW



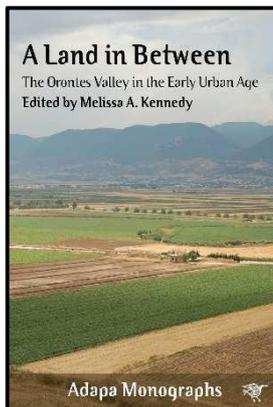
HUMANITIES & SOCIAL SCIENCES

- Archaeology • Art History • Classical Studies • History
- Israel & Middle East Studies • Literature & Literary Studies
- Modern Languages • Music • Philosophy • Politics & International Relations
- Slavonic & East European Studies • Social Sciences
- Spanish Civil War • Theatre, Drama & Film Studies
- Theology & Religious Studies • Viking Studies

Contents

Archaeology	2
Art History	2
Classical Studies	3
History	4
Israel & Middle East Studies	7
Literature & Literary Studies	8
Modern Languages	10
Music	10
Philosophy	11
Politics & International Relations	12
Slavonic & East European Studies	13
Social Sciences	14
Spanish Civil War	15
Theatre, Drama & Film Studies	17
Theology & Religious Studies	18
Viking Studies	20

Archaeology



A Land in Between **The Orontes Valley in the Early Urban Age** Edited by Melissa Kennedy

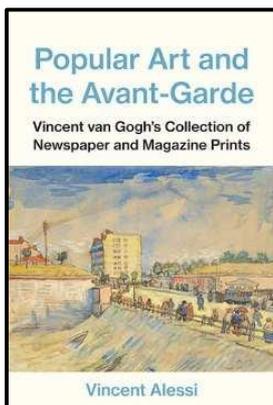
The Orontes Valley in western Syria is a land 'in between', positioned between the small trading centres of the coast and the huge urban agglomerations of the Euphrates Valley and the Syro-Mesopotamian plains beyond. As such, it provides a critical missing link in our understanding of the archaeology of this region in the early urban age.

A Land in Between documents the material culture and socio-political relationships of the Orontes Valley and its neighbours from the fourth through to the second millennium BCE. The authors demonstrate that the valley was an important conduit for the exchange of knowledge and goods that fuelled the first urban age in western Syria. This lays the foundation for a comparative perspective, providing a clearer understanding of key differences between the Orontes region and its neighbours, and insights into how patterns of material and political association changed over time.

About the Author: **Melissa Kennedy** is a Research Associate at the University of Western Australia for the Project Aerial Archaeology in the Kingdom of Saudi Arabia (AAKSAU).

PB 9781743327180 £61.99 December 2020 Sydney University Press 276 pages

Art History



Popular Art and the Avant-garde **Vincent van Gogh's Collection of Newspaper and Magazine Prints** Vincent Alessi

When van Gogh picked up his pencil and set out on his artistic career, it was not with the intention of becoming a leader of the avant-garde art world. Rather, his aims centred on earning a reasonable wage and living within the middle-class norms of his family. Van Gogh's hope was to become an illustrator of magazines and newspapers.

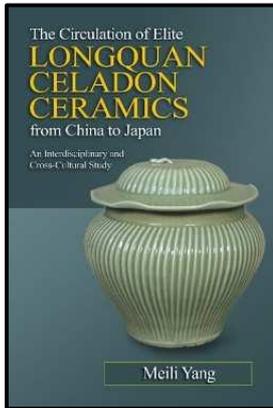
From 1880-85 van Gogh assembled a collection of over 2,000 black-and-white prints, predominately from English publications such as the *Graphic* and the *Illustrated London News*. These prints were produced in the thousands to accompany news stories or as stand-alone illustrations to be pinned up in the family home.

Vincent Alessi reveals for the first time how van Gogh's collection acted for him as both inspiration and manual: a guide to the subject matter demanded by leading illustrated newspapers and magazines and a model of artistic style.

These popular images are shown to have palpably shaped van Gogh's art, throughout his career, and to open up rich new understandings of a life and body of work that continue to intrigue and inspire.

About the Author: **Dr Vincent Alessi** is a Senior Lecturer in Visual Arts and Art History at La Trobe University, Melbourne, Australia. His research interests include the life and work of Vincent van Gogh, mid-late 19th-Century European art, 19th-Century popular graphic illustration and Australian contemporary visual art and curatorial practice.

PB 9781925495737 £30.99 November 2020 Monash University Publishing 234 pages



The Circulation of Elite Longquan Celadon Ceramics from China to Japan

An Interdisciplinary and Cross-Cultural Study

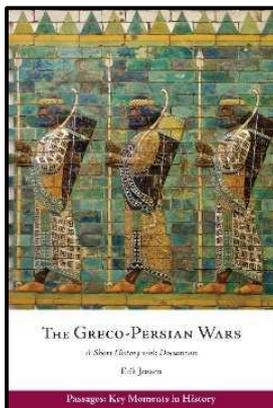
Meili Yang

Chinese Longquan (龍泉) celadon, a type of green-glazed ceramic, is one of the most famous branded and trade products, particularly during the 13th and 14th centuries. Its archaeological and historical materials possess multiple attributes with plentiful cultural information. The objective of the present book is to vivify these materials and provide readers and researchers a broader perspective and additional methodologies to review and gain a new and more profound understanding of Longquan celadon.

The first part of this book focuses on elite Longquan celadon in China's Southern Song (SS) (1127-1278) and Yuan (1271-1368) periods and sets out to answer unresolved questions. How did Longquan potters elevate their products' artistic quality from regional and popular acclaim to elite art, and create their products' brand and successful marketing? What was the ceramic's technological particularity that brought about its achievement as the commercial version of SS Guan (Imperial) ware? Why did its style change, and why did the production center shift after the end of the Southern Song period? In addressing these issues, the author explores the contemporary social atmosphere and local ecological environment. The second part focuses on elite Longquan celadon products as imports in medieval Japan. Beginning with the late Kamakura period (1192-1333) via the Muromachi shogunate (1392-1573) to the Edo (1603-1868) periods - an extensive time span - elite Longquan celadon ware circulated widely within elite class communities and Zen temples. These products played a crucial role in shaping medieval Japanese culture, bringing to the fore issues such as the Japanese manner of adopting Chinese Song and Yuan culture, and more generally cross-cultural transmission from China to Japan.

PB 9781789760736 £50.00 December 2020 Sussex Academic Press 240 pages

Classical Studies



The Greco-Persian Wars A Short History with Documents

Erik Jensen

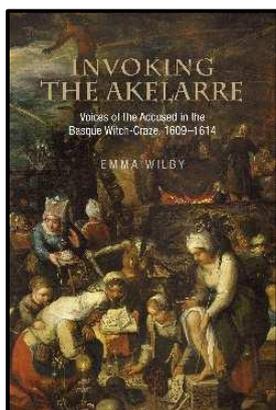
Hackett's *Passages: Key Moments in History* series titles include original-source documents in accessible editions, indented for the student-user or general audience. This edition, *The Greco-Persian Wars*, taps our knowledge of the Persian Empire and its interactions with the Greek world. The sources examined were created in different times and places, for different purposes, and with different intended audiences. Using these sources effectively requires recognizing their distinct characteristics. A general introduction about the Greco-Persian wars is included to provide historical background and an overview of the information contained in the original-source documents. Also included are a glossary of terms, a chronology, insightful headnotes to each document, and an index.

Reviews: "Erik Jensen's *The Greco-Persian Wars* offers a refreshing introduction to a critical (but often misunderstood) historical event in world history. Rejecting dated models of East-West confrontation, this book usefully frames the Persian invasions of Greece in terms of imperial expansion and frontier development, and also considers the long-term evolution of Greco-Persian relations after 480-479 BC. The source selections draw on both Achaemenid documents as well as Greek narratives to contextualize the conflict."

