

SOCIAL SCIENCES

"In a way, we're just nine meals from anarchy." — TIM BERTON



**UNCERTAIN
HARVEST** | THE FUTURE
OF FOOD ON A
WARMING PLANET

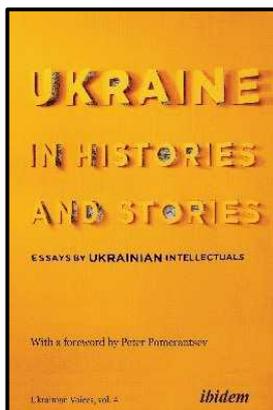
IAN MOSBY, SARAH ROTZ, AND EVAN D.G. FRASER

NEW TITLES

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Ibidem Press



Ukraine in Histories and Stories Essays by Ukrainian Intellectuals

Peter Pomerantsev Edited by Volodymyr Yermolenko

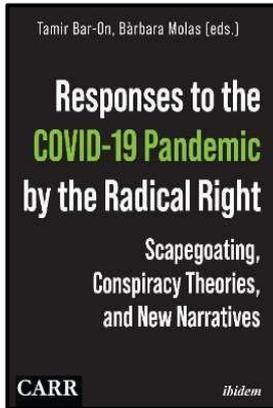
This fascinating collection of texts by contemporary Ukrainian writers, historians, philosophers, political analysts, and opinion leaders combines reflections on Ukraine's history—or histories—and analyses of the present as well as conceptual ideas and life stories. The authors present a multi-faceted image of Ukrainian memory and reality: from the Holodomor to Maidan, from Russian aggression to cultural diversity, from the depth of the past to the complexity of the present.

Essential reading for anyone interested in Ukraine.

The contributors of this book are prominent Ukrainian historians, writers, philosophers, political analysts, and intellectuals.

About the Author: Volodymyr Yermolenko (born in 1980) is a Ukrainian philosopher, writer, and journalist, author of several books of non-fiction and fiction and of many articles and essays for Ukrainian and international media. He holds a doctoral degree in Political Studies (EHESS, Paris) and is lecturer at Kyiv-Mohyla Academy. He works as director of analytics at Internews Ukraine and as editor-in-chief of ukraineworld.org, aiming at explaining Ukrainian developments to an international audience in English.

PB 9783838214566 £20.00 October 2020 Ibidem Press 274 pages



Responses to the COVID-19 Pandemic by the Radical Right Scapegoating, Conspiracy Theories and New Narratives

Edited by Tamir Bar-On, Barbara Molas

Numerous political commentators have noted the rise of the radical right worldwide. How has the radical right responded to the COVID-19 pandemic? Has the radical right been legitimized in a world of closed borders and greater securitization? Have radical right regimes in power cracked under the strains of the crisis and thus undermined their own political fortunes? Have radical right-wing responses to COVID-19 been uniform or diversified? These are some of the questions tackled in *Responses to the COVID-19 Pandemic by the Radical Right*.

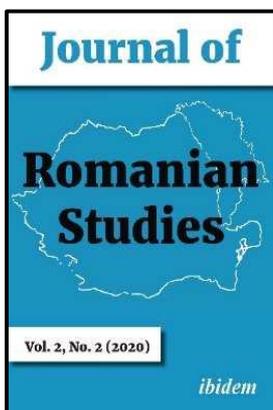
This volume gathers a collection of short pieces, which highlight the multi-faceted ways in which right-wing and radical right-wing political forces have responded to the COVID-19 pandemic. It presents research by scholars from all around the world concentrating on the evolution of radical right-wing movements since the COVID-19 crisis began and their influence on mainstream and alternative narratives.

The edited volume includes case studies as well as far-reaching reports on the radical right's utilizing of the crisis to re-shape ideas about sovereignty, globalization, democracy, equality, diversity, and political legitimacy. Such studies comprise cases on gender and class, racism, religious hatred, scapegoating, anti-Semitism and Sinophobia, conspiracy theories, and online radicalization, focusing on locations as diverse as the US, Canada, Brazil, Belgium, Germany, Switzerland, Sweden, Italy, France, Spain, Ukraine, Latvia, Israel, and India. All such studies are compiled in a total of six chapters and an epilogue, organized thematically and by country.

About the Author: Dr. Tamir Bar-On is a Professor-Researcher at the *Tec de Monterrey* in Querétaro, Mexico. He is a member of Mexico's *Sistema Nacional de Investigadores* (SNI), the National System for Researchers. He completed his PhD at McGill University.

Barbara Molas is a PhD candidate in History at York University (Toronto) and Head of Doctoral Fellows at the Centre for Analysis of the Radical Right (CARR). She studied World History (MA) at the Universitat Pompeu Fabra of Barcelona and at the Freie Universität Berlin.

PB 9783838214887 £30.00 October 2020 Ibidem Press 210 pages

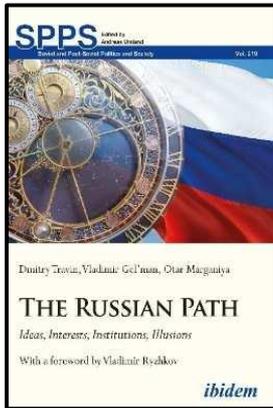


Journal of Romanian Studies Volume 2, No. 1 (2020)

Edited by Peter Gross, Diane Vancea, Iuliu Ratiu

The biannual, peer-reviewed Journal of Romanian Studies, jointly developed by The Society for Romanian Studies and ibidem Press, examines critical issues in Romanian studies, linking work in that field to wider theoretical debates and issues of current relevance, and serving as a forum for junior and senior scholars. The journal also presents articles that connect Romania and Moldova comparatively with other states and their ethnic majorities and minorities, and with other groups by investigating the challenges of migration and globalization and the impact of the European Union.

