



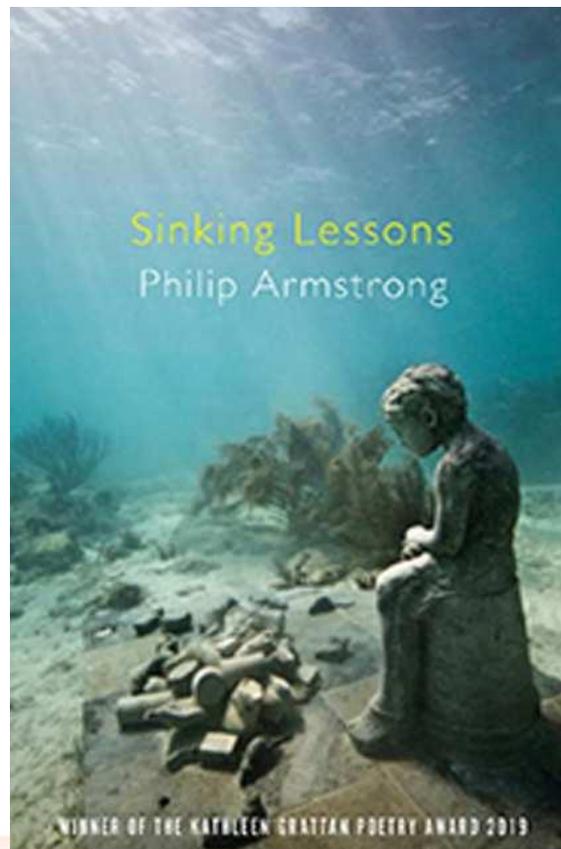
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## LITERATURE & LITERARY STUDIES



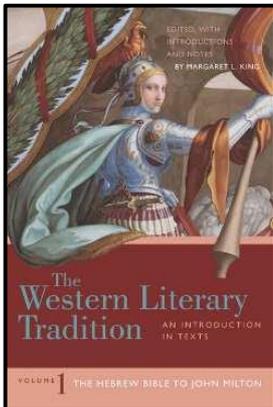
### NEW TITLES

- Hackett Publishing • Mage Publishers
- Monash University Publishing • Nova Science Publishers
- Otago University Press • Sussex Academic Press
- Sydney University Press • University of Alberta Press
- University of Regina Press

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### Hackett Publishing



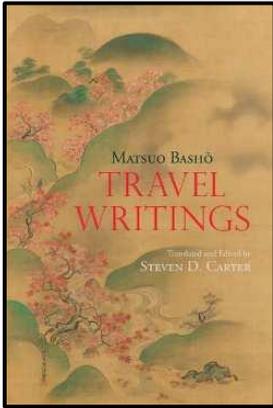
#### **The Western Literary Tradition Volume 1: The Hebrew Bible to John Milton** Margaret L. King

This compact anthology provides a thorough introduction to the major works of the Western literary tradition from Antiquity to 1700 covering the Hebrew Bible to John Milton (see the full Table of Contents in the link below). It includes excerpts from seventy texts translated from eight ancient and modern languages in genres as diverse as epic, lyric, and dramatic verse; prose narrative including story, romance, and novel; and nonfiction prose including autobiography, biography, letter, speech, dialogue, and essay.

Further distinguishing this collection is the inclusion of works by women writers often overlooked in other literary anthologies. Margaret L. King's clear, engaging introductions and notes support an informed reading of the texts while extending students' knowledge of particular authors and problems of interest.

*The Western Literary Tradition's* modest length and cost allow for the use of full-length works—many of which are available in Hackett Publishing's own well-regarded and inexpensive translations and editions—alongside the anthology without adding undue cost to a student's total textbook fees.

HB 9781624669101 £84.99 September 2020 Hackett Publishing 504 pages  
PB 9781624669095 £33.99 September 2020 Hackett Publishing 504 pages



## Travel Writings

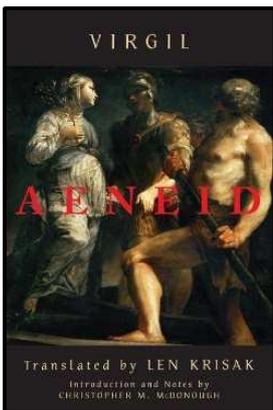
Matsuo Basho Translated by Steven D. Carter

"The travel writings of Matsuo Bashō are of enormous literary importance, and so it is a joy to see them collected in this compact volume, in translations of exemplary elegance, faithfulness, and accessibility. The annotations are especially valuable: they show a solid grasp of the author's life, work, and times, and provide rich and detailed background information about allusions to Chinese and Japanese classics. Along with the high quality of the translations themselves, this thorough commentary makes the book a significant scholarly resource and will help readers appreciate the density and delicacy of Bashō's writing. A very welcome addition to the English-language literature on one of the central poets of the Japanese tradition."

David B. Lurie, Columbia University

HB 9781624668845 £51.99 July 2020 Hackett Publishing 304 pages

PB 9781624668579 £17.99 July 2020 Hackett Publishing 304 pages



## The Aeneid

Virgil, Christopher M. McDonough Translated by Len Krisak

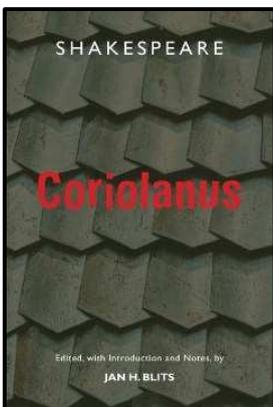
Rising to the challenge of rendering the poem's Latin hexameters by adopting English iambic ones, Len Krisak's *Aeneid* doubles down on the English poetic tradition by also featuring rhyme. In Krisak's hands, these devices provide not only a superb kind of music but the snap and power of an epic adventure that glories in what only formal poetry can do. Enhanced by an Introduction and an extensive set of notes by Christopher M. McDonough, this *Aeneid* works as story, voice, and verse.

**Reviews:** "Virgil's *Aeneid*, though central to the Western canon, is also one of the most difficult to tackle for the translator, with its knotty syntax, its famously 'pious' protagonist, and its slippery ambivalence toward questions of truth and power. In this fresh translation, Len Krisak not only boldly meets Virgil line-for-line, but in a hexameter that answers the original meter, all while hewing to straightforward English with a weather eye on the Latin. The six-beat line has a reputation in English for dragging, but Krisak's hexameters drive along briskly. His choice to rhyme throughout, sometimes chiming ingeniously and sometimes with subtler off-rhyme effects, brings home that we are reading not only an epic narrative, but a verse performance. This work, concerned with human displacement in the aftermath of a prolonged war, with its themes of personal responsibility, duty, and leadership, and imbued with anxiety about the direction of a nation, could not be more topical."

A. E. Stallings

HB 9781585109647 £33.99 September 2020 Hackett Publishing 424 pages

PB 9781585109630 £16.99 September 2020 Hackett Publishing 424 pages



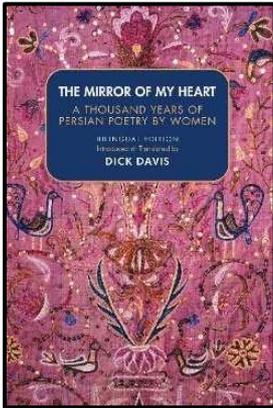
## The Tragedy of Coriolanus

William Shakespeare Edited by Jan H. Blits

Intended for a wide audience, Jan Blits's edition of Shakespeare's *The Tragedy of Coriolanus* differs from other such editions by focusing upon ancient sources to highlight the play's setting during the founding of the Roman Republic. In doing so it sheds new light on both the action of the play and the historical and political significance of its setting.

**About the Author:** Jan Blits is Emeritus Professor, University of Delaware.

PB 9781585109593 £15.99 September 2020 Hackett Publishing 304 pages



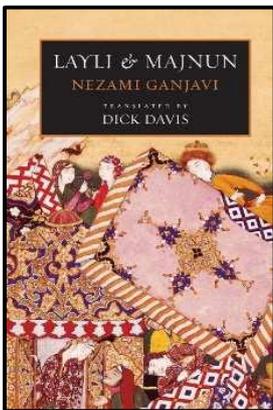
## The Mirror of My Heart A Thousand Years of Persian Poetry by Women

Translated by Dick Davis

This new bilingual edition of *The Mirror of My Heart* - the poems in Persian and English on facing pages - is a unique and captivating collection introduced and translated by Dick Davis, an acclaimed scholar and translator of Persian literature as well as a gifted poet in his own right. In his introduction he provides fascinating background detail on Persian poetry written by women through the ages, including common themes and motifs and a brief overview of Iranian history showing how women poets have been affected by the changing dynasties. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, each of the eighty-four poets in this volume is introduced in a short biographical note, while explanatory notes give further insight into the poems themselves.