John Hyland, Christopher Newport University

HB 9781624669552 £46.99 February 2021 Hackett Publishing 232 pages

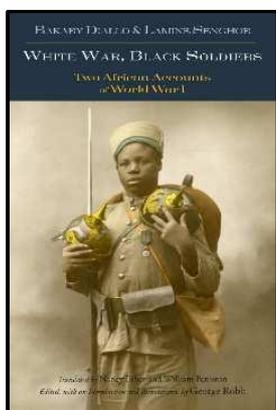
PB 9781624669545 £17.99 February 2021 Hackett Publishing 232 pages



Invoking the Akelarre Voices of the Accused in the Basque Witch-craze, 1609-1614 Emma Wilby

With their dramatic descriptions of black masses and cannibalistic feasts, the records generated by the Basque witch-craze of 1609-14 provide us with arguably the most demonologically-stereotypical accounts of the witches' sabbath - or akelarre - to have emerged from early modern Europe. While the trials have attracted scholarly attention, the most substantial monograph on the subject was written nearly forty years ago and most works have focused on the ways in which interrogators shaped the pattern of prosecutions and the testimonies of defendants. *Invoking the Akelarre* diverts from this norm by employing more recent historiographical paradigms to analyze the contributions of the accused. Through interdisciplinary analyses of both French- and Spanish-Basque records, it argues that suspects were not passive recipients of elite demonological stereotypes but animated these received templates with their own belief and experience, from the dark exoticism of magical conjuration, liturgical cursing and theatrical misrule to the sharp pragmatism of domestic medical practice and everyday religious observance. In highlighting the range of raw materials available to the suspects, the book helps us to understand how the fiction of the witches' sabbath emerged to such prominence in contemporary mentalities, whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused. In its local context, this study provides an intimate portrait of peasant communities as they flourished in the Basque region in this period and leaves us with the irony that Europe's most sensationaly-demonological accounts of the witches' sabbath may have evolved out of a particularly ardent commitment, on the part of ordinary Basques, to the social and devotional structures of popular Catholicism.

PB 9781845199999 £29.95 November 2020 Sussex Academic Press 480 pages



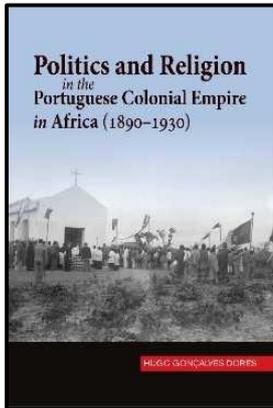
White War, Black Soldiers Two African Accounts of World War I

Bakary Diallo, Lamine Senghor Edited by George Robb Translated by Nancy Erber, William Peniston

Strength and Goodness (Force-Bonté) by Bakary Diallo is one of the only memoirs of World War I ever written or published by an African. It remains a pioneering work of African literature as well as a unique and invaluable historical document about colonialism and Africa's role in the Great War. Lamine Senghor's *The Rape of a Country (La Violation d'un pays)* is another pioneering French work by a Senegalese veteran of World War I, but one that offers a stark contrast to *Strength and Goodness*. Both are made available for the first time in English in this edition, complete with a glossary of terms and a general historical introduction. The centennial of World War I is an ideal moment to present *Strength and Goodness* and *The Rape of a Country* to a wider, English-reading public. Until recently, Africa's role in the war has been neglected by historians and largely forgotten by the general public. Euro-centric versions of the war still predominate in popular culture. Many historians, however, now insist that African participation in the 1914-18 War is a large part of what made that conflict a world war.

HB 9781624669521 £46.99 February 2021 Hackett Publishing 200 pages

PB 9781624669514 £16.99 February 2021 Hackett Publishing 200 pages



Politics and Religion in the Portuguese Colonial Empire in Africa (1890-1930)

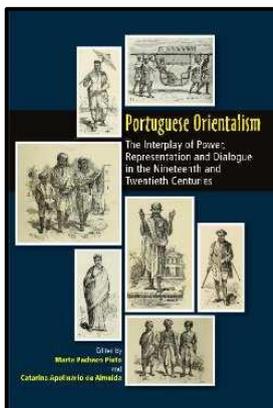
Hugo Gonçalves Dores

The Portuguese authorities balanced missionary and political dynamics as they sought to strengthen their claims over African territories in an imperial and colonial world that was becoming increasingly internationalized. This book sets out to investigate how missionary authorities reacted to national challenges from the monarchical and republican regimes, and rising competition within the Catholic world, as well as the “Protestant threat”, at the international level. To what degree were religious and missionary projects a political instrument? Was this situation similar in other colonial empires?

The 1890 British Ultimatum was part of a process of conflicting religious competition in Africa (among Catholics, and between Catholics and Protestants) in parallel with inter-imperial disputes. The Portuguese authorities saw missionary presence as a potentially useful political weapon, but it cut two ways: in favour of or against its colonial rule. Foreigner missionaries in what was considered the Portuguese empire were viewed as “threats” since they could act as political bridgeheads for other imperial powers or could influence the native populations against Portuguese colonial presence. Anglo-Portuguese competition in Africa, the “native” uprisings against Portuguese rule, the attempts to negotiate a concordat with the Holy See, the Portuguese First Republic, and the aftermath of the First World War had powerful effects on the direction of Portuguese statehood, and were reflected in substantive internal debate and political disagreement.

The overview of missionary experience in the Portuguese empire provided in this book is a major contribution to the international historiography of missions and empires.

HB 9781845199777 £65.00 December 2020 Sussex Academic Press 240 pages



Portuguese Orientalism

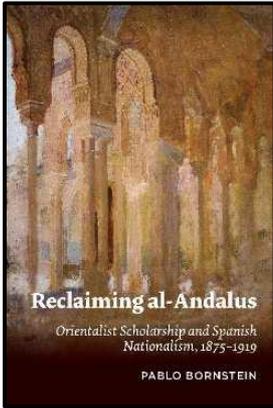
The Interplay of Power, Representation and Dialogue in the Nineteenth and Twentieth Centuries

Edited by Marta Pacheco Pinto, Catarina Apolinário de Almeida

Research on Portuguese orientalism has been mostly centred on the sixteenth and seventeenth centuries and has focused on missionary work and Catholic orientalism. In contrast, reflection on the nineteenth and twentieth centuries is scarce and has relied on individual case studies, notwithstanding the TECOP (*Texts and Contexts of Portuguese Orientalism: The International Congresses of Orientalists, 1873–1973*) research project. This edited collection is the result of an international forum (www.tecop.letras.ulisboa.pt) hosted by the Centre for Comparative Studies, the University of Lisbon.

The editorial aim is to counter the scant attention paid to Portuguese orientalist scholarship, which has been peripheralized within the comparative history of western imperialisms at large and within national orientalisms in particular. Incorporating Portugal into a broader European colonial discourse about the East, and discussing the responses to Portuguese colonial legacies, gives visibility to the agency of the multiple actors and networks implicated in the Portuguese modern connection to the East. Essays cover former Portuguese India (Goa), Macau, Timor and Japan, as well as East Africa, Egypt, and even Angola as an expansive site of the Portuguese orientalist rhetoric. The chapters by necessity revisit Edward Said’s *Orientalism* (1978), making use of its analytical framework. They foster an understanding of Portuguese orientalism as an epistemological system supported by an elite – either intellectual, scientific or literary – that assumed different material manifestations in the shape of colonial policies; scientific expeditions; exhibitions; press and literary publications; radio broadcasts; and the institutionalization itself of orientalist knowledge. This is the first collection in the English language overtly expressing an intention to examine this epistemological contribution.

HB 9781789760545 £85.00 November 2020 Sussex Academic Press 288 pages



Reclaiming al-Andalus Orientalist Scholarship and Spanish Nationalism, 1875-1919

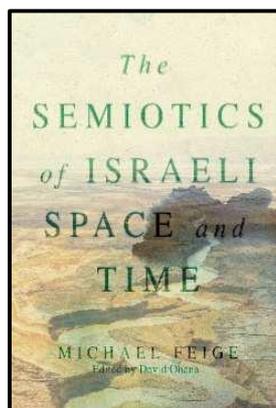
Pablo Bornstein

Reclaiming al-Andalus focuses on the construction of the scholarly discipline of Orientalist studies in Spain. Special attention is paid to the impact that the elaboration of a series of historical interpretations of the legacy left by Muslim and Jewish culture in Spain had over the writing of national history in the period of the Bourbon Restoration. A historiographical account of Spain's Orientalism tackles the problematized issues that both Arabist and Hebraist scholars sought to address. Orientalist scholarship thereby became inextricably linked to different interpretations of the historical shaping of Spanish national identity. Political circumstances of the day impacted on the approach these scholars took as they engaged with the Iberian Semitic past. And this at a critical moment in the crystallization of modern Spanish nationalism.

A common thread running through the work of these Orientalist scholars was the tendency to nationalize or "Hispanicize" cultural activity of the Semitic populations that lived on the Iberian Peninsula in medieval times. This Hispanization was instrumentalized in diverse ways in order to serve nation-building efforts. Hence Orientalist scholarship became integrated into the national debates that were shaping Spanish cultural and political life at the turn of the century. *Reclaiming al-Andalus* explains how regenerationist projects taking form after the national crisis of 1898, and different polemical discussions around religion-state affairs, deeply influenced the writings of academic Orientalism. The intertwined connection between Orientalist scholarship and nationalist debates in Spain has hitherto been understudied. This book not only contributes to the general debate on modern Orientalism, but most importantly presents a profound new viewpoint to the ongoing debate on the conflictive history of Spanish nationalism.