PB 9783838214191 £30.00 April 2020 Ibidem Press 174 pages



The Russian Path Ideas, Interests, Institutions, Illusions

Dmitry Travin, Vladimir Gel'man, Otar Marganiya

The politico-economic reforms launched during the late twentieth century in post-Soviet Russia have led to contradictory and ambiguous results. The new economic environment and mode of governance that emerged have been subjected to serious criticism. What were the causes of these developments? Were they unavoidable for Russia due to specific factors grounded in the country's previous experiences? Or were they an intended result of actions taken by the leaders of the country during the last few decades?

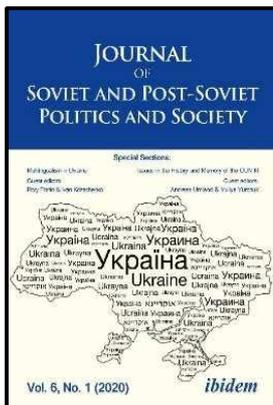
The authors of this book share neither a deterministic approach, which implies that Russia is bound to fail because of the nature of its economic and political evolution, nor a voluntarist approach, which implies that these failures were caused only by the incompetence and/or malicious intentions of its leaders. Instead, this study offers a different framework for the analysis of political and economic developments in present-day Russia. It is based on four 'i's—ideas, interests, institutions, and illusions.

About the Author: Dr Dmitry Travin is Academic Director of the Center for Modernization Studies and Professor of Economics at the European University at St. Petersburg.

Dr Vladimir Gel'man is Professor of Political Science at the European University at St. Petersburg and Professor of Russian Politics at the University of Helsinki.

Dr Otar Marganiya is Dean of the Faculty of Economics of St. Petersburg State University and President of the Center for Modernization Studies at the European University at St. Petersburg. Dr Vladimir Ryzhkov is a prominent Russian liberal politician and historian who was a State Duma deputy from 1993-2007.

PB 9783838214214 £28.00 September 2020 Ibidem Press 238 pages

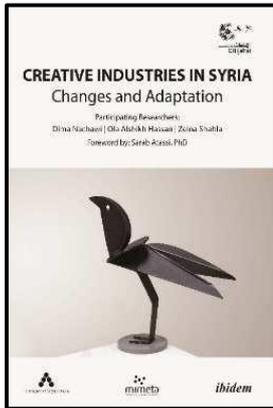


Journal of Soviet and Post-Soviet Politics and Society Volume 6, No. 1 (2020)

Edited by Julie Fedor, Rory Finnin, Ivan Kozachenko

This special section deals with Russia's post-Maidan foreign policy towards the so-called "near abroad," or the former Soviet states. This is an important and timely topic, as Russia's policy perspectives have changed dramatically since 2013/2014, as have those of its neighbors. The Kremlin today is paradoxically following an aggressive "realist" agenda that seeks to clearly delineate its sphere of influence in Europe and Eurasia while simultaneously attempting to promote "soft-power" and a historical-civilizational justification for its recent actions in Ukraine (and elsewhere). The result is an often perplexing amalgam of policy positions that are difficult to disentangle. The contributors to this special issue are all regional specialists based either in Europe or the United States.

PB 9783838214160 £30.00 May 2020 Ibidem Press 334 pages

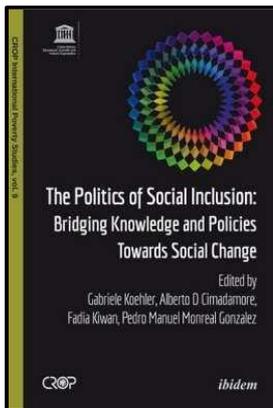


Creative Industries in Syria Changes and Adaptation Ettijahat

Syria is undergoing a stage of transformation, including political and social changes. This unique book focuses on the transformations in creative industries and presents a collection of research papers describing and analyzing this pivotal period, in which their role evolved from producing tangible cultural products to becoming an active player in the maintenance of knowledge and a source of support and revenue.

About the Author: Founded in 2011, **Ettijahat-Independent Culture** is a cultural institution active in the field of independent culture in Syria and the Arab region. They work to activate the role of independent culture and the arts, enabling them to play positive roles in processes of cultural and social change. Through plenty of activities, they are striving to build an authentic relationship between cultural and artistic production and Syrian society, always embracing its diversity and pluralism. They achieve this by supporting artists and cultural entrepreneurs, empowering young researchers, building consensus and alliances between individuals and cultural institutions, promoting arts and artists through regional and international platforms, and by working to bring culture and art closer to Syrian communities wherever they are.

PB 9783838214016 £28.00 September 2020 Ibidem Press 218 pages

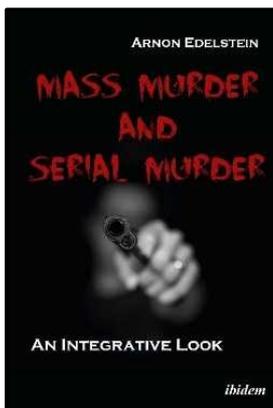


The Politics of Social Inclusion Bridging Knowledge and Policies Towards Social Change

Edited by Gabriele Koehler, Alberto D Cimadamore, Fadia Kiwan, Pedro Manuel Monreal Gonzalez

This volume looks at concepts and processes of social exclusion and social inclusion. It traces a number of discourses, all of them routed in a relational power analysis, examining them in the context of the UN Agenda for Sustainable Development 2030 with its commitment to “leave no one behind.” The book combines analysis that is fundamentally critical of the rhetoric of social inclusion in academic and UN discourse with narratives of social exclusion processes and social inclusion contestation, based on ethnographic field research findings in Bogota, Kingston, Port-au-Prince, Kampala, Beijing, Chongqing, Mumbai, Delhi, and villages in Northern India. As a result, it contributes to revealing the politics of social inclusion, offering policy proposals towards overcoming exclusions.