One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes. Many were princesses, a good number were hired entertainers of one kind or another, and they were active in many different countries - Iran of course, but also India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. Not surprisingly, a lot of their poetry sounds like that of their male counterparts, but a lot doesn't; there are distinctively bawdy and flirtatious poems by medieval women poets, poems from virtually every era in which the poet complains about her husband (sometimes light-heartedly, sometimes with poignant seriousness), touching poems on the death of a child, and many epigrams centered on little details that bring a life from hundreds of years ago vividly before our eyes.

PB 9781949445169 £76.99 July 2020 Mage Publishers 600 pages



## Layli & Majnun

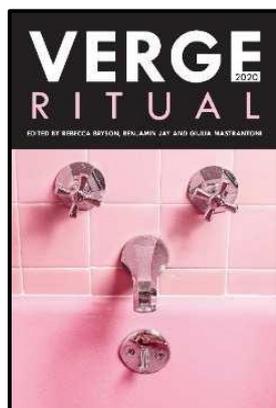
Translated by Dick Davis

For its subtlety, inventiveness, and dramatic force, the verse of the twelfth-century Persian poet Nezami has been compared to that of Shakespeare, and in the same way that Shakespeare's *Romeo and Juliet* has become the archetypal Western love story, so Nezami's *Layli and Majnun* occupies an equally uncontested place as the iconic love story of the Middle East.

The works have many similarities besides their central status in their respective cultures: in both, the lovers are thwarted by their families' opposition; in both, the heroine's family chooses another husband for her; in both, the vehemence of the lovers' emotion wreaks social havoc and leads to their deaths. But where *Romeo and Juliet*'s love is characterized by its precipitous speed, that of *Layli and Majnun* lasts a lifetime, and where Shakespeare gives us a blaze of incandescent adolescent passion, Nezami weaves a tale of prolonged absence, ascetic denial, and spiritual longing, as well as of man's paradoxical relationship with the wilderness as the place where the amenities of civilization are replaced by the soul's solitary confrontation with its own essential needs and nature.

Because of its emphasis on asceticism and absence, Nezami's masterpiece has often been interpreted as an allegory of Sufi aspiration, and much of the richness of his telling of the tale lies in the way that it blends the psychology of erotic longing with that of spiritual self-denial, so that the poem can be read simultaneously as a tale of tragically thwarted lovers and as a mystical renunciation of the physical world and of everyday human society.

PB 9781949445152 £51.99 April 2020 Mage Publishers 320 pages



**Verge 2020  
Ritual**

Edited by Rebecca Bryson, Benjamin Jay, Giulia Mastrantoni

Navigating obsessions, commemorating loved ones, cooking a meal, drinking with friends, picking at our bodies, reckoning with our choices, finding ways to connect, finding ways to exist in a world that doesn't always accommodate us. Rituals give shape to our days and punctuate our years. It's the large ones we remember the most, but it's the small ones that carve out our lives for us.

This year's theme resonated with so many creative writers in all different, wonderful ways. Our contributors picked through their lives, minds and imaginations to bring creative pieces spanning various genres and forms. Some will break your heart, while others will make you laugh. Most will do both.

PB 9781925835847 £23.99 August 2020 Monash University Publishing 180 pages



**Spinning the Secrets of State  
Politics and Intelligence in Australia**

Justin T McPhee

What is the purpose of an intelligence organisation? The short answer is to transform disparate and ambiguous information into a product that clarifies national security decision-making. Ideally, that process ought to be politically neutral and detached from the policy objectives of the government it serves. But what happens when intelligence ceases to be impartial and is used as a political means to support a policy preference? More significantly, what happens when intelligence is distorted, twisted or manipulated to achieve this aim?

*Spinning the Secrets of State* addresses these questions by investigating historical case studies developed from assiduous research into previously classified archival documents, political papers, private correspondence and diaries to show how the secrets of state can be spun into a potent political weapon.

In this revealing tour Justin T. McPhee considers the evolution of intelligence politicisation in Australia from before Federation in 1901 through to the modern era, providing a deep historical context in which to understand the convergence of intelligence and politics.

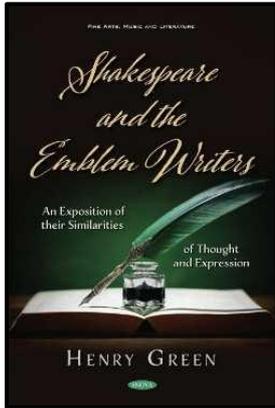
Containing much new information, *Spinning the Secrets of State* offers an illuminating account of the secret inner workings of intelligence manipulation and the conditions that enable politicisation to arise.

An essential read for both the general observer and scholars interested in understanding why intelligence and politics seem fated to collide.

**About the Author:** Justin T. McPhee teaches across the social and political sciences at the Royal Melbourne Institute of Technology, Melbourne, Australia, from which he received a Ph.D. in Political History. A specialist in intelligence history and national security issues his current research explores the concept of intelligence politicisation specifically as it relates to the Australasian context.

PB 9781925523652 £26.99 September 2020 Monash University Publishing 304 pages

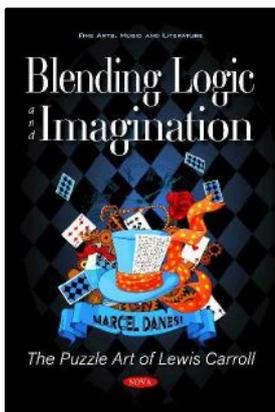
## Nova Science Publishers



### **Shakespeare and the Emblem Writers** **An Exposition of their Similarities of Thought and Expression** Henry Green

Few only are the remarks absolutely needed by way of introduction to a work which within itself sufficiently explains and carries out a new method of illustration for the dramas of Shakespeare. This book is the results of genuine study. The results arrived at, though imperfect, are also grounded on real similitudes between Shakespeare and his predecessors and contemporaries; and those similitudes, parallelisms, or adaptations of thought, by whichever name distinguished, often arose from the actual impression made on his mind and memory by the Emblematists whose works he had seen, read, and used.

HB 9781536177893 £284.99 May 2020 Nova Science Publishers 537 pages

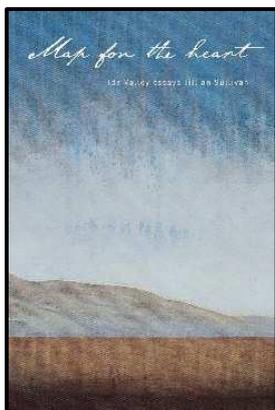


### **Blending Logic and Imagination** **The Puzzle Art of Lewis Carroll** Marcel Danesi

Lewis Carroll is known mainly for his children's novels and poems. Throughout these ingenious works he interspersed riddles, math and logic games, and a host of other puzzles, reflecting his interest in the ludic (playful) imagination. It is not widely known that Carroll is one of the greatest puzzle makers of history, composing them not only for children, but also for adults in magazines, periodicals, and books. One of his puzzle masterpieces is the so-called doublet puzzle, which he wrote for Vanity Fair, and is still one of the most loved wordplay games to this day. There have been various anthologies of Carroll's puzzles in recent decades, but virtually no study of their importance as part of a unique "puzzle art" exists. This book aims to examine this art as it manifests itself in Carroll's many puzzle creations, both within his novels, and in his many other writings. It dissects the blend of logic and imagination that he employs in creating riddles, anagrams, acrostics, math puzzles, logic games, and a host of other puzzle genres—all of which are discussed in the book. The main theme is that Carroll's literary writings cannot be truly grasped without taking into account his puzzle art.

PB 9781536173420 £87.99 March 2020 Nova Science Publishers 185 pages

## Otago University Press

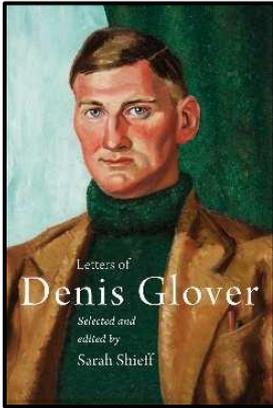


### **Map for the Heart** **Ida Valley essays** Jillian Sullivan

To live in Central Otago is to come to terms with the dominance of nature. Writer Jillian Sullivan set out to walk the hills and mountains of the Ida Valley where she lives, and follow the Manuhereka River from the mountains to its confluence with the Clutha/Mata-au. Her aim was to explore not only the land and river for themselves, but the ways in which we grow in intimacy with where we live; how our histories, and those of the people who went before us, our experiences of loss and love, our awakening to what is around us, bring us closer to community - closer to a meaningful life.