About the Author: Pablo Bornstein received his PhD at the Zvi Yavetz School of Historical Studies at Tel Aviv University, where he also studied his MA in Middle Eastern History. His research interests focus on Spanish historians before the Spanish Civil War. He is particularly attentive to the relationship between historiography and nationalism. Dr Bornstein is currently working on a comparative study of the conceptualization of the Muslim and Jewish past in Spain during the first half of the 20th century.

HB 9781789760606 £75.00 November 2020 Sussex Academic Press 272 pages



The Semiotics of Israeli Space and Time

Michael Feige Edited by David Ohana

Analyses by the Israeli sociologist Michael Feige embraced every aspect of the State of Israel. He examined the ever-changing and complex identity of Israelis; how they remember and commemorate themselves; the long- and short-term conceptions of time of the left- and right-wing political movements; the spacial concept of the settlers; myths underlying the lives and deaths of its citizens; and the dialectical vicissitudes of the real and imagined Israel.

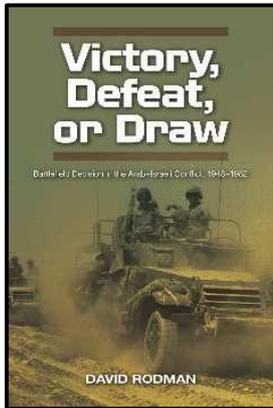
The book contains material from Professor Feige's literary output, contextualized in an Introduction by David Ohana. Chapters delve into the meaning of Israeli signs and symbols; the semiotics of secular spaces (sites of disasters and graves of political and religious leaders); the semiotics of historical time and daily existence; forms of commemoration (of figures like David Ben-Gurion, Yitzhak Rabin, airforce pilots, a female settler and a peace activist). Feige scrutinized communities formed around political cells, the processes of fragmentation and globalization in Israel, the traumas and scars from the Yom Kippur War, the evacuation of settlements, and the killing of Yitzhak Rabin. Feige's scrutiny illuminated Israeli society in myriad ways. He was a sociologist among historians and a historian among sociologists, and internationally acknowledged as having an extraordinary ability to convey sociological meaning and structure to Israel's radical political culture as expressed in its social actions and underlying mythology.

Semiotics of Israeli Space and Time is not only an essential sociological toolbox for students and an historical masterpiece for the wider Israeli public to better understand the society to which they belong, but a commemorative volume to honour his life and work. Michael was murdered on 8 June 2016 when two Palestinian gunmen opened fire in the Sarona Market in Tel Aviv.

About the Author: The Late Michael Feige, Israeli sociologist and internationally renowned commentator on Israeli society.

Professor David Ohana teaches European history at the Ben-Gurion University of the Negev, Israel. He was a visiting fellow at The Sorbonne, Harvard, and Berkeley as well as the first academic director of the Forum for Mediterranean Cultures at the Van Leer Jerusalem Institute.

PB 9781789760774 £34.95 November 2020 Sussex Academic Press 340 pages



Victory, Defeat, or Draw Battlefield Decision in the Arab-Israeli Conflict, 1948-1982

David Rodman

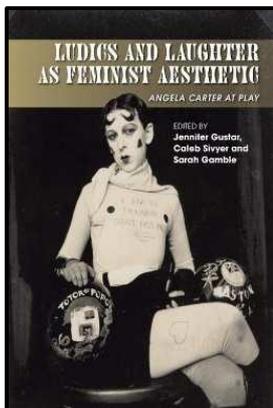
Three outcomes are possible on the battlefield: victory, defeat, or draw. An adversary may defeat or be defeated by its adversary, or neither of the two may emerge victorious or vanquished. Observers of military history have long tried to identify the variables that determine victory, defeat, or draw. While most would certainly acknowledge that decisions on the battlefield are dictated by a combination of variables rather than by a lone circumstance, many observers nevertheless tend to stress a single variable—for example, the number of fighting men and fighting machines deployed by the adversaries, or the operational doctrines employed by the opposing forces—as far more significant to the explanations of these decisions than other variables.

This book, in contrast, takes a multicausal approach to the question of victory, defeat, or draw, proposing that a combination of six organizational, matériel, and environmental variables are pivotal to the explanation of decision on the battlefield. Using the extensive history of the Israel Defense Forces, the book examines a sample of eight battles across the Arab-Israeli conflict from 1948 to 1982 in order to determine the collective impact of the six variables on the outcomes of these battles, concluding that this basket of variables captures much of the explanation behind victory, defeat, or draw on the battlefield, at least insofar as concerns the record of the IDF.

While the research in this book is aimed primarily at military historians and military practitioners, it is fully accessible to any layperson interested in Israeli military history in particular or international military history in general.

HB 9781789760958 £40.00 December 2020 Sussex Academic Press 172 pages

Literature & Literary Studies

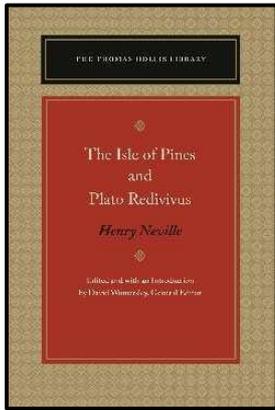


Ludics and Laughter as Feminist Aesthetic Angela Carter at Play

Edited by Jennifer Gustar, Caleb Sivyler, Sarah Gamble

Angela Carter's provocations to laughter and her enchantment with ludic narrative strategies are two key aspects of her aesthetic practice, neither of which has been the focus of sustained study. *Ludics and Laughter as Feminist Aesthetic: Angela Carter at Play* responds to this lacuna in Carter criticism. This international collection of eleven essays from acclaimed Carter scholars and emerging voices in the field of Carter studies seeks to reclaim play as a serious undertaking for feminist writing and scholarship and to foreground laughter as a potent affect. While Carter's work turned to comedy in the later years, from the first publication in 1966 until her last in 1992, her fiction, poetry and journalism engaged in sharp social and cultural critique; she habitually engaged this critique through ludic structures and wickedly funny narratives that challenged conventional norms and ways of thinking. Contributors explore the diverse ways in which Carter compelled a complex and often uneasy laughter by means of a controversial aesthetic that merges a persistently ludic sensibility with a biting intransigent wit. This volume draws on theories of play, surrealism, feminism, as well as studies of feminist humour and Carter's own journals and diaries to reveal the ways in which her work moves readers towards the unexpected. This volume will be of relevance both to scholars of Carter's work and of feminist humour more generally; as well, it will be of interest to students and general readers of Carter's fiction, journalism and poetry.

HB 9781789760057 £80.00 January 2021 Sussex Academic Press 300 pages



The Isle of Pines and Plato Redivivus

Henry Neville Edited by David Womersley

Henry Neville (1620-1694), writes David Womersley in his Introduction, was “an experienced political actor who united a practitioner’s sense of possibility with literary flair and imagination as he struggled to achieve headway for his republican commitments in the deceptive waters of late Stuart monarchy.”

Educated at Oxford, Neville made an extended visit to Italy in 1643-44, where he formed long-standing connections in Florence and studied the institutions of republican Venice. In 1649 he entered the House of Commons with the support of Algernon Sidney (who was his second cousin). Over the next few years, Neville wrote pamphlets against the usurpation of the army and the threat of Cromwellian dictatorship, and as the Restoration approached, he was a leading member of James Harrington’s Rota Club.

In late 1667 or early 1668, after he had returned to England from a second trip to Italy, Neville wrote the first of the two works on which his reputation now rests. *The Isle of Pines* (1668) is at initial glance a slight, even salacious, shipwreck fantasy in which a fictional Elizabethan castaway, George Pines, and four female co-survivors populate a luxuriant tropical island with a thriving community that eventually numbers almost two thousand. Like Harrington before him, Neville plays with the island trope and flirts with political implication, although it is unclear quite how serious and profound these implications are intended to be.