PB 9783838213330 £35.00 February 2020 Ibidem Press 356 pages



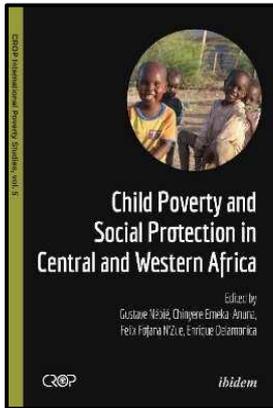
Mass Murder and Serial Murder An Integrative Look

Arnon Edelstein Translated by Sara Yurman

While “Mass murder” refers to the murder of several people at the same time, “serial murder” describes several killings by the same perpetrator in a repetitive pattern. Usually these incidents count a high toll of victims and create significant anxiety in the public. Yet, the rate of finding murderers in these cases is relatively very low, especially in serial murders; that is if they are ever caught at all.

Arnon Edelstein examines the various categories of mass murder and serial murder and suggests a new category: “mass-serial murder”. He presents and criticizes the most up-to-date research and theoretical literature in the field and suggests an integrative theoretical model. This groundbreaking volume is intended for criminologists, psychologists, sociologists, students, and readers who are interested in truly understanding the complicated aspects of this fascinating field of investigation.

PB 9783838212241 £32.00 September 2020 Ibidem Press 426 pages



Child Poverty and Social Protection in Central and Western Africa

Edited by Enrique Delamonica, Gustave Nebie, Chinyere Emeka-Anuna, Felix Fofana
N'Zue Series edited by Thomas Pogge

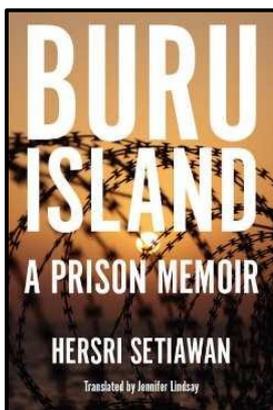
In the context of the Sustainable Development Goals (SDGs), the Livingstone declaration, and the UN Social Protection Floor, this book deals jointly with multidimensional child poverty and social protection in Central and Western Africa. It focuses both on extent and types of social protection coverage and assesses various child poverty trends in the region. More importantly, it looks at social protection to prevent and address the consequences of child poverty.

Child poverty is distinct, conceptually, and different, quantitatively, from adult poverty. It requires its own independent measurement—otherwise half of the population in developing countries may be unaccounted for when assessing poverty reduction. This book posits that child poverty should be measured based on constitutive rights of poverty, using a multidimensional approach. The argument is supported by chapters actually applying and expanding this approach. In addition, the case is made that the underlying drivers of child poverty are inequality, lack of access to basic social services, and the presence of families without any type of social protection. As a result, the case for social protection in contributing to reduce and eliminate child protection and its consequences is made.

Poverty reduction has been high on the international agenda since the start of the millennium. First as part of the MDGs and now included in the SDGs. However, in spite of a decline in the incidence of child poverty, the number of poor children is harder to reduce due to population dynamics. As a result, concomitant problems such as the increasing number of child brides, unregulated/dangerous migration, unabated child trafficking, etc. remain intractable. Understanding the root causes of child poverty and its characteristics in Central and Western Africa is fundamental to designing innovative ways to address it. It is also important to map the interventions, describe the practices, appreciate the challenges, recognize the limitations, and highlight the contributions of social protection and its role in dealing with child poverty. No practical policy recommendations can be devised without this knowledge.

PB 9783838211763 £35.00 April 2020 Ibidem Press 340 pages

Monash University Publishing



Buru Island A Prison Memoir

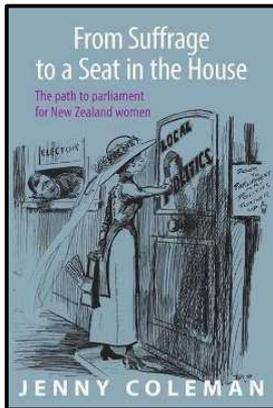
Hersri Setiawan Translated by Jennifer Lindsay

Buru Island was the site of Indonesia's most remote and infamous prison camp. In the wake of the 1965 repression of the political Left, between 1969 and 1979 approximately 12,000 men were held on Buru without formal charge or trial. During their detention prisoners suffered torture, forced labour and malnourishment, as well as social isolation.

This book is an edited translation of the Indonesian language memoir by the writer Hersri Setiawan (b.1936) who was detained for nine years, including seven on Buru Island: as a young writer filled with hope and optimism for Indonesia's future he had joined the left-wing cultural organisation Lekra (Lembaga Kebudayaan Rakyat, Institute of People's Culture). Setiawan shares an intimate account of his life story leading up to and during his detention. He brings into stark light the horrors of the period after 1965, which included disappearances, murder, torture, betrayal and loss, and his own capture and incarceration on Buru Island.

This is a moving and at times harrowing account of human cruelty and, at the same time, a story of survival and hope.

PB 9781925835564 £23.99 January 2020 Monash University Publishing 464 pages



From Suffrage to a Seat in the House
The path to parliament for New Zealand women
Jenny Coleman

New Zealand has always proudly worn its status of being the first country to enfranchise women. But not many know that it took a further 40 long years to get the first woman elected to Parliament.

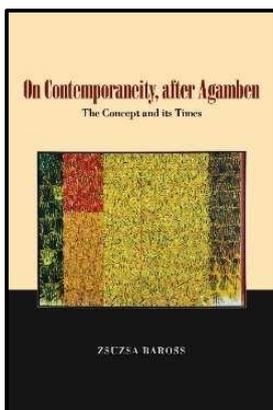
In fact women were not even entitled to stand as candidates in national elections until 1919 - 26 years after they won the right to vote in those elections. Even then there was resistance, with editor of the Auckland Star stating that it would open the way for 'a class of aggressive females who, thirsting for publicity, would be constantly pushing themselves forward into positions for which they are in no sense fitted'.