*Map for the Heart* is a haunting collection of essays braiding history and memoir with environmentalism. It leads readers to the core of the questions that persist throughout a life: who to love, how to love, how to be independent and yet how to live a moral life that also cares for others.

PB 9781988592565 £18.00 January 2021 Otago University Press 280 pages



## Letters of Denis Glover

Edited by Sarah Shieff

Nothing about this excerpt from a letter by Denis Glover will surprise anyone who knows him by reputation. He - and his letters - could be witty, intelligent, alarmingly frank and frequently highly entertaining.

A widely admired poet, honoured naval commander, gifted printer and typographer, Denis Glover was founder of the Caxton Press in Christchurch. For 15 years from 1935 he directed a publishing programme that did much to define New Zealand literature for its day, and for much of the rest of the century. His literary work was suspended for war service in the New Zealand Division of the Royal Navy, during which he earned a DSC for his activities in the Normandy landings.

But he was also a serial philanderer and prodigious drinker, and his private life increasingly disintegrated around him, more and more publicly. And yet his energy as a correspondent appeared never to wane, and almost to the end he confided openly, prolifically and entertainingly to hundreds of acquaintances and confidants.

In this magnificent volume Sarah Shieff presents around 500 of Glover's letters to around 110 people, drawn from an archive of nearly 3000 letters to over 430 recipients. Many now recall Glover as little more than a misogynistic old fart, a court jester. These letters should give readers the opportunity to revise - or at least complicate - those dismissive categorisations.

**About the Author:** Sarah Shieff is an associate professor of English at the University of Waikato. Her main teaching and research interests are New Zealand literature and cultural history, Gothic fiction, the literature of trauma and food writing. Her books include *Talking Music: Conversations with New Zealand musicians* (AUP, 2002) and a scholarly edition of the letters of Frank Sargeson (Random House, 2012). Sarah is the New Zealand editor of *Options for Teaching Australian and New Zealand Literature* (MLA, 2017) and edited the *Journal of New Zealand Literature* 2005-15.

HB 9781988592541 £42.00 February 2021 Otago University Press 800 pages



## Nouns, verbs, etc.

### Selected poems

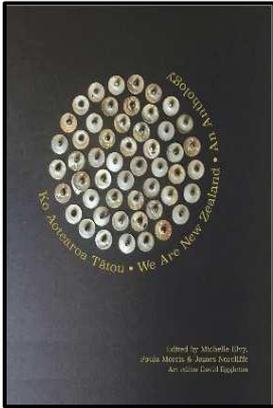
Fiona Farrell

One of New Zealand's most versatile writers, Fiona Farrell has published four collections of poetry over 25 years, from *Cutting Out* (1987) to *The Broken Book* (2011). *Nouns, verbs, etc.* collects the best work from these books, and intersperses them with other poems thus far 'uncollected'.

The themes are wide ranging: political and personal, regional and global, including love and birth and death, war and emigration, history and landscape. The poems mix lyricism with the flat and plainspoken mode of Kiwi vernacular; they channel voices infrequently heard in poetry in traditional song and ballad forms. They are well crafted but unpretentious, jokey yet illuminating, self-deprecating but wise, sad and funny and deeply human.

**About the Author:** Fiona Farrell has published poetry, fiction, drama and non-fiction. Uniquely among New Zealand writers, she has received awards in all genres. Her poetry has been shortlisted for the New Zealand Book Awards and has been widely anthologised. Her first novel, *The Skinny Louie Book*, won the New Zealand Book Award for Fiction.

HB 9781988592534 £18.00 January 2021 Otago University Press 212 pages



## Ko Aotearoa Tatou | We Are New Zealand

Edited by Michelle Elvy, Paula Morris, James Norcliffe

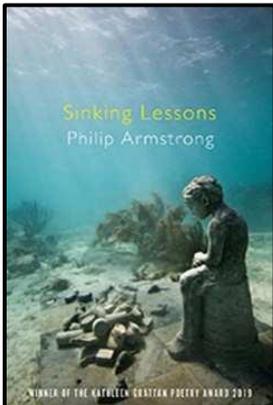
In the aftermath of the Christchurch terrorist attacks of 15 March 2019, Prime Minister Jacinda Ardern declared: 'We are all New Zealanders.' These words resonated, an instant meme that asserted our national diversity and inclusiveness and, at the same time, issued a rebuke to hatred and divisiveness.

*Ko Aotearoa Tātou | We Are New Zealand* is bursting with new works of fiction, nonfiction, poetry and visual art created in response to the editors' questions: What is New Zealand now, in all its rich variety and contradiction, darkness and light? Who are New Zealanders?

The works flowed in from well-known names and new voices, from writers and artists from Kerikeri to Bluff. Some are teenagers still at school; some are in their eighties. Māori, Pākehā, Pasifika, Asian, new migrants, young voices, queer writers, social warriors ... Aotearoa's many faces are represented in this unique and important compendium.

In a society where the arts, especially marginalised arts, are under threat, this anthology shows that creative work can explore, document, interrogate, re-imagine - and celebrate - who we are as citizens of this diverse country, in a diverse world.

PB 9781988592527 £21.00 January 2021 Otago University Press 280 pages



## Sinking Lessons

Philip Armstrong

The poems in *Sinking Lessons* portray the vitality of a world full of things and beings we too often disregard, using language that vibrates in harmony with the lively tales it tells - from small, everyday events to stories of shipwrecks and strandings, resurrections and reanimations, arctic adventures and descents into the underworld.

The cast of characters includes members of the poet's family alongside heroes from myth and literature, such as Orpheus, Scheherazade and Frankenstein's Creature. And crowding in upon these, at all times, a multitude of non-human protagonists: sun and stars, wind and water, mud and sand, body fluids, decaying matter, chemicals organic and inorganic, and a great many fishes and birds and beasts.

*Sinking Lessons* is the first collection of poetry from Philip Armstrong, winner of the 2019 Kathleen Grattan Poetry Award.

**About the Author:** Philip Armstrong lives in Lyttelton and teaches literature, writing and human-animal studies at the University of Canterbury. In 2011 he won the Landfall Essay Prize for his essay 'Tenuous Grounds', an account of the Canterbury earthquakes. His previous books include *Sheep* and *A New Zealand Book of Beasts* (co-authored with Annie Potts and Deidre Brown)

PB 9781988592411 £14.00 October 2020 Otago University Press 54 pages



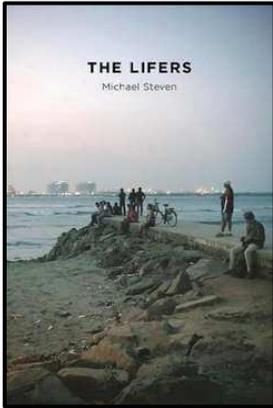
## Every Now and Then I Have Another Child

Diane Brown

A mysterious doppelgänger sister, a newborn baby, a boy in a mural, a detective, a former lover, a student stalker ... are they real or imagined? Building on Diane Brown's tradition of extended poetic narratives, *Every Now and Then I Have Another Child* is an inventive and heartfelt meditation on motherhood, the creative impulse and the blurred line between imagination and reality.

This delightful, evocative poetic narrative wafts between the truly surreal and the 'everyday' absurd.

PB 9781988592404 £15.00 August 2020 Otago University Press 164 pages



## The Lifers

Michael Steven

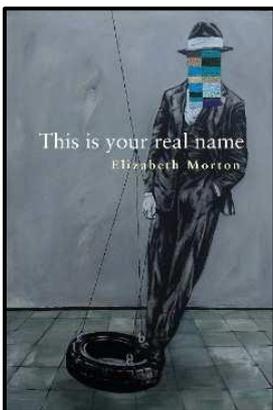
*et in! Hurry the fuck up! Go! Go! Go!* From Sean Macgregor's lounge occupied by stoned youths, to three bank robbers en route to the Penrose ANZ, Michael Steven's second collection presents his clear, clean vision of 'the lifers' who inhabit these islands and beyond.

A generation's subterranean memories of post-Rogernomics New Zealand are a linking thread, in the decades straddling the millennium, while other poems echo with the ghostly voices of the dead, disappeared and forgotten.