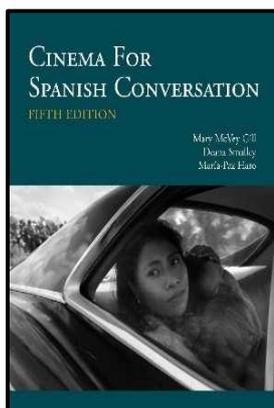
Neville pursues similar republican themes more fully and directly in his major work of 1680, *Plato Redivivus*. Often read as a moderate adaptation of Harringtonian principles to the realities of a monarchical system that was now again entrenched, the treatise is notable for its insistence on kingship as a trust from the people, on the duty of kings to relegate their own interests beneath those of their subjects, and on constitutional sanctions such as annual parliaments as necessary checks on royal power. “Mixed monarchy” and “limited monarchy” are emphatic terms throughout the work. However, Neville’s critique of late Stuart monarchy relies more on the kind of cosmopolitan republicanism to which he had been exposed in his Italian travels than it does on more familiar home-grown concepts such as ancient constitutionalism.

The only scholarly edition of Henry Neville’s most important writings, the Liberty Fund edition is constructed on a solid textual foundation, offering for the first time a thorough annotation of both texts.

About the Author: David Womersley is the Thomas Warton Professor of English Literature at the University of Oxford. He has published widely on English literature from the early sixteenth to the early nineteenth centuries. He is the editor of Jonathan Swift’s *Gulliver’s Travels* (2012) for Cambridge University Press.

HB 9780865979154 £19.95 January 2021 Liberty Fund 552 pages
PB 9780865979161 £10.95 January 2021 Liberty Fund 552 pages

Modern Languages



Cinema for Spanish Conversation

Mary McVey Gill, Deana Smalley, Maria-Paz Haro

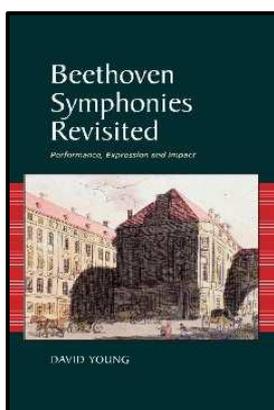
Cinema for Spanish Conversation, Fifth Edition, draws on sixteen high-interest films (and related readings) to introduce students to the authentic language and cultures of the Spanish-speaking world. Each chapter offers a wide variety of activities designed to improve students' conversational skills as well as opportunities for reading and writing practice.

New to the Fifth Edition:

- Three new critically acclaimed films, including *Yuli* (set in Cuba), *El último verano de la Boyita* (Argentina), and Oscar-award-winning film *Roma* (Mexico), along with readings and activities related to each.
- A section, added to each chapter, offering new and expanded activities related to the films.
- Updated information on each film, and its actors and directors.
- A revised and updated appendix, organized by chapter, offering a list of recent films that can be compared or contrasted to the films in the book.

PB 9781585109722 £69.99 March 2021 Hackett Publishing 344 pages

Music



Beethoven Symphonies Revisited Performance, Expression and Impact

David Young

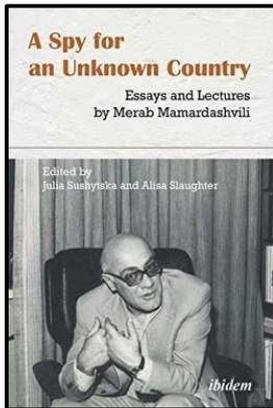
Beethoven Symphonies Revisited guides the reader - music student, concert goer, or general music lover - through the movements in a way that renews the novelty and excitement that listeners must have felt at the first performances. Stylistic discussion concentrates on the unusual features of each symphony, placing each individual work in the context of Beethoven's musical advancement and circumstances. His musical innovations are explored, and his contribution to the genre assessed. Thirty author-annotated musical pages elaborate and exemplify. The essential building blocks of key, tonality, metre, rhythm and instrumentation are discussed in detail.

The author's purpose is twofold: to bring together major research findings and at the same time offer detailed descriptive analyses of all nine symphonies. The approach is singular in its emphasis on the symphonies in the context of performance practice of the time, especially musical direction; the importance of the wind instruments (especially horns) and kettle drums; how counterpoint features in various passages in all the symphonies except the Sixth and Eighth, and how this was influenced by Beethoven's strict training in species counterpoint. New evaluations are offered, especially for the Second, Eighth and Ninth symphonies.

The book's multi-faceted approach will be invaluable not only for conductors and music students at all levels, but for all concert goers and music lovers who wish to gain insight into the musical intricacies developed and enhanced by Beethoven's symphonic journey.

About the Author: David Young taught music history and theory at the Royal Northern College of Music, worked for the Associated Board of the Royal Schools of Music as a consultant in South East Asia, and was Professor of Performance Studies at Kampala University and Vice-Chancellor of the East Africa University, Rwanda.

HB 9781789760804 £80.00 January 2021 Sussex Academic Press 240 pages



A Spy for an Unknown Country Essays and Lectures by Merab Mamardashvili

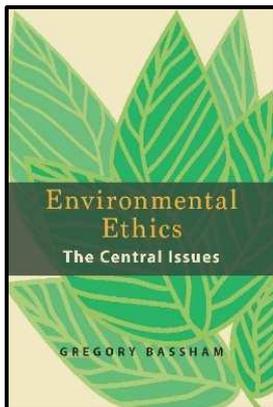
Merab Mamardashvili Edited by Alisa Slaughter, Julia Sushytska

Soviet-era philosopher Merab Mamardashvili developed an original and subtle philosophical system distinct from both his orthodox and dissident colleagues. This volume provides English-speaking audiences with a range of his lectures and writings on ancient philosophy, civil society, the European project, and literature. After many decades hiding in plain sight, he emerges as a Soviet thinker who writes in the double-voiced manner of an ideologically surveilled academic and a potent literary and theoretical innovator independent of his context.

About the Author: Merab Mamardashvili (1930-1990) was born in Soviet Georgia and occupied an atypical socio-political position on the margins of Europe and Russia. Julia Sushytska (PhD in Philosophy, SUNY Stony Brook) is an Assistant Professor in Comparative Studies in Literature and Culture at Occidental College and teaches philosophy courses at Whittier College. In 2015-2016 she was Visiting Professor at the Centre de Recherches en Philosophie Allemande et Contemporaine at the University of Strasbourg.

Alisa Slaughter (MA in Comparative Literature, University of Arizona; MFA in Creative Writing, Warren Wilson College) is a Professor of Creative Writing at the University of Redlands.

PB 9783838214597 £36.00 November 2020 Ibidem Press 242 pages



Environmental Ethics The Central Issues

Gregory Bassham

Environmental Ethics provides an accessible, lively, and up-to-date introduction to the central issues and controversies in environmental ethics. Requiring no previous knowledge of philosophy or ethical theory, the book will be of interest to students, environmental scientists, environmental policy makers, and anyone curious to know what philosophers are saying today about the urgent environmental challenges we face.

The book is divided into two parts. Part One deals with theoretical issues in environmental philosophy, examining a variety of ethical and environmental theories that provide diverse and thought-provoking perspectives on critical ecological issues. Part Two turns to applied environmental ethics, addressing current debates on topics such as climate change, biodiversity loss, wilderness preservation, responsibilities to future generations, population growth, overconsumption, food ethics, and ecological activism.

Features include:

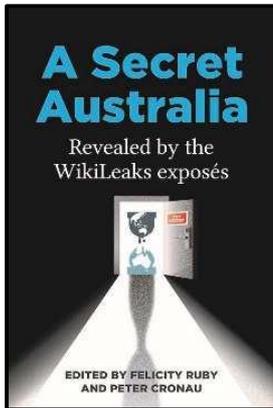
- Clear explanations of key concepts and theories that lie at the heart of current debates in environmental ethics.
- A mix of theory of practice that permits readers to apply diverse theoretical perspectives to key environmental debates.
- A wealth of pedagogical aids, including chapter summaries, discussion questions, suggested readings, and a glossary of important terms.

Reviews: "This is a wonderful text! It is clear, comprehensive, and balanced. The Current Issues sections are extremely well-researched while remaining very accessible, making them valuable to students and professionals alike. I'll use this book."

Frederik Kaufmann, Ithaca College

HB 9781624669385 £48.99 April 2021 Hackett Publishing 240 pages

PB 9781624669378 £16.99 April 2021 Hackett Publishing 240 pages



A Secret Australia **Revealed by the WikiLeaks Exposés**

Edited by Felicity Ruby, Peter Cronau

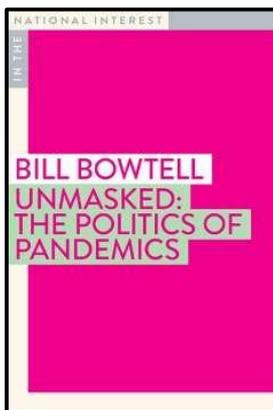
In *A Secret Australia*, eighteen prominent Australians discuss what Australia has learnt about itself from the WikiLeaks revelations - revelations about a secret Australia of hidden rules and loyalty to hidden agendas. However Australians may perceive their nation's place in the world - as battling sports stars, dependable ally or good international citizen - WikiLeaks has shown us a startlingly different story.