The journey 'from the home to the House' was a shamefully protracted one for New Zealand women, as many male parliamentarians who grudgingly accepted the franchise being extended to women staunchly resisted any further progress. Their political machinations and filibustering were highly effective.

Eventually, with an additional 130,000 voters enrolled, politicians began to realise that women's votes - and even women's voices - mattered. However, it was not until 1933 that the first woman was elected to the New Zealand Parliament, when Elizabeth McCombs won the Lyttelton seat, following the death of her husband, the sitting MP.

The history of women striving to share in governing the country, a neglected footnote in the nation's electoral history, is now captured in this essential work by Jenny Coleman. She has drawn on a wide range of sources to create a rich portrayal of a rapidly evolving colonial society in which new ideas and social change were in constant friction with the status quo.

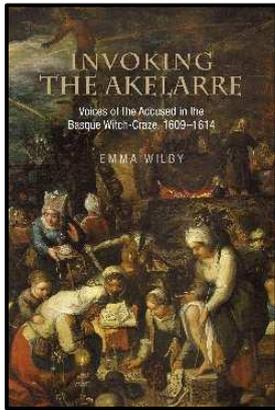
PB 9781988592268 £23.00 October 2020 Otago University Press 338 pages



On Contemporaneity, after Agamben
The Concept and its Times
Zsuzsa Baross

Who are our contemporaries today? Alain Badiou, Jean-Luc Nancy, or Giorgio Agamben, or the already neglected Althusser or Lacoue-Labarthe? From among the thinkers of the last "great generation" of the past century, who are the precursors whose voice is strong enough to speak to our present today? when the nature of time itself is uncertain: a time of "mutation" (Nancy), a "change of epoch" (Blanchot), an "epoch without an epoch" (Stiegler), or more catastrophically, the time of the geocide (Deguy)? Is it Bataille (*Inner Experience*) or Blanchot (*The Writing of the Disaster*) who anticipates the future that is already our present? Or Derrida who announced the unsurpassable dilemma of the law of hospitality? Announced a future to be presented only as a "monstrosity"? Or is it rather Deleuze, whose geo-philosophy already dispenses with the subject, privileges matter over spirit, and subordinates the great movements of peoples and animals - of history and revolution, the political and the social as relative - to the de- re-territorializing powers of the forces of the Earth? Or again, is it not philosophy but rather art that measures up to the intensity of the forces pressing against us in the present? The exhausted prose of Beckett, the broken verse of Celan? The stammer of Artaud?

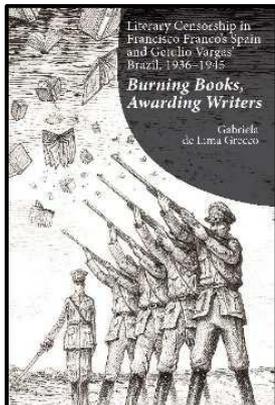
PB 9781845199913 £29.95 March 2020 Sussex Academic Press 160 pages



Invoking the Akelarre **Voices of the Accused in the Basque Witch-craze, 1609-1614** Emma Wilby

With their dramatic descriptions of black masses and cannibalistic feasts, the records generated by the Basque witch-craze of 1609-14 provide us with arguably the most demonologically-stereotypical accounts of the witches' sabbath - or akelarre - to have emerged from early modern Europe. While the trials have attracted scholarly attention, the most substantial monograph on the subject was written nearly forty years ago and most works have focused on the ways in which interrogators shaped the pattern of prosecutions and the testimonies of defendants. *Invoking the Akelarre* diverts from this norm by employing more recent historiographical paradigms to analyze the contributions of the accused. Through interdisciplinary analyses of both French- and Spanish-Basque records, it argues that suspects were not passive recipients of elite demonological stereotypes but animated these received templates with their own belief and experience, from the dark exoticism of magical conjuration, liturgical cursing and theatrical misrule to the sharp pragmatism of domestic medical practice and everyday religious observance. In highlighting the range of raw materials available to the suspects, the book helps us to understand how the fiction of the witches' sabbath emerged to such prominence in contemporary mentalities, whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused. In its local context, this study provides an intimate portrait of peasant communities as they flourished in the Basque region in this period and leaves us with the irony that Europe's most sensationallly-demonological accounts of the witches' sabbath may have evolved out of a particularly ardent commitment, on the part of ordinary Basques, to the social and devotional structures of popular Catholicism.

PB 9781845199999 £29.95 November 2020 Sussex Academic Press 480 pages

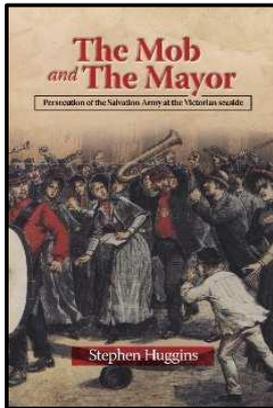


Literary Censorship in Francisco Franco's Spain and Getulio Vargas' Brazil, 1936-1945 **Burning Books, Awarding Writers** Gabriela De Lima Grecco

This book presents two systems of censorship and literary promotion, revealing how literature can be molded to support authoritarian regimes. The issue is complex in that at a descriptive level the strategies and methods "new states" use to control communication through the written word can be judged by how and when formal decrees were issued, and how publishing media, whether in the form of publishing companies or at the individual level, engaged with political overseers. But equally, literature was a means of resistance against an authoritarian regime, not only for writers but for readers as well. From the point of view of historical memory and intellectual history, stories of "people without history" and the production of their texts through the literary "underground" can be constructed from subsequent testimony: from books sold in secret, to the writings of women in jail, to books that were written but never published or distributed in any way, and to myriad compelling circumstances resulting from living under fascist authority.

A parallel study on two fascist movements provides a unique viewpoint at literary, social and political levels. Comparative analysis of literary censorship/literary reward allows an understanding of the balance between dictatorship, official policy, and what literary acts were deemed acceptable. The regime need to control its population is revealed in the ways that a particular type of literature was encouraged; in the engagement of propaganda promotion; and in the setting up of institutions to gain international acceptance of the regime. The work is an important contribution to the history of twentieth-century authoritarianism and the development fascist ideas.