Steven's writing neither patronises nor romanticises in its intricate depictions of small worlds of violence, despair, love and struggle. Always it refers back to the redemption of human connection as its magnetic pole.

**About the Author:** Michael Steven is the author of the acclaimed *Walking to Jutland Street* (Otago University Press, 2018). He was recipient of the 2018 Todd New Writer's Bursary, and his poems were shortlisted for the 2019 Sarah Broom Poetry Prize. He lives and writes in West Auckland.

PB 9781988592077 £14.00 March 2020 Otago University Press 92 pages

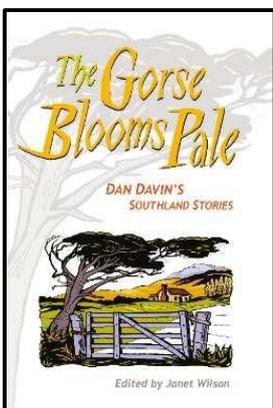


## This Is Your Real Name

Elizabeth Morton

In lieu of flowers, bring weeds. Elizabeth Morton's poems look unflinchingly at a raw and unstable world - the crash, the aftermath, the comeback, 'the black heat at the centre of things'. The poems in Morton's second collection are charged with a visceral energy. This is poetry as incantation: an intense, larger-than-life, tactile experience. Underneath the surface of the contemporary world of Pokémon, The Cosby Show and hospital cubicles, the reader is drawn into a dreamscape of creeks and bogs, a fiery meadow and the guts of the sea. A blindman circles a Minotaur; a black horse rides through the pages. As the reader finds handholds within Morton's poems, they may trace a dislocation between the voices here and the worlds into which they're thrown - a strangely askew New Zealand, a mythological America, in liminal spaces where identity and meaning become blurred and uncertain. Jammed full of want, need, despair, love and politics, these are poems of archaeology and identity - where will we dig for ourselves? By what names are we called? By whom are we known? This is darkly funny, unsettling writing that strips all the meat from the bones, 'always writing the same story'.

PB 9781988531922 £14.00 February 2020 Otago University Press 72 pages



## Gorse Blooms Pale

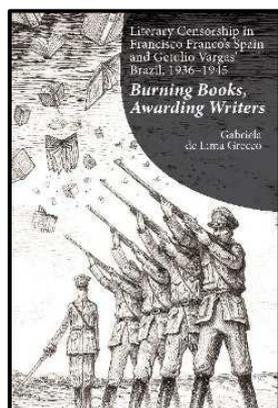
### Dan Davin's Southland Stories

Dan Davin Edited by Janet Wilson

Dan Davin, Rhodes scholar, for many years Academic Publisher at the Clarendon Press in Oxford, and one of New Zealand's acknowledged masters of the short story, was born in Invercargill in 1913. *The Gorse Blooms Pale* gathers together twenty-six stories and a selection of poems reflecting his experiences while growing up in an Irish-New Zealand family in Southland.

Comic, haunting, poetic, profound and lyrical, the stories have a regional flavour quite unlike any other body of work in New Zealand literature. They insightfully capture the character of a close-knit rural community, its post-British social relationships and tribulations, with a flair equal to such other New Zealand writers as Sargeson, Frame, Middleton or Marshall. *The Gorse Blooms Pale* is a rare treasure in the landscape of twentieth-century New Zealand literature.

HB 9781877372421 £23.00 January 2020 Otago University Press 304 pages



## Literary Censorship in Francisco Franco's Spain and Getulio Vargas' Brazil, 1936-1945

### Burning Books, Awarding Writers

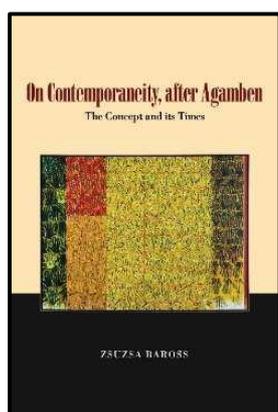
Gabriela De Lima Grecco

This book presents two systems of censorship and literary promotion, revealing how literature can be molded to support authoritarian regimes. The issue is complex in that at a descriptive level the strategies and methods “new states” use to control communication through the written word can be judged by how and when formal decrees were issued, and how publishing media, whether in the form of publishing companies or at the individual level, engaged with political overseers. But equally, literature was a means of resistance against an authoritarian regime, not only for writers but for readers as well. From the point of view of historical memory and intellectual history, stories of “people without history” and the production of their texts through the literary “underground” can be constructed from subsequent testimony: from books sold in secret, to the writings of women in jail, to books that were written but never published or distributed in any way, and to myriad compelling circumstances resulting from living under fascist authority.

A parallel study on two fascist movements provides a unique viewpoint at literary, social and political levels. Comparative analysis of literary censorship/literary reward allows an understanding of the balance between dictatorship, official policy, and what literary acts were deemed acceptable. The regime need to control its population is revealed in the ways that a particular type of literature was encouraged; in the engagement of propaganda promotion; and in the setting up of institutions to gain international acceptance of the regime. The work is an important contribution to the history of twentieth-century authoritarianism and the development fascist ideas.

**About the Author:** Gabriela de Lima Grecco is a PhD in Modern History at the Universidad Autónoma de Madrid, with an International Mention from the University of California Los Angeles (UCLA). Currently, she is Postdoctoral Researcher in the Department of Modern History at the Universidad Autónoma de Madrid.

HB 9781845199975 £74.95 April 2020 Sussex Academic Press 272 pages

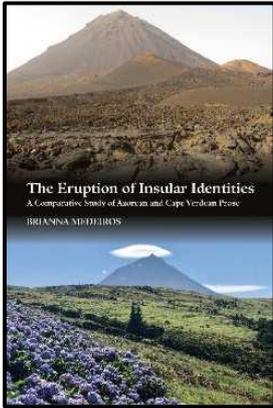


## On Contemporaneity, after Agamben The Concept and its Times

Zsuzsa Baross

Who are our contemporaries today? Alain Badiou, Jean-Luc Nancy, or Giorgio Agamben, or the already neglected Althusser or Lacoue-Labarthe? From among the thinkers of the last “great generation” of the past century, who are the precursors whose voice is strong enough to speak to our present today? when the nature of time itself is uncertain: a time of “mutation” (Nancy), a “change of epoch” (Blanchot), an “epoch without an epoch” (Stiegler), or more catastrophically, the time of the geocide (Deguy)? Is it Bataille (*Inner Experience*) or Blanchot (*The Writing of the Disaster*) who anticipates the future that is already our present? Or Derrida who announced the unsurpassable dilemma of the law of hospitality? Announced a future to be presented only as a “monstrosity”? Or is it rather Deleuze, whose geo-philosophy already dispenses with the subject, privileges matter over spirit, and subordinates the great movements of peoples and animals - of history and revolution, the political and the social as relative - to the de- re-territorializing powers of the forces of the Earth? Or again, is it not philosophy but rather art that measures up to the intensity of the forces pressing against us in the present? The exhausted prose of Beckett, the broken verse of Celan? The stammer of Artaud?

PB 9781845199913 £29.95 March 2020 Sussex Academic Press 160 pages



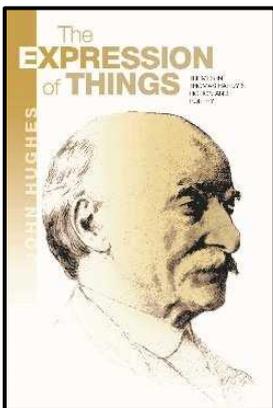
## The Eruption of Insular Identities A Comparative Study of Azorean and Cape Verdean Prose

Brianna Medeiros

*The Eruption of Insular Identities* explores themes common to the literatures of the Azores and Cape Verde, two isolated archipelagos in the former Portuguese empire but contemporaneously in the Portuguese-speaking world. In the 1930s, writers from both archipelagos initiated projects to explore *açorianidade* and *caboverdianidade*, firmly placing narratives within their respective regional spaces, a tradition that would be continued by following generations. Despite vast differences in the realities in the two archipelagos in terms of race and politics, the insularity lent itself to two bodies of literature with striking similarities. The author's aim is to set out these similarities as a means to understanding the differences in rhetoric and treatment of this commonality. Earlier scholarly work has suggested the comparison, but this book is the first extensive study comparing the literatures of the two archipelagos.