This is an Australia that officials do not want us to see, where the Australian Defence Force's 'information operations' are deployed to maintain public support for our foreign war contributions, where media-wide super injunctions are issued by the government to keep politicians' and major corporations' corruption scandals secret, where the US Embassy prepares profiles of Australian politicians to fine-tune its lobbying and ensure support for the 'right' policies.

The revelations flowing from the releases of millions of secret and confidential official documents by WikiLeaks have helped Australians to better understand why the world is not at peace, why corruption continues to flourish, and why democracy is faltering. This greatest ever leaking of hidden government documents in world history yields knowledge that is essential if Australia, and the rest of the world, is to grapple with the consequences of covert, unaccountable and unfettered power.

The contributors include author Scott Ludlam, former defence secretary Paul Barratt, lawyers Julian Burnside and Jennifer Robinson, academics Richard Tanter, Benedetta Brevini, John Keane, Suelette Dreyfus, Gerard Goggin and Clinton Fernandes, as well as writers and journalists Andrew Fowler, Quentin Dempster, Antony Loewenstein, Guy Rundle, George Gittoes, and Helen Razer, and psychologist Lissa Johnsson.

PB 9781925835939 £23.99 December 2020 Monash University Publishing 200 pages



Unmasked **The Politics of Pandemics**

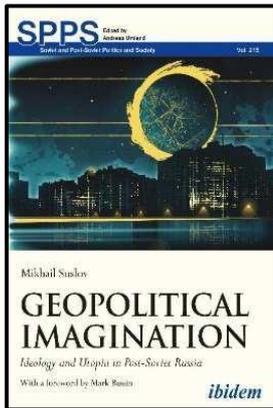
Bill Bowtell

Nature creates viruses. But people and politics create pandemics. And pandemics create new politics. In the 1980s, the toxic politics of the response to HIV/AIDS turned a serious but manageable viral threat into a global pandemic that took the lives of 32 million people and brought illness and suffering to millions more. In 2020, COVID-19 emerged into a world where many governments had failed to heed the lessons of the past, and so they were unprepared and unable to stop its global spread. But some countries had learned the harsh lessons of HIV/AIDS, and had contained SARS1, Ebola, Zika and MERS. When coronavirus hit, they knew what to do to save their people from avoidable infections and deaths.

In *Unmasked: the Politics of Pandemics*, Bill Bowtell draws on his four decades of experience in the global and local politics of public health to examine why some countries got it right with coronavirus while others collapsed into misery and chaos. He looks closely at the critical weeks when poor planning brought Australia to the brink of disaster, until the Australian people forced their governments to put public health before politics. *Unmasked* reveals how and why our politicians failed us during the greatest public health crisis of this century to date.

About the Author: Bill Bowtell AO is one of Australia's foremost health policy strategists.

PB 9781922464248 £15.99 March 2021 Monash University Publishing



Geopolitical Imagination Ideology and Utopia in Post-Soviet Russia

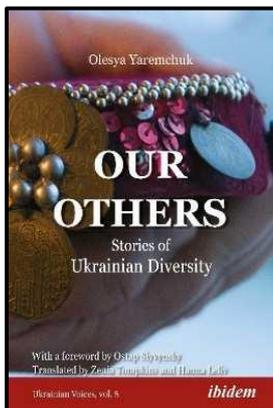
Mikhail Suslov

In this timely book, Mikhail Suslov discusses contemporary Russian geopolitical culture and argues that a better knowledge of geopolitical concepts and fantasies is instrumental for understanding Russia's policies. Specifically, he analyzes such concepts as "Eurasianism," "Holy Russia," "Russian civilization," "Russia as a continent," "Novorossia," and others. He demonstrates that these concepts reached unprecedented ascendancy in the Russian public debates, tending to overshadow other political and domestic discussions. Suslov argues that the geopolitical imagination, structured by these concepts, defines the identity of post-Soviet Russia, while this complex of geopolitical representations engages, at the same time, with the broader, international criticism of the Western liberal world order and aligns itself with the conservative defense of cultural authenticity across the globe. Geopolitical ideologies and utopias discussed in the book give the post-Soviet political mainstream the intellectual instruments to think about Russia's exclusion—imaginary or otherwise—from the processes of a global world which is re-shaping itself after the end of the Cold War; they provide tools to construct the self-perception of Russia as a sovereign great-power, a self-sufficient civilization, and as one of the poles in a multipolar world; and they help to establish the Messianic vision of Russia as the beacon of order, tradition, and morality in a sea of chaos and corruption.

Reviews: "Mikhail Suslov's book is a must-read for all those curious to capture the complexity of the notion of 'conservatism' in today's Russia. Delving into past conservative doctrines and the diversity of actors branding conservatism today, the book allows us to move away from a simplistic, Kremlin-centric vision and to get a comprehensive interpretation of the broader phenomenon."

Marlene Laruelle, Research Professor of International Affairs, George Washington University

PB 9783838213613 £36.00 November 2020 Ibidem Press 300 pages



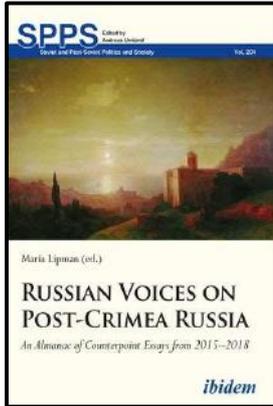
Our Others Stories of Ukrainian Diversity

Olesya Yaremchuk

Our Others: Stories of Ukrainian Diversity is an award-winning exploration of both the histories and personal stories of fourteen ethnic minority groups living within the boundaries of present-day Ukraine: Czechs and Slovaks, Meskhetian Turks, Swedes, Romanians, Hungarians, Roma, Jews, 'Liptaks', Gagauzes, Germans, Vlachs, Poles, Crimean Tatars, and Armenians. Based on a combination of academic research, fieldwork, and interviews, Olesya Yaremchuk's literary reportages paint realistic, thoughtful, and historically informed depictions of how these various groups arrived in Ukraine and how they have fared within the country's borders. Accompanied by vivid photographs that bring the reportages to life, *Our Others* is in some respects a chronicle of the myriad voluntary and forced migrations that have rolled through Ukraine for centuries. Simultaneously, the book offers a tender—and timely—study of the little islands of cultural diversity in Ukraine that have survived the Soviet steamroller of planned linguistic, cultural, and religious unification and that deserve acknowledgement in Ukraine's broader cultural identity.

About the Author: Olesya Yaremchuk is an acclaimed Ukrainian author and journalist focusing on travel anthropology, cultural and national identity, and the frontier. She holds a degree in journalism from the Ivan Franko National University of Lviv.

PB 9783838214757 £20.00 November 2020 Ibidem Press 166 pages



Russian Voices on Post-Crimea Russia An Almanac of Counterpoint Essays from 2015-2018

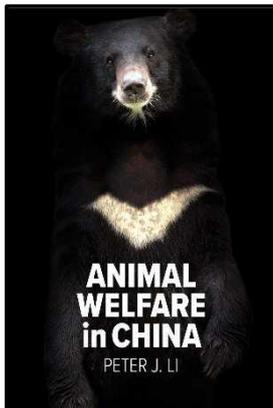
Edited by Maria Lipman

Russia has changed dramatically since the beginning of this decade. This volume presents a unique collection of articles by Russian scholars and experts, originally published in Russian in the journal *Kontrapunkt* (Counterpoint). The authors include Yulia Bederova, Andrey Desnitsky, Maria Eismont, Aleksandr Gorbachev, Tatiana Nefedova, Ella Paneyakh, Sergey Parkhomenko, Nikolay Petrov, Kirill Rogov, Sergey Sergeev, Ekaterina Sokiryanskaya, Andrew Soldatov, Svetlana Solodovnik, Anna Tolstova, Aleksandr Verkhovsky, and Natalia Zubarevich. Their essays cover a broad range of subjects from the Russian political scene and state-society relations to the politics of culture and the realm of ideas and symbols. These contributions offer fascinating insights into Russia's multifaceted and complex development after the annexation of Crimea in 2014.