HB 9781845199975 £74.95 April 2020 Sussex Academic Press 272 pages



The Mob and The Mayor Persecution of the Salvation Army at the Victorian seaside

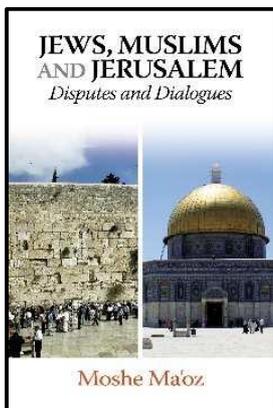
Stephen Huggins

The Salvation Army is well known for its work with the poor and disadvantaged. There is, however, much more to the story of the Salvation Army than their highly commendable good works. They have been so closely identified with a programme of social action that their wider history has been marginalized. This history includes a period of astonishing levels of opposition and religious persecution which the Army faced in its early years. Many Salvationists were badly injured in violent street riots against them while at the same time facing imprisonment as the force of the law was brought to bear on their evangelism.

Among all those places in Britain where the Salvation Army was persecuted, that in the south-coast town of Eastbourne during the 1880s and 1890s stands out as worthy of attention. The Sussex seaside resort played a hugely important part in the wider anti-Salvation Army narrative as it was in Eastbourne that opposition was among the most violent and protracted. Significantly and surprisingly, the vehemence and savagery was supported by the local Council and Mayor. The narrative of *The Mob and The Mayor* is chronological and entirely evidence based. It includes: Eyewitness accounts; newspaper reports; Parliamentary papers; Eastbourne Council & Watch Committee Meetings Minutes; and Salvation Army documents.

Britain was at times at war with itself as the country came to terms with urban poverty resulting from the Industrial Revolution. The persecution of the Salvation Army at the Victorian seaside sheds a wider light on the struggles to promote social betterment for all.

PB 9781789760842 £16.95 October 2020 Sussex Academic Press 120 pages



Jews, Muslims and Jerusalem Disputes and Dialogues

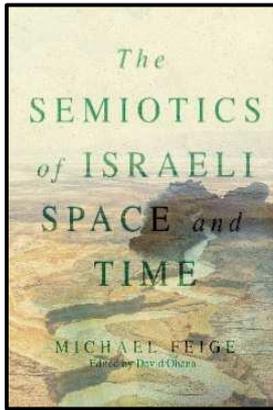
Moshe Ma'oz

Jews, Muslims and Jerusalem: Disputes and Dialogues examines Muslim-Jewish relations during significant periods of history in the Middle East, Asia and Africa. A deep concern in the Muslim Arab world concerns the status of the Al-Aqsa Mosque and Dome of the Rock. Israel's continued occupation of the West Bank since 1967, and its control of East Jerusalem, has reinforced anti-Jewish (Judeophobia) and anti-Israel movements. The most prominent are the Hamas, the "Liberation" Party (*tahrir*), the Islamic Jihad, Hizbullah, the Islamic rulers in Iran, and recently Turkey. Conversely, amongst Jews in Israel and the Diaspora (and amongst many Christians) the last decades have witnessed a rise in extreme Islamophobia in reaction to Arab terrorist attacks, and out of a religious-cultural prejudice against Muslims. Spearheading these trends are members of the Jewish underground, *Gush Emunim*, Loyalists of the Temple Mount, Holy Temple organizations, and members of the religious Zionist and political movements, the *Bayit Yehudi* Party and *Likud* Party.

It is noteworthy that there are numerous proactive movements for coexistence and peace amongst Jews and Muslims in Israel and throughout the world, and in that prevailing spirit dozens of ongoing religious and cultural dialogues are maintained. These interactions, and the political and economic engagement at state level, are distinguished by ambivalence given not only the historical record but through contemporary zealotry by hardliners. The US, the UN and the EU have tried to mediate, but to no avail. President Trump's "Deal of the Century" has abandoned Washington's neutrality. PM Netanyahu promotes Israeli sovereignty over Jerusalem. This book is the most comprehensive, integrated and updated study on these formidable issues. Given the increasingly volatile language by hardline players the Middle East is at a point of critical historical change: Is it to be a political settlement via dialogue or a downward spiral to a dispute that in an age of offensive weaponry available to all parties can only have dire consequences.

HB 9781789760811 £75.00 September 2020 Sussex Academic Press 256 pages

PB 9781789760828 £29.95 September 2020 Sussex Academic Press 256 pages



The Semiotics of Israeli Space and Time

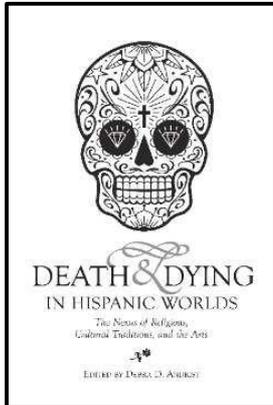
Michael Feige Edited by David Ohana

Analyses by the Israeli sociologist Michael Feige embraced every aspect of the State of Israel. He examined the ever-changing and complex identity of Israelis; how they remember and commemorate themselves; the long- and short-term conceptions of time of the left- and right-wing political movements; the spacial concept of the settlers; myths underlying the lives and deaths of its citizens; and the dialectical vicissitudes of the real and imagined Israel.

The book contains material from Professor Feige's literary output, contextualized in an Introduction by David Ohana. Chapters delve into the meaning of Israeli signs and symbols; the semiotics of secular spaces (sites of disasters and graves of political and religious leaders); the semiotics of historical time and daily existence; forms of commemoration (of figures like David Ben-Gurion, Yitzhak Rabin, airforce pilots, a female settler and a peace activist). Feige scrutinized communities formed around political cells, the processes of fragmentation and globalization in Israel, the traumas and scars from the Yom Kippur War, the evacuation of settlements, and the killing of Yitzhak Rabin. Feige's scrutiny illuminated Israeli society in myriad ways. He was a sociologist among historians and a historian among sociologists, and internationally acknowledged as having an extraordinary ability to convey sociological meaning and structure to Israel's radical political culture as expressed in its social actions and underlying mythology.