Within the field of Lusophone studies, the study of Lusophone African literatures are gaining international literary appeal. Cape Verdean writer Germano Almeida won the Prémio Camões in 2018, one of the most prestigious awards for Portuguese-language authors. His work is explored extensively in the volume. *The Eruption of Insular Identities* provides a perspective on Cape Verdean literature that brings to the fore the nation's social reality and literary production - its individual insularity - which distances it from most of the other Lusophone African nations. And it provides an in-depth comparison to the second region under study, the Azores.

HB 9781845199630 £75.00 June 2020 Sussex Academic Press 272 pages



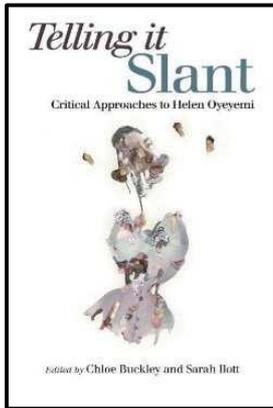
## The Expression of Things Themes in Thomas Hardy's Fiction and Poetry

John Hughes

John Hughes explores Hardy's claim that his art sought to 'intensify the expression of things' through three main sections - on music, the body, and voice. These offer intersecting and mutually informing discussions of the central drama of inexpression and expressivity in Hardy's work, as it affects the various personae of the text, including the reader. Throughout, the book draws on themes in the work of Gilles Deleuze and Stanley Cavell to reveal how Hardy's fiction and poetry express and represent the affective and physical conditions of mind, and their conflicts with social fictions of identity.

The first main section on 'music' incorporates three chapters that examine how Hardy's writing stages musical experience as an expression of human desire and individuality at odds with the constraints of rationality, Victorian fiction form, and social convention. Intricate and extensive readings are linked also to larger contextual and theoretical issues in order to show how music as a theme and motif highlights the kinds of creativity and ethical cruxes that characterise Hardy's work throughout his career. The second section - on 'embodiment and sensation' - shows how close attention to Hardy's writing on the topics of facial and bodily expression (and affectivity) reveal much about the sources of his inspiration, and its philosophical conditions and implications. The third section on 'voice' offers three chapters, each of which centrally employs a close metrical reading of an important Hardy poem within its larger biographical and inter-textual contexts. These readings demonstrate how fundamental were Hardy's innovations in meter to the power and originality of his work, and to its expressive treatment of his abiding preoccupations with love, grief, childhood, and the loss of faith.

PB 9781789760750 £25.00 July 2020 Sussex Academic Press 256 pages



## Telling it Slant Critical Approaches to Helen Oyeyemi

Edited by Chloe Buckley, Sarah Ilott

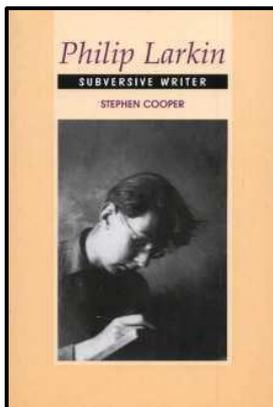
This collection develops a body of research around critically acclaimed author Helen Oyeyemi, putting her in dialogue with other contemporary writers and tracing her relationship with other works and literary traditions. Spanning the settings and cultural traditions of Britain, Nigeria and the Caribbean, her work highlights the interconnected histories and cultures wrought by multiple waves of enslavement, colonization, and migration.

This collection describes how Oyeyemi's work engages in an innovative way with Gothic literature, reworking the tropes of a Western Gothic tradition in order to examine the fraught process of establishing identity in a postcolonial context. It demonstrates ways in which Oyeyemi is also a trouble-making feminist voice, employing feminist strategies to rewrite genres, parody literary forms, and critique the characterization of 'woman' in literature. Finally it suggests that Oyeyemi's oeuvre marks a new direction in postcolonial studies as she writes within and about the former colonial centre of Britain, whilst foregrounding enduring colonial legacies that are referenced through the physical and psychological trauma associated with migration, displacement, racism, and contested national identities.

**About the Author:** Chloe Buckley is an Associate Lecturer and doctoral student at Lancaster University, specializing in postmillennial gothic fiction, children's literature and the child in gothic.

Sarah Ilott is a Research Lecturer/Senior Lecturer at Teesside University, UK. Her main research and teaching interests are in postcolonial literature and genre fiction, particularly comedy and the gothic.

PB 9781789760743 £25.00 July 2020 Sussex Academic Press 256 pages



## Philip Larkin Subversive Writer

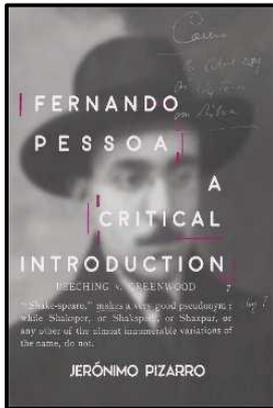
Stephen Cooper

Critics have tended to label Larkin's poetry as sexist, racist and reactionary. However, this volume demonstrates that Larkin's artistic impulse throughout his career was to challenge orthodox models of social and sexual politics. Focusing on the Brunette Coleman novellas and the unfinished novels, a structural blueprint is identified as prefiguring the later poems' commentary on sexual and social conduct. Further unpublished material includes correspondence, workbook drafts, dream records, and a playscript, depicting, alternately, hostility to wartime heroics, revulsion from capitalism, unease with traditional gender roles and an interest in psychoanalysis.

This study makes available to scholars paintings by Larkin's friend, James Sutton, which illuminate the writer's concern with social oppression, especially the predicament of women in the 1940s. *Philip Larkin: Subversive Writer* is a fresh and revealing study on Larkin's artistic subversion; stylistic and thematic, it reveals the underlying themes of Larkin's entire oeuvre.

**About the Author:** Stephen Cooper has taught English Literature in schools, colleges, adult education establishments and the Open University. He has also published reviews on Larkin scholarship in the Philip Larkin Society newsletter, About Larkin, and has lectured on gender roles in Larkin's work in an international forum.

PB 9781789760729 £29.95 July 2020 Sussex Academic Press 208 pages



## Fernando Pessoa A Critical Introduction

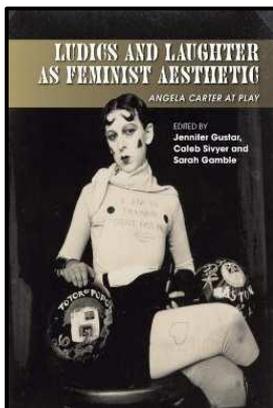
Jerónimo Pizarro

*A Critical Introduction* proposes a new didactic and dynamic way of reading the great twentieth-century poet Fernando Pessoa (1888-1935). The aim is to present a holistic vision of this complex poet, promoting his literary geniality in order to better understand his orthonymic-heteronymic poetry. A guiding motif is Pessoa's own "Be as plural as the universe." In leading the reader through the poet's published literary work Jerónimo Pizarro allows an intimate perspective, alongside an academic one, to better understand the workings of Pessoa's mind and life.

Discussion centres on the dilemmas an editor faces when editing posthumously. A prime question revolves around the genesis of Pessoa's heteronyms and oronyms. Understanding is revealed by a critical perspective on the unity that exists in all of Pessoa's literary work. Interpretations of the poems; explanation of the profundity of *The Book of Disquiet*; and his *isms* of Paulism, Caeirism, Intersectionism and Sensationism, are discussed and analysed. The issue of Pessoa's astrological predictions - his birth year and the effects of this event on Portuguese national history - is debated. A chapter is devoted to the effect that translating Omar Khayyam's *Rubáiyát* had on the poet.

The work contains eleven texts written by Pessoa in English (including an autobiographical note from 1935), a substantive dual language bibliography, and is highly illustrated with facsimiles of the poet's own written material. *A Critical Introduction* is essential reading for all scholars and students of Pessoa's literary output and life circumstances. The work has been written to appeal to cultural studies (arts and aesthetics) enthusiasts in general at both undergraduate and postgraduate level, but given the engagement of new critical material it also provides a structured resource for future research.