About the Author: Maria Lipman studied linguistics at Moscow State University. She was cofounder and deputy editor of the Russian weekly news magazines *Itogi* ("Summing up"), published in cooperation with *Newsweek*, from 1995 to 2001, and *Ezhenedel'nyi zhurnal* ("Weekly magazine") from 2001 to 2003. Lipman was editor-in-chief of the policy journal *Pro et Contra* (Carnegie Moscow Center) from 2005 to 2014.

PB 9783838212517 £40.00 November 2020 Ibidem Press 354 pages

Social Sciences



Animal Welfare in China Culture, Politics and Crisis

Peter J. Li

The plight of animals in China has attracted intense interest in recent times. Since the outbreak of COVID-19, speculation about the origins of the virus have sparked global curiosity. Speculation about the origins of COVID-19 has sparked curiosity about how animals are treated, traded and consumed in China today.

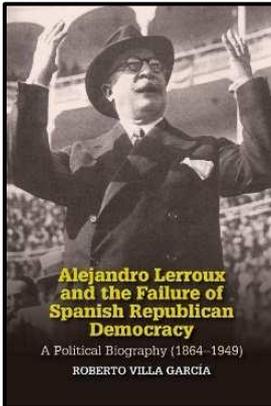
In *Animal Welfare in China*, Peter Li explores the key animal welfare challenges facing China now, including animal agriculture, bear farming, and the trade and consumption of exotic wildlife, dog meat, and other controversial products. He considers how Chinese policymakers have approached these issues and speaks with activists from China's growing animal rights movement.

Li also offers an overview of the history of animal welfare in China, from ancient times through the enormous changes of the 20th and 21st centuries. Some practices that are today described as "traditional", he argues, are in fact quite recent developments, reflecting the contemporary pursuit of economic growth rather than long-standing cultural traditions.

Based on years of fieldwork and analysis, *Animal Welfare in China* makes a compelling case for a more nuanced and evidence-based approach to these complex issues.

About the Author: Dr. Li received his bachelor of arts degrees in English and foreign service in China. He graduated from Syracuse University with a Master's degree in International Relations. In 2000, he completed his doctoral study at Northern Arizona University with a Ph.D. degree in Comparative Politics. Since 2002, Dr. Li has been teaching at the University of Houston-Downtown. His areas of specialty include China's domestic and foreign policies, China's environmental & wildlife policy, political and social transformation under conditions of economic modernization. He also consults international animal welfare organizations.

PB 9781743324707 £30.99 March 2021 Sydney University Press 378 pages



Alejandro Lerroux and the Failure of Spanish Republican Democracy A Political Biography (1864-1949)

Roberto Villa García

Alejandro Lerroux (1864-1949) was one of the most polemical figures of early twentieth century Spanish politics. As leader of the Radical Republican Party and six-time prime minister between 1933 and 1935, his admirers saw him as a patriot determined to create a Republic for all citizens, while his critics denounced him as an opportunistic demagogue willing to sacrifice the Republic to its enemies. Like his French republican contemporary Georges Clemenceau, Lerroux's long political journey took him from the fiery radical leftism of his youth to centrist consensual politics. Thus while Lerroux was the most significant advocate of a revolutionary break with Spain's monarchical and authoritarian past before 1931, after the proclamation of the Second Republic he wished to build an inclusive and tolerant democracy.

This book is the first scholarly biography in any language of this titan of modern Spanish politics. Nigel Townson's *The Crisis of Democracy in Spain* (2000) is the only book in English to discuss Lerroux's career in any detail, but his study is restricted to the Second Republic. Utilising neglected primary material, Villa García argues that Lerroux embodies the transition from the elitist liberal politics of the nineteenth century to the modern mass politics of the twentieth. Like the Second Republic itself, Lerroux's political career ended in failure. The work is a timely reminder to students of modern Spain that the demise of Republican democracy was not inevitable. Nevertheless, after the abrupt end to Lerroux's effort to sustain a broadly based moderate and democratic government, Spain would never again achieve stable and constitutional rule until 1977. The political defeat of Lerroux was a major turning point in the country's history, a fateful step in the failure of democracy and the coming of civil war.

About the Author: Roberto Villa García is Senior Lecturer in Political History at Rey Juan Carlos University of Madrid (Spain). Author or coauthor of *El Precio de la Exclusión. La Política en la Segunda República* (Madrid, Encuentro, 2010), *La República en las Urnas. El despertar de la democracia en España* (Madrid, Marcial Pons, 2011), *España en las Urnas. Una Historia Electoral 1810- 2015* (Madrid, La Catarata, 2016) and *1936. Fraude y Violencia en las elecciones del Frente Popular* (Madrid, Espasa, 2017).

HB 9781789760484 £65.00 November 2020 Sussex Academic Press 264 pages

PB 9781789760538 £27.50 November 2020 Sussex Academic Press 264 pages



Miss Spain in Exile Isa Reyes' Escape from the Spanish Civil War Flamenco and Stardom in 1930s Europe

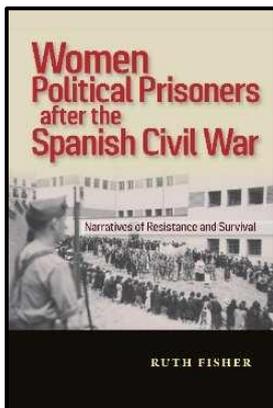
Dorian L. (Dusty) Nicol

On the day in 1936 that Franco invaded Spain, a fifteen-year-old girl from Madrid was on vacation in the Sierra de Gredos, a mountain range popular for hikers. Isa (Conchita) Reyes fled Spain for Paris with her mother and sister, taking only what they could carry in their suitcases. Her father stayed behind to fight on the Loyalist side. It was not long before the last piece of jewelry had been sold, and ways had to be found to make a living.

Working as a model, she was “discovered” and given the stage name ‘Isa’. A renowned Flamenco dancer, she performed in Paris and in the capitals and resorts of Europe. In 1938 she was crowned “Miss Spain in Exile”. In Venice, she was courted by Count Ciano, Mussolini’s son-in-law, and used an imaginative lie to avoid his affections. In Berlin, in 1939, she performed (unwillingly) at Hitler’s fiftieth birthday celebrations organized by Joseph Goebbels. Later in the year, whilst on a dancing tour in Athens, she met the man she would marry - my father. Together, they escaped Europe for the New World.

This is Isa’s story, from the nightclubs and ateliers of Paris, to the performance halls of Europe, to the harrowing inspections by the Gestapo while transiting Germany. This is a story of a young girl who had to grow up quickly when war turned her world upside down. Isa fulfilled her dream of becoming a dancer, albeit in ways she could not have imagined when growing up. Her story is told against the backdrop of the Spanish Civil War and Europe’s inexorable march to conflict. Isa never lost her optimism or her sense of humor. Her dream came true, but the circumstances were tragic and tumultuous.

PB 9781789760866 £24.95 November 2020 Sussex Academic Press 240 pages



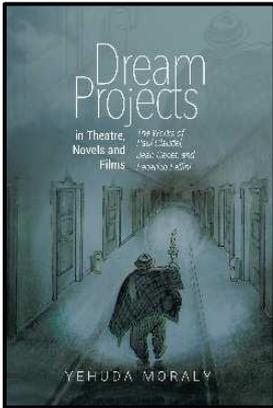
Women Political Prisoners after the Spanish Civil War Narratives of Resistance and Survival

Ruth Fisher

At the end of the Spanish Civil War the Nationalist government instigated mass repression against anyone suspected of loyalty to the defeated Republican side. Around 200,000 people were imprisoned for political crimes, including thousands of women who were charged with offences ranging from directing the home front to supporting their loved ones engaged in combat. Many women wrote and published texts about their experiences, seeking to make their voices heard and to counteract the dehumanising master narrative of the right-wing victors that had criminalised their existence. The memoirs of Communist women, such as Tomasa Cuevas and Juana Doña, have heavily influenced our understanding of life in prison for women under *franquismo*, while texts by non-Communist women have largely been ignored.

Narratives of Resistance and Survival offers a comparative study of the life writing of female political prisoners in Spain, focusing on six texts in particular: the two volumes of *Cárcel de mujeres* by Tomasa Cuevas; *Desde la noche y la niebla* by Juana Doña; *Réquiem por la libertad* by Ángeles García Madrid; *Abajo las dictaduras* by Josefa García Segret; and *Aquello sucedió así* by Ángeles Malonda. All the texts share common themes, such as the hunger and repression that political prisoners suffered. However, the ideologically-driven narratives of Communist women often foreground representations of resistance at the expense of exploring the emotional and intellectual struggle for survival that many women political prisoners faced in the aftermath of the war. This study nuances our understanding of imprisoned women as individuals and as a collective, analysing how they sought recognition and justice in the face of a vindictive dictatorship. It also explores their response to the spirit of *convivencia* during the transition to democracy, which once again threatened to silence them.