Semiotics of Israeli Space and Time is not only an essential sociological toolbox for students and an historical masterpiece for the wider Israeli public to better understand the society to which they belong, but a commemorative volume to honour his life and work. Michael was murdered on 8 June 2016 when two Palestinian gunmen opened fire in the Sarona Market in Tel Aviv.

PB 9781789760774 £34.95 November 2020 Sussex Academic Press 340 pages



Death & Dying in Hispanic Worlds

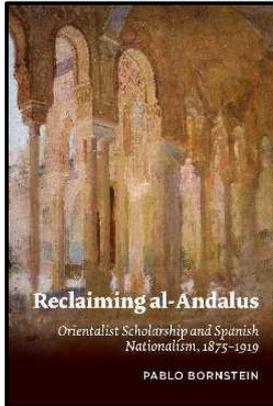
The Nexus of Religions, Cultural Traditions and the Arts

Edited by Debra D. Andrist

The dispassionate intellectual examination of the concepts of death & dying contrasts dramatically with the emotive grieving process experienced by those who mourn. Death & dying are binary concepts in human cultures. Cultural differences reveal their mutual exclusiveness in philosophical outlook, language, and much more. Other sets of binaries come into play under intellectual consideration and emotive behavior, which further divide and shape perceptions, beliefs, and actions of individuals and groups. The presence or absence of religious beliefs about life and death, and disposition of the body and/or soul, are prime distinctions. Likewise the age-old binary of reason vs. faith.

To many observers, the topic of death and dying in the Hispanic cultural tradition is usually limited to that of Mexico and its transmogrified "religious" festival day of Día de los Muertos. The studies in this book seeks to widen this representation, and set forth the implications of the binary aspects of death and dying in numerous cultures throughout the so-called "Hispanic world," including indigenous and European-derived beliefs and practices in religion, society, art, film & literature. Contributions include engagement with the pre-Hispanic world throughout the Americas, Picasso's poetry from Spain, cultural norms in Cuba, and the literary works of Isabel Allende of Chile, Jorge Luis Borges of Argentina and Gabriel García Márquez of Colombia. Underlying the arguments presented is Saussurean structuralist theory, which provides a platform to disentangle cultural context in comparative settings.

HB 9781789760637 £75.00 September 2020 Sussex Academic Press 256 pages



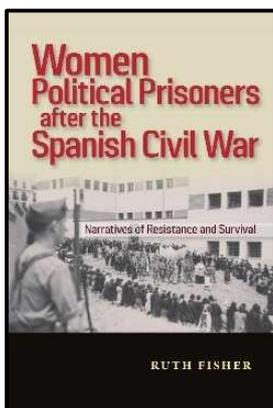
Reclaiming al-Andalus Orientalist Scholarship and Spanish Nationalism, 1875-1919

Pablo Bornstein

Reclaiming al-Andalus focuses on the construction of the scholarly discipline of Orientalist studies in Spain. Special attention is paid to the impact that the elaboration of a series of historical interpretations of the legacy left by Muslim and Jewish culture in Spain had over the writing of national history in the period of the Bourbon Restoration. A historiographical account of Spain's Orientalism tackles the problematized issues that both Arabist and Hebraist scholars sought to address. Orientalist scholarship thereby became inextricably linked to different interpretations of the historical shaping of Spanish national identity. Political circumstances of the day impacted on the approach these scholars took as they engaged with the Iberian Semitic past. And this at a critical moment in the crystallization of modern Spanish nationalism.

A common thread running through the work of these Orientalist scholars was the tendency to nationalize or "Hispanicize" cultural activity of the Semitic populations that lived on the Iberian Peninsula in medieval times. This Hispanization was instrumentalized in diverse ways in order to serve nation-building efforts. Hence Orientalist scholarship became integrated into the national debates that were shaping Spanish cultural and political life at the turn of the century. *Reclaiming al-Andalus* explains how regenerationist projects taking form after the national crisis of 1898, and different polemical discussions around religion-state affairs, deeply influenced the writings of academic Orientalism. The intertwined connection between Orientalist scholarship and nationalist debates in Spain has hitherto been understudied. This book not only contributes to the general debate on modern Orientalism, but most importantly presents a profound new viewpoint to the ongoing debate on the conflictive history of Spanish nationalism.

HB 9781789760606 £75.00 November 2020 Sussex Academic Press 272 pages



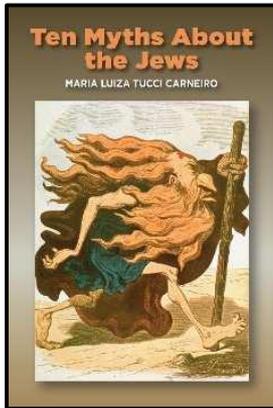
Women Political Prisoners after the Spanish Civil War Narratives of Resistance and Survival

Ruth Fisher

At the end of the Spanish Civil War the Nationalist government instigated mass repression against anyone suspected of loyalty to the defeated Republican side. Around 200,000 people were imprisoned for political crimes, including thousands of women who were charged with offences ranging from directing the home front to supporting their loved ones engaged in combat. Many women wrote and published texts about their experiences, seeking to make their voices heard and to counteract the dehumanising master narrative of the right-wing victors that had criminalised their existence. The memoirs of Communist women, such as Tomasa Cuevas and Juana Doña, have heavily influenced our understanding of life in prison for women under *franquismo*, while texts by non-Communist women have largely been ignored.