HB 9781789760699 £85.00 July 2020 Sussex Academic Press 272 pages



## Ludics and Laughter as Feminist Aesthetic Angela Carter at Play

Edited by Jennifer Gustar, Caleb Sivyler, Sarah Gamble

Angela Carter's provocations to laughter and her enchantment with ludic narrative strategies are two key aspects of her aesthetic practice, neither of which has been the focus of sustained study. *Ludics and Laughter as Feminist Aesthetic: Angela Carter at Play* responds to this lacuna in Carter criticism. This international collection of eleven essays from acclaimed Carter scholars and emerging voices in the field of Carter studies seeks to reclaim play as a serious undertaking for feminist writing and scholarship and to foreground laughter as a potent affect. While Carter's work turned to comedy in the later years, from the first publication in 1966 until her last in 1992, her fiction, poetry and journalism engaged in sharp social and cultural critique; she habitually engaged this critique through ludic structures and wickedly funny narratives that challenged conventional norms and ways of thinking. Contributors explore the diverse ways in which Carter compelled a complex and often uneasy laughter by means of a controversial aesthetic that merges a persistently ludic sensibility with a biting intransigent wit. This volume draws on theories of play, surrealism, feminism, as well as studies of feminist humour and Carter's own journals and diaries to reveal the ways in which her work moves readers towards the unexpected. This volume will be of relevance both to scholars of Carter's work and of feminist humour more generally; as well, it will be of interest to students and general readers of Carter's fiction, journalism and poetry.

HB 9781789760057 £80.00 January 2021 Sussex Academic Press 300 pages



**Gail Jones**  
**Word, Image, Ethics**  
 Tanya Dalziell

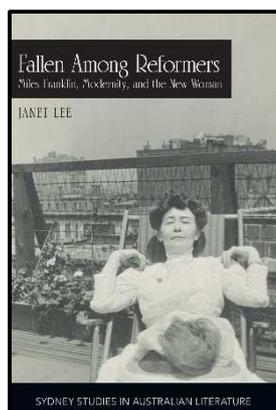
*Gail Jones: Word, Image, Ethics* is an accessible guide to the writings of Gail Jones, the award-winning Australian author, essayist and academic.

Drawing together ideas from literature, art, philosophy and photography, the volume presents a compelling analysis of Jones' literary commitment to the political and the personal, and reflects on how and why we interpret literary texts.

An essential contribution to the intersecting fields of Australian studies and international literature, *Gail Jones: Word, Image, Ethics* offers innovative insights into the writing of one of Australia's most accomplished authors.

**About the Author:** Tanya Dalziell is an Associate Professor of English and Literary Studies at the University of Western Australia. With Paul Genoni, she is the author of *Half the Perfect World: Writers, Dreamers and Drifters on Hydra, 1955-1964*, which won the 2019 Prime Minister's Literary Award for Non-Fiction.

PB 9781743326978 £34.99 July 2020 Sydney University Press 196 pages



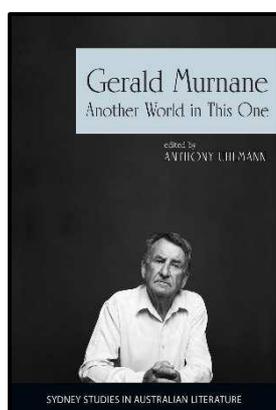
**Fallen Among Reformers**  
**Miles Franklin, Modernity and the New Woman**  
 Janet Lee

'Fallen Among Reformers' focuses on Stella Miles Franklin's New Woman protest literature written during her time in Chicago with the National Women's Trade Union League (1906-1915). This time away from literary pursuits enriched Franklin's literary productivity and provided a feminist social justice ethics, which shaped her writing.

Close readings of Franklin's (mostly unpublished) short stories, plays, and novels contextualises them in the personal politics of her everyday life and historicises them in the socio-economic and literary realities of early twentieth-century Australia and United States: themes embedded in broader cultural patterns of socialism, pacifism, and feminism.

**About the Author:** Janet Lee is Professor of Women, Gender, and Sexuality Studies at Oregon State University.

PB 9781743326886 £34.99 June 2020 Sydney University Press 192 pages



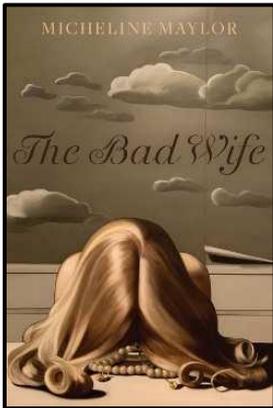
**Gerald Murnane**  
**Another World in This One**  
 Edited by Anthony Uhlmann

Gerald Murnane is one of Australia's most important contemporary authors, but for years was neglected by critics. In 2018 the *New York Times* described him as "the greatest living English-language writer most people have never heard of" and tipped him as a future Nobel Prize winner.

*Gerald Murnane: Another World in This One* coincides with a renewed interest in his work. It includes an important new essay by Murnane himself, alongside chapters by established and emerging literary critics from Australia and internationally. Together they provide a stimulating reassessment of Murnane's diverse body of work.

**About the Author:** Anthony Uhlmann is director of the Writing and Society Research Centre at Western Sydney University.

PB 9781743326404 £34.99 March 2020 Sydney University Press 196 pages

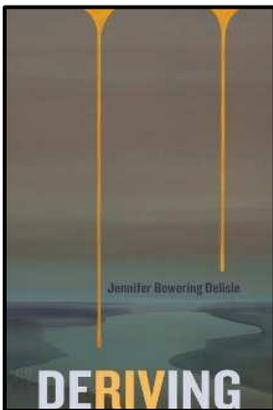


**The Bad Wife**  
Micheline Maylor

Micheline Maylor's *The Bad Wife* is an intimate, first-hand account of how to ruin a marriage. This is a story of divorce, love, and what should have been, told in a brave and unflinching voice. Pulling the reader into a startling web of sensuality, guilt, resentment, and pleasure, this collection asks: what if you set off a bomb in your own house? What if you lose love and destroy everything you ever knew? These poems have a disarming immediacy, full of surprising imagery, dark humour, and the bold thoughts of a vibrant and flawed protagonist. Balancing a need for wildness and the space to dwell, *The Bad Wife* explores the taut confines of those vivid, earthly pleasures that we all know and sometimes can't escape.

**About the Author:** Micheline Maylor is a Poet Laureate Emeritus of Calgary (2016-18) and was the Calgary Public Library Author in Residence in Fall, 2016. She teaches creative writing at Mount Royal University. Her most recent book *Little Wildheart* (UAlberta Press) was long-listed for both the Pat Lowther and Raymond Souster awards.

PB 9781772125481 £15.99 March 2021 University of Alberta Press 88 pages

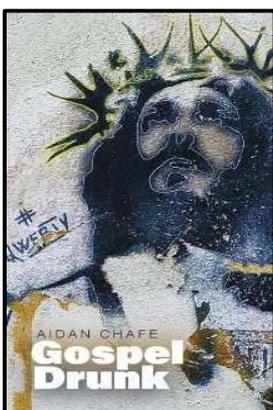


**Deriving**  
Jennifer Bowering Delisle

*Deriving* is a feminist exploration of the creation of life, of family, and of words themselves. Delisle asks: How does past infertility colour the experience of new motherhood? How do historical voices echo in the present? How does language impact our ways of being in the world? These poems embrace the rich material of mothering with unapologetic honesty, confronting the experiences that some would keep hidden. Fear, anger, envy mix with joy and ultimately hope, as Delisle considers the challenges of conceiving and raising children in both familial and global contexts. *Deriving* is a poignant, lyrical meditation on longing, place, and embodiment.

**About the Author:** Jennifer Bowering Delisle is the author of the lyric family memoir, *The Bosun Chair*, and a book of literary studies, *The Newfoundland Diaspora*. Her poetry and prose have been published in magazines and anthologies across North America. She is a settler living in Treaty 6 territory (Edmonton).

PB 9781772125474 £15.99 March 2021 University of Alberta Press 96 pages

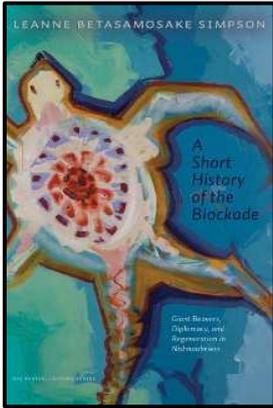


**Gospel Drunk**  
Aidan Chafe

*Gospel Drunk* follows a speaker's journey to find clarity and identity as he contemplates his Catholic upbringing and struggles with loneliness and alcohol addiction. Sharp, intoxicating imagery and a minimalist aesthetic combine in these poems to explore some of our darkest and strongest belief systems, dismantling them with wit and wisdom. Poignant boyhood memories of hockey coaches as "dragons in suits" collide with critiques of "the broken bicycle of recovery." A child's fingers interlace to form a gun during mass and Hulk attends an AA meeting. Boldly honest, *Gospel Drunk* is for all who seek humanity in a world where the personal and the political are equally complicated.