HB 9781789760552 £75.00 November 2020 Sussex Academic Press 280 pages



Dream Projects in Theatre, Novels and Films The Works of Paul Claudel, Jean Genet, and Federico Fellini

Yehuda Moraly

Every artist has a “dream project” – an enterprise that he or she has continuously taken up but never completed. Via archived notes and drafts, a retrospective reconstitution of such projects can serve as a key for better understanding the author’s artistic corpus. The present study reaches out to the authorship of Paul Claudel, Jean Genet, and Federico Fellini.

Claudel deferred and never completed the fourth segment of his *Trilogie des Coufontaine*. The only indication of the existence of this prospective fourth part of the theatre sequence is a brief entry in his *Journal*. In 1949, he began writing a third version of his first great work *Tête d’Or*. Like the unfinished fourth section that was to be added to the trilogy, the draft of the third version of *Tête d’Or* reveals a dialogue between the Old and New Testaments – a theme that appears to be central to Claudel’s entire corpus.

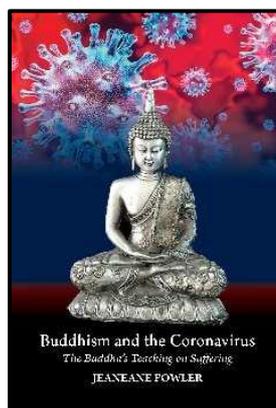
Genet labored over *La Mort* for many years. At the conclusion of *Saint Genet, comédien et martyr* (1952), Sartre mentions this final work of Genet. Genet discussed his progress on *La Mort* in correspondence and even published “Fragments” of *La Mort* in the literary magazine *Les Temps Modernes*. While the project never came to fruition, it nevertheless remains an important means through which to understand Genet’s work.

The aborted production of Fellini’s *Voyage de G. Mastorna* has become a legend. After *8½* and *Giulietta degli spiriti*, Fellini wrote a screenplay that he began to film but subsequently abandoned, much to the chagrin of producer Dino de Laurentiis who had already invested in sets and costumes. Fellini would often revisit this project, but never completed it.

This book also examines additional “dream projects” taken from different art forms: poetry (Mallarmé’s *Le Livre*); literature (Vigny’s *Daphné*); painting (Monet’s *Nymphéas*); music (Schoenberg’s *Moses und Aron*); and various films (Clouzot’s *L’Enfer*, Visconti’s *La Recherche*, Kubrick’s *Napoleon*, etc.).

About the Author: Yehuda (Jean-Bernard) Moraly is professor emeritus at the Hebrew University, Jerusalem. His fields of research are mainly French theatre and film: *Jean Genet, la vie écrite* (Editions de la Différence, 1988); *Claudel metteur en scène* (Presses Universitaires de Franche Comté, 1998); *Le Maître fou, Genet théoricien du théâtre*, Nizet, 2009). His *Revolution in Paradise: Veiled Representations of Jewish Characters in the Cinema of Occupied France* (2019) is published by SAP. He is also a play-wright and his plays are published and produced in France and Israel.

HB 9781789760361 £75.00 November 2020 Sussex Academic Press 224 pages
PB 9781789760880 £34.95 November 2020 Sussex Academic Press 224 pages



Buddhism and the Coronavirus The Buddha's Teaching on Suffering

Jeaneane Fowler

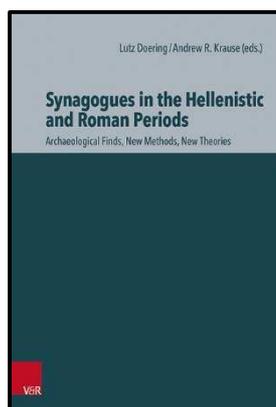
This book examines the early teachings of Buddhism associated with the life of the Buddha, Siddhatta Gotama. In these teachings, the Buddha put forward his famous Four Noble Truths concerning the nature of suffering, its causes, the Truth that it can be overcome, and a pathway to end suffering. The suffering experienced in the contemporary coronavirus pandemic may seem to be very distant from the Buddha's message delivered over two thousand years ago, but the teaching of the Four Noble Truths is as relevant today as it was all that time ago. So this book melds the two, occasionally with discrete treatment of past and present but ever cognizant of the ways in which the teachings of the past inform the present crisis. To understand coronaviruses, the book examines the nature of viruses, their origins, causes and the ways in which they are both friends and enemies of humankind. Importantly and crucially, the book investigates how far humanity itself is the cause of its own suffering in the pandemics that arise - no less in the coronaviruses that have emerged in the twenty-first century.

Chapters include:

- The Buddha
- Viruses: Friends and Enemies
- The Noble Truth of Suffering
- The Second Noble Truth of the Cause of Suffering
- The Third Noble Truth of the Cessation of Suffering
- The Fourth Noble Truth: The Noble Eightfold Path
- The Noble Eightfold Path: Mindfulness and Concentration
- The Brahma-vihara: Love: Compassion: Sympathetic Joy: Equanimity

About the Author: Jeaneane Fowler was formerly Head of Philosophy and Religious Studies at the University of Wales, Newport, and later an Honorary Research fellow. Her publications include *Hinduism: Beliefs and Practices* (Choice Outstanding Title, 1997; revised and enlarged to two volumes in 2019), and in the same series, *Humanism*, *Chinese Religions*, *T'ai Chi Ch'üan*, *Nichiren Daishonin Buddhism in Wales*; and books on the *Philosophy of Hinduism*, *the Philosophy of Taoism*, *The Bhagavad Gita*, and *Causality*.

PB 9781789760682 £24.95 January 2021 Sussex Academic Press 320 pages

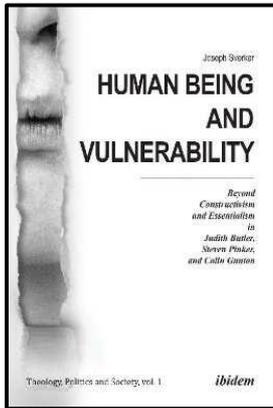


Synagogues in the Hellenistic and Roman Periods Archaeological Finds, New Methods, New Theories

Edited by Lutz Doering, Andrew R. Krause

The study of ancient Judaism has enjoyed a steep rise in interest and publications in recent decades, although the focus has often been on the ideas and beliefs represented in ancient Jewish texts rather than on the daily lives and the material culture of Jews/Judaeans and their communities. The nascent institution of the synagogue formed an increasingly important venue for communal gathering and daily or weekly practice. This collection of essays brings together a broad spectrum of new archaeological and textual data with various emergent theories and interpretative methods in order to address the need to understand the place of the synagogue in the daily and weekly procedures, community frameworks, and theological structures in which Judaeans, Galileans, and Jewish people in the Diaspora lived and gathered. The interdisciplinary studies will be of great significance for anyone studying ancient Jewish belief, practice, and community formation.

HB 9783525522158 £109.99 December 2020 Vandenhoeck & Ruprecht GMBH 432 pages



Human Being and Vulnerability Beyond Constructivism and Essentialism in Judith Butler, Steven Pinker, and Colin Gunton

Joseph Sverker Series edited by Jonas Kurlberg

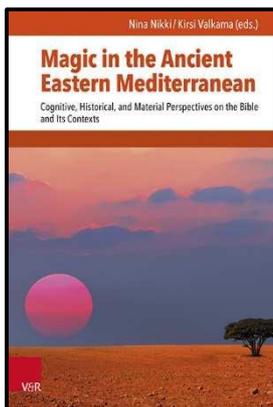
Joseph Sverker explores the division between social constructivism and a biologist essentialism by means of Christian theology. For this, Sverker uses a fascinating approach: He lets critical theorist Judith Butler, psycholinguist Steven Pinker, and systematic theologian Colin Gunton interact. While theology plays a central part to make the interaction possible, the context is also that of the school and the effect of institutions on the pupil as a human being and learner.

In order to understand what underlies the division between nature and nurture, or biology and the social in school, Sverker develops new central concepts such as a kenotic personalism, a weak ontology of relationality, and a relational and performative reading of evolution. He argues that most fundamental for what it is to be human is the person, vulnerability, bodiliness, openness to the other, and dependence.

Sverker concludes that the division between constructivism and essentialism discloses a deeper divide, namely that between fundamentally vulnerable persons on the one hand and constructed independent individuals on the other.