Narratives of Resistance and Survival offers a comparative study of the life writing of female political prisoners in Spain, focusing on six texts in particular: the two volumes of *Cárcel de mujeres* by Tomasa Cuevas; *Desde la noche y la niebla* by Juana Doña; *Réquiem por la libertad* by Ángeles García Madrid; *Abajo las dictaduras* by Josefa García Segret; and *Aquello sucedió así* by Ángeles Malonda. All the texts share common themes, such as the hunger and repression that political prisoners suffered. However, the ideologically-driven narratives of Communist women often foreground representations of resistance at the expense of exploring the emotional and intellectual struggle for survival that many women political prisoners faced in the aftermath of the war. This study nuances our understanding of imprisoned women as individuals and as a collective, analysing how they sought recognition and justice in the face of a vindictive dictatorship. It also explores their response to the spirit of *convivencia* during the transition to democracy, which once again threatened to silence them.

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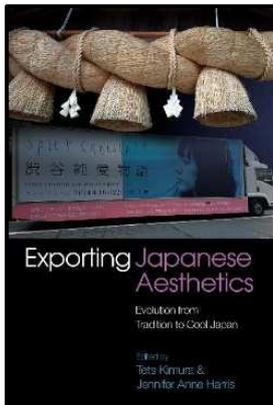
Ten Myths About the Jews

Maria Luiza Tucci Carneiro

Ten Myths about the Jews analyzes the complex facets of anti-Semitism and anti-Judaism in an accessible and easy-to-read format. Based on wide research, Brazilian historian Maria Luiza Tucci Carneiro examines different manifestations against Jews and their faith through history and political culture along the centuries. Ten omnipresent accusations were configured by anti-Semites in axioms that became myths: Myth 1: The Jews killed Christ. Myth 2: The Jews are a secret entity. Myth 3: The Jews control the world economy. Myth 4: There are no poor Jews. Myth 5: The Jews are greedy. Myth 6: The Jews have no homeland. Myth 7: The Jews are racists. Myth 8: The Jews are parasites. Myth 9: The Jews control the media. Myth 10: The Jews manipulate the United States.

Tucci Carneiro unmasks the roots of anti-Semitism and exposes contemporary prejudices. Her book is an invitation to reflect upon current realities marked by racism and shows how the main myths about the Jews have been vested of a verisimilitude that has persisted for the last 2000 years, all over the world, by means of hatred of the other, political/religious opportunism and economic deceit. The myths are kept alive by means of constant repetition and re-elaboration of a particular narrative, invariably seductive. The author proves each of the ten myths in terms of their historical record, their origins and purposes. Even though Jews are fully integrated into western society in multiple ways (entrepreneurship, medicine, literature, philosophy, the arts), racist myths against the community have been particularly resilient; they attempt to override common sense and their continuous circulation and rehashing through scapegoating and caricature has had profound negative repercussions for society as a whole. *Ten Myths*, now published in five languages, is an essential tool in the struggle against the discourse of racist hatred.

PB 9781789760477 £17.95 February 2020 Sussex Academic Press 240 pages



Exporting Japanese Aesthetics Evolution from Tradition to Cool Japan

Edited by Tets Kimura, Jennifer Harris

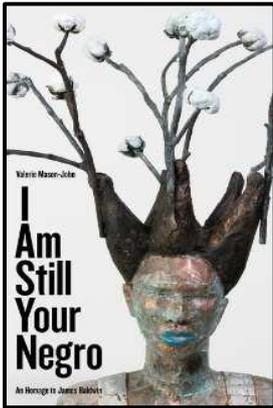
Exporting Japanese Aesthetics brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional and global contexts. Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary *anime and manga*. Under the banner of “soft power” or “Cool Japan”, cultural commodities that originate in Japan have manifested new meanings outside Japan. By (re)mapping meanings of selected Japanese cultural forms, this volume offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning.

Each chapter presents a case study that explores perspectives that situate Japanese aesthetics within a wide-ranging field of inquiry including performance, tourism, and visual arts, as well as providing historical contexts. The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government, which formed the Office of Cool Japan in 2010, and which perhaps originated in the 19th Century at governmentally endorsed cultural “courts” at world’s fairs. Increased international consumption of contemporary Japanese culture provides a much needed boost to Japan’s weakening economy.

The case studies are timely and topical. As host of the 2020 Tokyo Olympic Games and the 2025 Osaka Expo, “Cool Japan” will be under special scrutiny.

HB 9781789760019 £85.00 May 2020 Sussex Academic Press 256 pages

University of Alberta Press



I Am Still Your Negro **An Homage to James Baldwin**

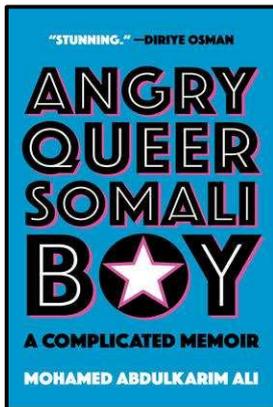
Valerie Mason-John, George Elliott Clarke

Spoken-word poet Valerie Mason-John unsettles readers with potent images of ongoing trauma from slavery and colonization. Her narratives range from the beginnings of the African Diaspora to the story of a stowaway on the Windrush, from racism and sexism in Trump's America to the wide impact of the Me Too movement. Stories of entrapment, sexual assault, addictive behaviours, and rave culture are told and contrasted to the strengthening and forthright voice of Yaata, Supreme Being. *I Am Still Your Negro* is truth that needs to be told, re-told, and remembered.

About the Author: Poet, author, and public speaker Valerie Mason-John (a.k.a. "Queenie") highlights issues of the African Diaspora and the Black, female, Queer identity and resists the currently existing overt and covert forms of colonialism through her fierce and brave writing. She is the author of eight books.