**About the Author:** Aidan Chafe is the author of *Short Histories of Light*, which was nominated for the Gerald Lampert Memorial Award. He has also published two chapbooks, *Right Hand Hymns* and *Sharpest Tooth*. His poems and reviews have appeared in journals including *Arc*, *CV2*, *PRISM international*, *EVENT*, and *Vallum*. He lives on the ancestral unceded homelands of the Coast Salish peoples (Burnaby, BC).

PB 9781772125467 £15.99 March 2021 University of Alberta Press 88 pages



## **A Short History of the Blockade Giant Beavers, Diplomacy, and Regeneration in Nishnaabewin**

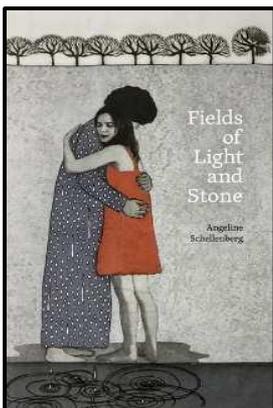
Leanne Betasamosake Simpson, Jordan Abel

In *A Short History of the Blockade*, award-winning writer Leanne Betasamosake Simpson uses Michi Saagiig Nishnaabeg stories, storytelling aesthetics, and practices to explore the generative nature of Indigenous blockades through our relative, the beaver—or in Nishnaabemowin, Amik. Moving through genres, shifting through time, amikwag stories become a lens for the life-giving possibilities of dams and the world-building possibilities of blockades, deepening our understanding of Indigenous resistance as both a negation and an affirmation. Widely recognized as one of the most compelling Indigenous voices of her generation, Simpson’s work breaks open the intersections between politics, story, and song, bringing audiences into a rich and layered world of sound, light, and sovereign creativity. *A Short History of the Blockade* reveals how the practice of telling stories is also a culture of listening, “a thinking through together,” and ultimately, like the dam or the blockade, an affirmation of life.

**About the Author:** **Leanne Betasamosake Simpson** is a Michi Saagiig Nishnaabeg writer, scholar, and musician, and a member of Alderville First Nation in Ontario. She is the author of six previous books. Her newest novel is *Noopiming: The Cure for White Ladies* and her latest album is *Theory of Ice*. Simpson is on the faculty at the Dechinta Centre for Research and Learning.

**Jordan Abel** is a Nisga'a writer who lives and works in Treaty 6 territory (Edmonton).

PB 9781772125382 £9.99 February 2021 University of Alberta Press 88 pages



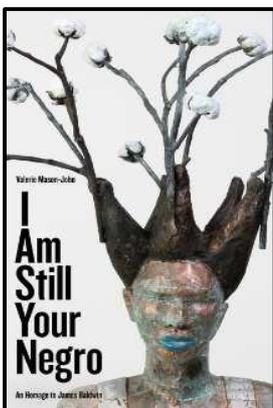
## **Fields of Light and Stone**

Angeline Schellenberg

Following the deaths of her Mennonite grandparents, Angeline Schellenberg began exploring their influence on her life. Her elegiac love letter to them articulates her grief against the backdrop of their involuntary emigration. She artfully captures the immigrant identity, vital to Canadian culture, in poems that draw on events both personal and global: war and famine, dementia and cancer, hidden sacrifice and secrets. Her poems captivate with themes of ancestry, memory, resilience, and forgiveness. *Fields of Light and Stone* is a reflection on how family history shapes and moves us.

**About the Author:** **Angeline Schellenberg** is a poet living in Treaty 1 territory (Winnipeg). Her first full-length collection, *Tell Them It Was Mozart*, received three Manitoba Book Awards and was a finalist for a ReLit Award for Poetry.

PB 9781772125115 £15.99 March 2020 University of Alberta Press 104 pages

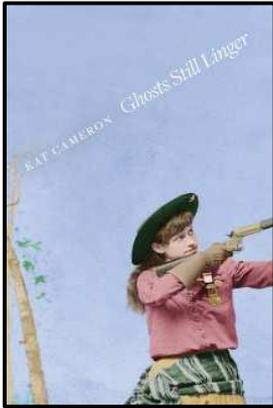


## **I Am Still Your Negro An Homage to James Baldwin**

Valerie Mason-John, George Elliott Clarke

Spoken-word poet Valerie Mason-John unsettles readers with potent images of ongoing trauma from slavery and colonization. Her narratives range from the beginnings of the African Diaspora to the story of a stowaway on the Windrush, from racism and sexism in Trump’s America to the wide impact of the Me Too movement. Stories of entrapment, sexual assault, addictive behaviours, and rave culture are told and contrasted to the strengthening and forthright voice of Yaata, Supreme Being. *I Am Still Your Negro* is truth that needs to be told, re-told, and remembered.

PB 9781772125108 £15.99 January 2020 University of Alberta Press 120 pages



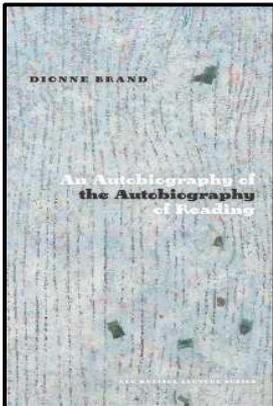
## Ghosts Still Linger

Kat Cameron

Kat Cameron's poetry illuminates the unsung perspectives of the women of the West, creating a compelling narrative that reflects the poet's own struggles with sorrow. She conjures ghosts and weaves together insights on loss, memory, and the impacts of boom and bust.

**About the Author:** Kat Cameron is the author of *Strange Labyrinth* and *The Eater of Dreams*. Her poetry has appeared in numerous journals and anthologies across Canada. She lives in Edmonton.

PB 9781772125092 £15.99 February 2020 University of Alberta Press 88 pages



## An Autobiography of the Autobiography of Reading

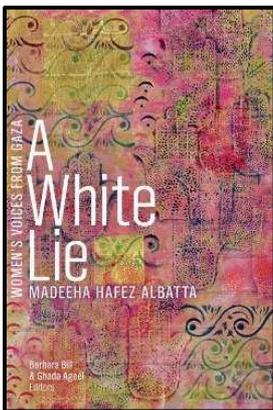
Dionne Brand

The geopolitics of empire had already prepared me for this...coloniality constructs outsides and insides—worlds to be chosen, disturbed, interpreted, and navigated—in order to live something like a real self.

Internationally acclaimed poet and novelist Dionne Brand reflects on her early reading of colonial literature and how it makes Black being inanimate. She explores her encounters with colonial, imperialist, and racist tropes; the ways that practices of reading and writing are shaped by those narrative structures; and the challenges of writing a narrative of Black life that attends to its own expression and its own consciousness.

**About the Author:** Dionne Brand is a Canadian poet, novelist, and essayist. She has won many awards, including the Governor General's Award for Poetry, the Griffin Poetry Prize, the Trillium Book Award, the Pat Lowther Award for Poetry, the Toronto Book Award, the OCM Bocas Fiction Prize, and the Blue Metropolis Violet Literary Prize. Brand is Professor in the School of English and Theatre Studies at the University of Guelph.

PB 9781772125085 £9.99 January 2020 University of Alberta Press 72 pages



## A White Lie

Madeeha Hafez Albatta, Salman Abu Sitta Edited by Barbara Bill, Ghada Ageel

Palestinian refugees in Gaza have lived in camps for five generations, experiencing hardship and uncertainty. In the absence of official histories, oral narratives handed down from generation to generation bear witness to life in Palestine before and after the 1948 Nakba—the catastrophe of dispossession. These narratives maintain traditions, keep alive names of destroyed villages, and record stories of the fight for dignity and freedom. The Women's Voices from Gaza Series honours women's unique and underrepresented perspectives on the social, material, and political realities of Palestinian life. In *A White Lie*, the first volume in this series, Madeeha Hafez Albatta chronicles her life in Gaza and beyond. Among her remarkable achievements was establishing some of the first schools for refugee children in Gaza.

**About the Author:** Madeeha Hafez Albatta was a Palestinian woman who grew up in Gaza. The events of her life took her to several countries in the Middle East and to Canada. Barbara Bill lived and worked in Gaza for six years and currently resides in New South Wales, Australia. Ghada Ageel is a visiting professor of political science at the University of Alberta, a columnist for the *Middle East Eye*, and the editor of *Apartheid in Palestine* (UAlberta Press).