About the Author: Joseph Sverker is a lecturer in Systematic Theology and Church History at Stockholm School of Theology on University College Stockholm.

PB 9783838213415 £36.00 November 2020 Ibidem Press 296 pages



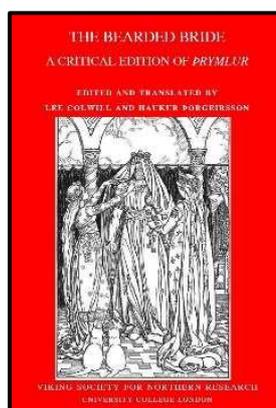
Magic in the Ancient Eastern Mediterranean Cognitive, Historical, and Material Perspectives on the Bible and Its contexts

Edited by Nina Nikki, Kirsi Valkama

Magic in the Ancient Eastern Mediterranean: Cognitive, Historical, and Material Perspectives brings together articles with the shared conviction that the category of magic remains useful in religious studies and provides new insights to biblical and related texts and artifacts. Historically, magic has been considered in both scholarly and popular discourse to be questionable, obscure, and potentially subversive. 19th century scholars of religion viewed magical beliefs and practices as primitive and inferior compared to Judeo-Christian forms of worship, which were considered true "religion". More recently, the category has been defended especially by scholars of the cognitive science of religion, who find it useful for delineating a set of beliefs and practices fundamental to all forms of religion. The volume joins current scholarship in refraining from using the concept as an othering device and in arguing that it can still serve as a helpful analytical tool. In addition to analyzing the discourse on magic in both ancient literature and modern scholarship, the articles provide individual examples of how literary and material culture attest to the existence of magical beliefs and practices in sources from the Ancient Near East to the Byzantine Period.

The book is divided into three parts. The contributions in the first part approach magic from the theoretical perspective of cognitive studies, ritual studies, and cultural evolution, while the rest of the book focuses on how magic and magicians are understood in ancient sources. The second part discusses a specific set of textual material dealing with blessings and curses. The third part of the volume discusses the world of various destructive celestial beings, from which one and one's loved ones had to be defended, as well as the multitude of protective beings such as angels.

HB 9783525522189 £136.99 December 2020 Vandenhoeck & Ruprecht GMBH 331 pages

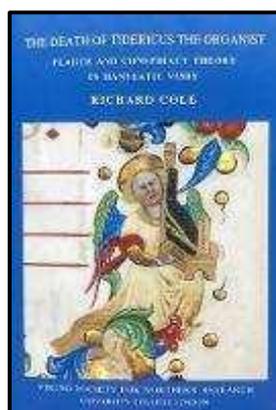


The Bearded Bride A Critical Edition of Þrymlur

Edited and translated by Lee Colwill, Haukur Þorgeirsson

An edition, with stanza-by-stanza commentary and translation, of the late-medieval Icelandic rímur cycle Þrymlur, which is based on the story of the Eddic poem Þrymskviða, in which the god Þórr disguises himself as the goddess Freyja to retrieve his stolen hammer from the giants. An extensive introduction examines the relationship between these poems as well as ballad analogues and gives an account of the poetics of Þrymlur and the rímur genre in general. A glossary is provided.

PB 9780903521987 £10.00 November 2020 Viking Society 58 pages



The Death of Tidericus the Organist Plague and Conspiracy Theory in Hanseatic Visby

Richard Cole

In the summer of 1350, as a deadly pandemic tore across Europe, nine people were burnt at the stake in the Hanseatic city of Visby on the island of Gotland. Ostensibly, this was a sadly familiar story: the Black Death was rampant, and a supposed Jewish plot was offered as an explanation. The alleged perpetrators were forced to confess and were duly executed. But the people who were consigned to the flames in Visby were not Jewish. In fact, there were no Jews on the island to be victimised. Of the nine accused, two were Christian preachers, and the only named individual, Tidericus, was an organista - probably the organ player at the church of St. Olaf in Visby. The outlandish theory was that the plague was a poisoning scheme run by an international conspiracy of Jews, oligarchs and secular administrators. This book traces the story of the unfortunate Tidericus and examines the implications of the antisemitic fantasy which led to his death. The positions of the different ethnic groups in Visby is considered against the backdrop of panic and paranoia which pandemics inspire. The interests of the native Old Gutnish-speaking population are compared to the motives of the Low German-speaking mercantile elite who were administering Visby at the time. A context of social unrest, with class divisions bisecting proto-national identities, proved to be a dangerous fuel for a surreal conspiracy theory. A popular willingness to believe in this lurid nightmare proved to be the undoing of Tidericus and his co-accused. The sources which record the affair, namely two pieces of Hanseatic correspondence, are edited and translated into English for the first time in the appendices.

PB 9780903521994 £10.00 January 2021 Viking Society 113 pages



Gazelle Book Services Limited,
Unit 1/4, White Cross Mills,
Hightown, Lancaster LA1 4XS

t: (01524) 528500

e: sales@gazellebookservices.co.uk

www.gazellebookservices.co.uk

Gazelle Book Services Order Form - (Books listed alphabetically by title)

Title	Format	ISBN	RRP (£)	Qty	Total
A Land in Between	PB	9781743327180	£ 61.99		
A Secret Australia	PB	9781925835939	£ 23.99		
A Spy for an Unknown Country: Essays and Lectures by Merab Mamardashvili	PB	9783838214597	£ 36.00		
Alejandro Lerroux and the Failure of Spanish Republican Democracy	HB	9781789760484	£ 65.00		
Alejandro Lerroux and the Failure of Spanish Republican Democracy	PB	9781789760538	£ 27.50		
Animal Welfare in China	PB	9781743324707	£ 30.99		
Beethoven Symphonies Revisited	HB	9781789760804	£ 80.00		
Buddhism and the Coronavirus	PB	9781789760682	£ 24.95		
Cinema for Spanish Conversation	PB	9781585109722	£ 69.99		
Dream Projects in Theatre, Novels and Films	HB	9781789760361	£ 75.00		
Dream Projects in Theatre, Novels and Films	PB	9781789760880	£ 34.95		
Environmental Ethics	HB	9781624669385	£ 48.99		
Environmental Ethics	PB	9781624669378	£ 16.99		
Geopolitical Imagination	PB	9783838213613	£ 36.00		
Human Being and Vulnerability	PB	9783838213415	£ 36.00		
Invoking the Akelarre	PB	9781845199999	£ 29.95		
Ludics and Laughter as Feminist Aesthetic	HB	9781789760057	£ 80.00		
Magic in the Ancient Eastern Mediterranean	HB	9783525522189	£ 136.99		
Miss Spain in Exile	PB	9781789760866	£ 24.95		
Our Others	PB	9783838214757	£ 20.00		
Politics and Religion in the Portuguese Colonial Empire in Africa (1890-1930)	HB	9781845199777	£ 65.00		
Popular Art and the Avant-garde	PB	9781925495737	£ 30.99		
Portuguese Orientalism	HB	9781789760545	£ 85.00		
Reclaiming al-Andalus	HB	9781789760606	£ 75.00		
Russian Voices on Post-Crimea Russia	PB	9783838212517	£ 40.00		
Synagogues in the Hellenistic and Roman Periods	HB	9783525522158	£ 109.99		
The Bearded Bride	PB	9780903521987	£ 10.00		
The Circulation of Elite Longquan Celadon Ceramics from China to Japan	PB	9781789760736	£ 50.00		
The Death of Tidericus the Organist	PB	9780903521994	£ 10.00		
The Greco-Persian Wars	HB	9781624669552	£ 46.99		
The Greco-Persian Wars	PB	9781624669545	£ 17.99		
The Isle of Pines and Plato Redivivus	HB	9780865979154	£ 19.95		
The Isle of Pines and Plato Redivivus	PB	9780865979161	£ 10.95		
The Semiotics of Israeli Space and Time	PB	9781789760774	£ 34.95		
Unmasked	PB	9781922464248	£ 15.99		
Victory, Defeat, or Draw	HB	9781789760958	£ 40.00		
White War, Black Soldiers	HB	9781624669521	£ 46.99		
White War, Black Soldiers	PB	9781624669514	£ 16.99		
Women Political Prisoners after the Spanish Civil War	HB	9781789760552	£ 75.00		



Gazelle Book Services Limited,
Unit 1/4, White Cross Mills,
Hightown, Lancaster LA1 4XS

t: (01524) 528500

e: sales@gazellebookservices.co.uk

www.gazellebookservices.co.uk



GazelleBookServices



GazelleBookServices



@Gazellian



GazelleBooks