PB 9781772125108 £15.99 January 2020 University of Alberta Press 120 pages

University of Regina Press



Angry Queer Somali Boy **A Complicated Memoir**

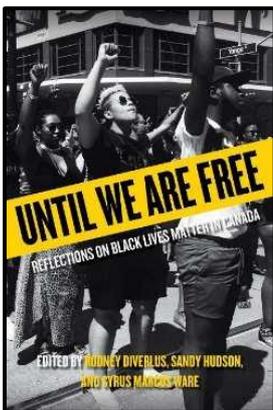
Mohamed Abdulkarim Ali

Kidnapped by his father on the eve of Somalia's societal implosion, Mohamed Ali was taken first to the Netherlands by his stepmother, and then later on to Canada. Unmoored from his birth family and caught between twin alienating forces of Somali tradition and Western culture, Mohamed must forge his own queer coming of age.

What follows in this fierce and unrelenting account is a story of one young man's nascent sexuality fused with the violence wrought by displacement.

About the Author: Mohamed Abdulkarim Ali was born in Mogadishu, Somalia, and lived in the United Arab Emirates and the Netherlands before immigrating to Canada as a teenager. He currently lives in Toronto. This is his first book.

PB 9780889777590 £16.99 May 2020 University of Regina Press 176 pages



Until We Are Free **Reflections on Black Lives Matter in Canada**

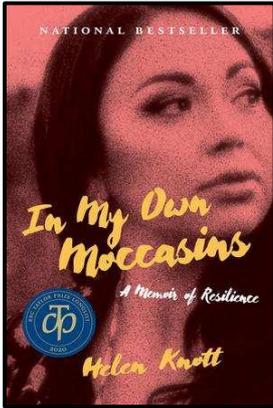
Edited by Rodney Diverlus, Sandy Hudson, Syrus Marcus Ware

The killing of Trayvon Martin in 2012 by a white assailant inspired the Black Lives Matter movement, which quickly spread outside the borders of the United States. The movement's message found fertile ground in Canada, where Black activists speak of generations of injustice and continue the work of the Black liberators who have come before them.

Until We Are Free contains some of the very best writing on the hottest issues facing the Black community in Canada. It describes the latest developments in Canadian Black activism, organizing efforts through the use of social media, Black-Indigenous alliances, and more.

HB 9780889777361 £68.99 February 2020 University of Regina Press 368 pages

PB 9780889776944 £21.99 February 2020 University of Regina Press 344 pages



In My Own Moccasins A Memoir of Resilience

Helen Knott

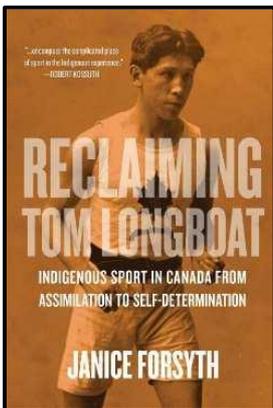
An unflinching memoir of addiction, intergenerational trauma, and the wounds of sexual assault from a resilient, emerging Indigenous voice.

Helen Knott, a highly accomplished Indigenous woman, seems to have it all. But in her memoir, she offers a different perspective. *In My Own Moccasins* is an unflinching account of addiction, intergenerational trauma, and the wounds brought on by sexual violence. It is also the story of sisterhood, the power of ceremony, the love of family, and the possibility of redemption.

With gripping moments of withdrawal, times of spiritual awareness, and historical insights going back to the signing of Treaty 8 by her great-great grandfather, Chief Bigfoot, her journey exposes the legacy of colonialism, while reclaiming her spirit.

About the Author: Helen Knott is a Dane Zaa, Nehiyaw, and mixed Euro-descent woman living in Fort St. John, British Columbia. In 2016 Helen was one of sixteen global change makers featured by the Nobel Women's Initiative for being committed to end gender-based violence. Helen was selected as a 2019 RBC Taylor Prize Emerging Author. This is her first book.

PB 9780889777316 £16.99 March 2020 University of Regina Press 304 pages



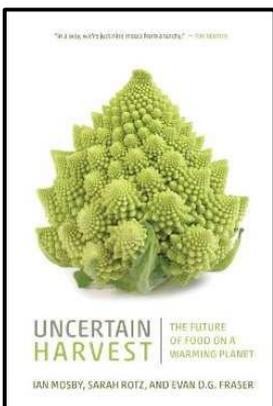
Reclaiming Tom Longboat Indigenous Self-Determination in Canadian Sport

Janice Forsyth

Reclaiming Tom Longboat recounts the history of Indigenous sport in Canada through the lens of the prestigious Tom Longboat Awards, shedding light on a significant yet overlooked aspect of Canadian policy and Crown-Indigenous relations. Drawing on a rich and varied set of oral and textual sources, including interviews with award recipients and Jan Eisenhardt, the creator of the Awards himself, Janice Forsyth critically assesses the state's role in policing Indigenous bodies and identities through sport, from the assimilationist sporting regulations of residential schools to the present-day exclusion of Indigenous activities from mainstream sports. This work recognizes the role of sport as a tool for colonization in Canada, while also acknowledging its potential to become a tool for decolonization and self-determination.

HB 9780889777309 £68.99 May 2020 University of Regina Press 256 pages

PB 9780889777286 £21.99 May 2020 University of Regina Press 264 pages



Uncertain Harvest The Future of Food on a Warming Planet

Ian Mosby, Sarah Rotz, Evan D.G. Fraser

A menu for an edible future.

In a world expected to reach a staggering population of 10 billion by 2050, and with global temperatures rising fast, humanity must fundamentally change the way it grows and consumes food. *Uncertain Harvest* brings together scientists, chefs, activists, entrepreneurs, farmers, philosophers, and engineers working on the global future of food to answer questions on how to make a more equitable, safe, sustainable, and plentiful food future.

Navigating cutting-edge research on the science, culture, and economics of food, Ian Mosby, Sarah Rotz, and Evan D. G. Fraser present a roadmap for a global food policy, while examining eight foods that could save us: algae, caribou, kale, millet, tuna, crickets, milk, and rice.

PB 9780889777200 £21.99 May 2020 University of Regina Press 280 pages



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