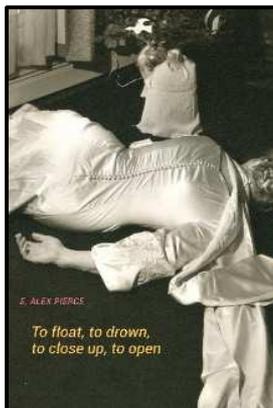
PB 9781772124927 £19.99 October 2020 University of Alberta Press 236 pages



**All the Feels / Tous les sens**  
**Affect and Writing in Canada / Affect et écriture au Canada**  
 Edited by Marie Carrière, Ursula Mathis-Moser, Kit Dobson

All the Feels / Tous les sens presents research into emotion and cognition in Canadian, Indigenous, and Québécois writings in English or French. Affect is both internal and external, private and public; with its fluid boundaries, it represents a productive dimension for literary analysis. The emerging field of affect studies makes vital claims about ethical impulses, social justice, and critical resistance, and thus much is at stake when we adopt affective reading practices. The contributors ask what we can learn from reading contemporary literatures through this lens. Unique and timely, readable and teachable, this collection is a welcome resource for scholars of literature, feminism, philosophy, and transnational studies as well as anyone who yearns to imagine the world differently.

PB 9781772124873 £30.99 January 2021 University of Alberta Press 352 pages



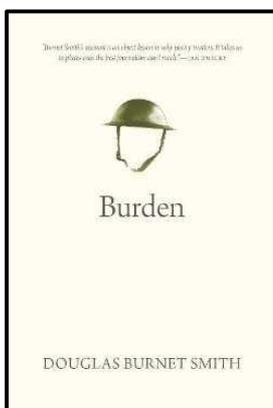
**To float, to drown, to close up, to open**  
 E. Alex Pierce

In this collection, E. Alex Pierce enters the territory of memory embedded in landscape where “language tied to the land” evokes the cadence of tidal rivers and creates a fluid world. She traces the fragmented childhood beginnings that lead to the formation of a young artist who moves from music, through theatre, to poetry. The passionate relationships and complex juxtapositions of art and performance that form an artist’s life find voice here in the symphonic structure of the long poem, the provocative individual prose poems, and the final stretched sonnet sequence that interrogates a lost love, “Still. Shimmering in the morning wind. And gone.” These fiercely poised works are layered and rich, with sensuous attention to line and breath: a major work from an accomplished poet.

**About the Author: E. Alex Pierce**, author of *Vox Humana*, lives in East Sable River, Nova Scotia. She conducts manuscript review workshops throughout Canada, and is Senior Editor at Boularderie Island Press. Pierce holds an MFA from Warren Wilson College and for ten years taught Creative Writing at Cape Breton University. Her work has been widely anthologized and published in literary journals. Her most recent publications are *Aubade: Poetry and Prose from Nova Scotia Writers* (Editor) and *Salt and Wild: Shelburne County Anthology* (Co-editor).

PB 9781772124538 £15.99 February 2020 University of Alberta Press 96 pages

**University of Regina Press**

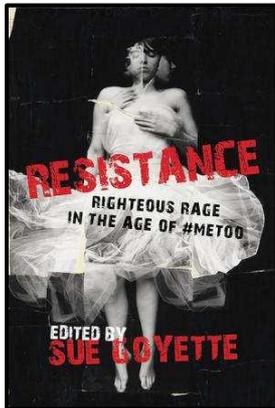


**Burden**  
 Douglas Burnet Smith

*Burden* is a poetry collection that tells the story of a seventeen-year-old British soldier, Private Herbert Burden, who was shot for desertion during World War I. He was one of hundreds so executed. It is now understood that many had committed no crime, but were suffering from PTSD. Burden’s story is told in the voice of Lance Corporal Reginald Smith, the author’s uncle. The author discovered years later in a box of papers that his uncle, Lance Corporal Smith, had befriended Private Burden but then was ultimately commanded to join in the firing squad that killed his friend.

This slim book reaches below standard indictments of war—it shows us that “terrifying,” “senseless,” “horrific” don’t go deep enough. To utter them, the eye must already be closing over. Smith’s account is an object lesson in why poetry matters. It takes us to places even the best journalism can’t reach.

PB 9780889777729 £15.99 October 2020 University of Regina Press 72 pages



## Resistance Righteous Rage in the Age of #MeToo

Edited by Sue Goyette

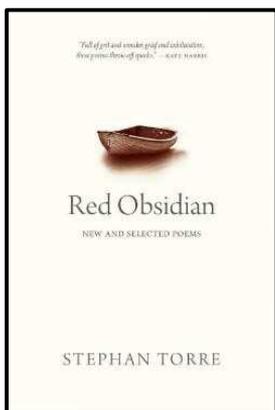
These collected poems from writers across the globe declare one common theme: resistance. By exploring sexual assault and violence in their work, each writer resists the patriarchal systems of power that continue to support a misogynist justice system that supports abusers. In doing so, they reclaim their power and their voice.

Created as a response to the Jian Ghomeshi case, writers including Joan Crate, Ashley-Elizabeth Best, and Beth Goobie are, as editor Sue Goyette explains, a “multitude, resisting.” The collection could not be more timely. The work adds a new layer to the ever-growing #MeToo movement.

*Resistance* underscores the validity of all women’s experiences, and the importance of dignifying such experiences in voice, however that may sound. Because once survivors speak out and disrupt their pain, there is no telling what else they can do.

**About the Author:** Sue Goyette lives in Halifax and has published five books of poems and a novel. Her most recent collection, *Penelope*, was published by Gaspereau Press in 2017. She’s been nominated for several awards including the 2014 Griffin Poetry Prize and the Governor General’s Award. She has won the CBC Literary Prize for Poetry, the Bliss Carman, the Earle Birney, the Pat Lowther, the J.M. Abraham Poetry Awards, the Relit Award, and the 2015 Lieutenant Governor of Nova Scotia Masterworks Arts Award for her collection *Ocean*. Sue teaches in the Creative Writing Program at Dalhousie University.

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## Red Obsidian New and Selected Poems

Stephan Torre

A visceral new collection from esteemed poet Stephan Torre, grappling with the strength and complexities of life in the northwest wild lands.

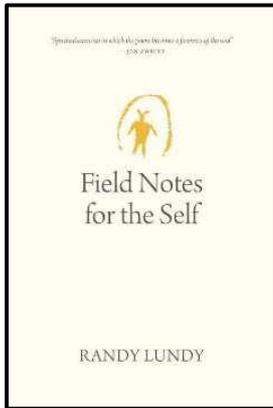
Drawing from a life lived well, amidst hard work and time for reflection in the northwest wild lands of the Canadian and American Wests, Stephan Torre returns to the literary world with his usual descriptive and lyric intensity. Comprised of new and selected poems, *Red Obsidian* explores the necessary tensions that arise between genders and the pain and grief of environmental loss.

Inspired and influenced by a diverse array of literary influences—Indigenous oral poets and English pastoral poets, T’ang Dynasty Chinese poets and Latin American poets, American Imagists and poets Theodore Roethke, James Wright, and W. S. Merwin—Torre’s book is a poetic journal of a man passionately engaged at once with the marvel of wilderness and the rural labours of family homesteading, construction, and the logging of that wilderness.

“When there’s more joy or grief or hunger for knowing than I could express or explore elsewhere, I’m afflicted with the need to squeeze language from my fists. One can only hold so much inside,” admits Torre. Readers will feel the torque, squeeze, and pull in these poems.

**About the Author:** Stephan Torre’s formative years were spent in western Montana, the northern California coast, and British Columbia. Though he’s lived largely off-grid and in rural locations, his diverse working life includes college teaching, counseling and family services, farming, logging, and construction. Stephan lives in British Columbia.

PB 9780889777750 £15.99 March 2021 University of Regina Press 152 pages



## Field Notes for the Self

Randy Lundy

*Field Notes for the Self* is a series of dark meditations: spiritual exercises in which the poem becomes a forensics of the soul. The poems converse with Patrick Lane, John Thompson, and Charles Wright, but their closest cousins may be Arvo Pärt's tintinnabulations—overlapping structures in which notes or images are rung slowly and repeatedly like bells. The goal is freedom from illusion, freedom from memory, from “the same old stories” of Lundy's violent past; and freedom, too, from the unreachable memories of the violence done to his Indigenous ancestors, which, Lundy tells us, seem to haunt his cellular biology. Rooted in exquisitely modulated observations of the natural world, the singular achievement of these poems is mind itself, suspended before interior vision like a bit of crystal twisting in the light.

**About the Author:** Randy Lundy is a member of the Barren Lands (Cree) First Nation. Born in northern Manitoba, he has lived most of his life in Saskatchewan. He has published three previous books, *Under the Night Sun*, *Gift of the Hawk*, and *Blackbird Song*. An award-winning poet, his work has been widely anthologized.

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