

Slaves and Slave Agency  
in the Ottoman Empire

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Criticising the Ruler in  
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Domestic Slavery in Syria  
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Science and Empire in  
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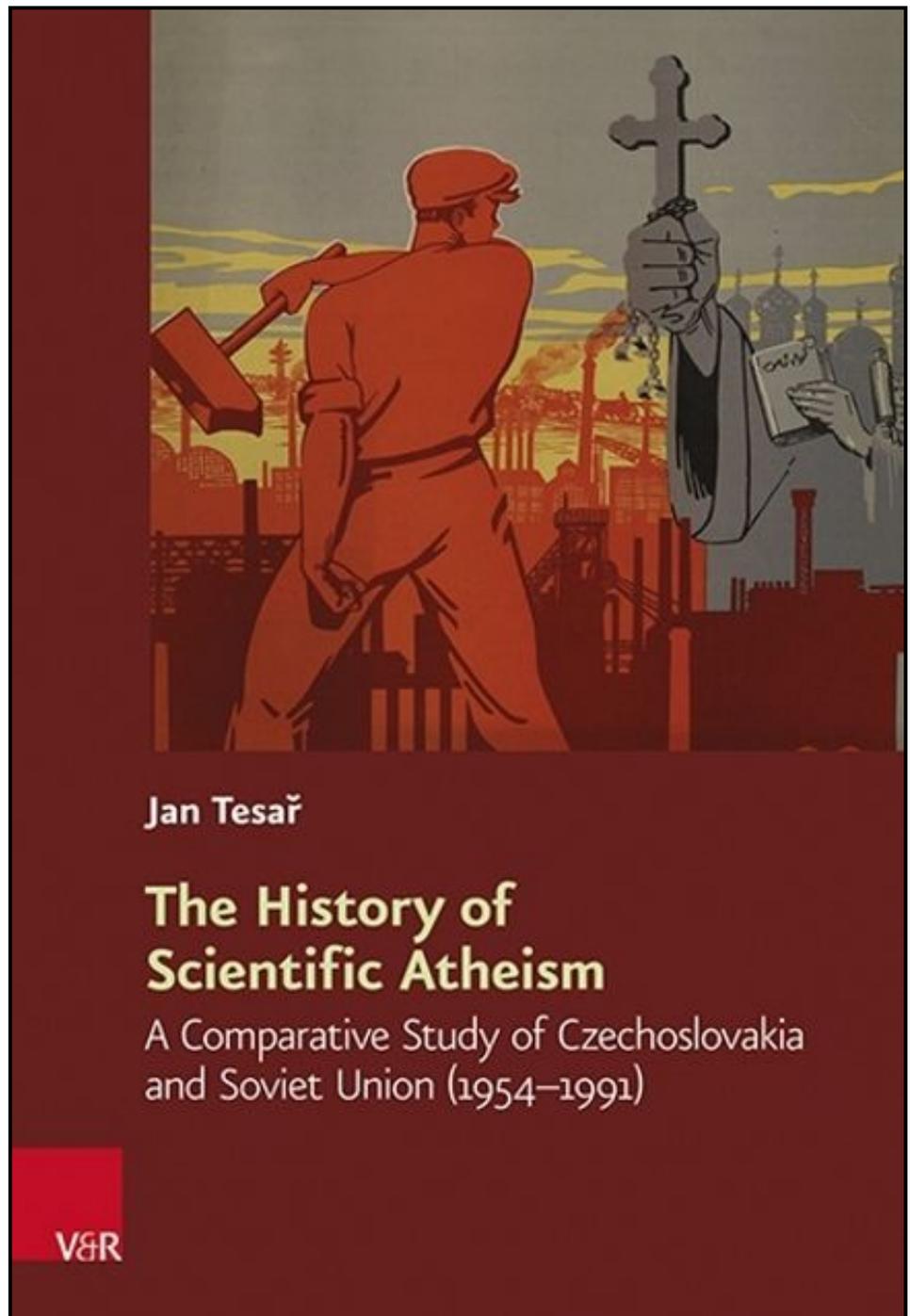
Continuities and  
Discontinuities of the  
Habsburg Legacy in East-  
Central European  
Discourses since 1918

Building a Common Past

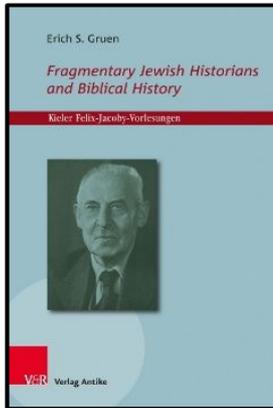
The Road to Socialism

Fragmentary Jewish  
Historians and Biblical  
History

## History



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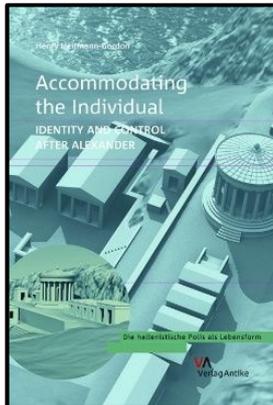


## Fragmentary Jewish Historians and Biblical History

Erich S. Gruen

Erich Gruen's small study, the revised and extended Felix Jacoby Kiel lecture on the Jewish historians of the Hellenistic period, shows that their writings, which have survived only fragmentarily, displayed a remarkable breadth and diversity. Their handling of the biblical texts was at the same time very playful, consciously connected with a certain amount of idiosyncrasy and with the intention of placing Jewish traditions in a broader cultural context. The historians saw their task primarily not to elucidate it. To the biblical narratives they offered instead compelling twists, alternative versions and provocative variants. Almost always their representations also had a certain entertainment value. The sacredness of Scripture remained untouched.

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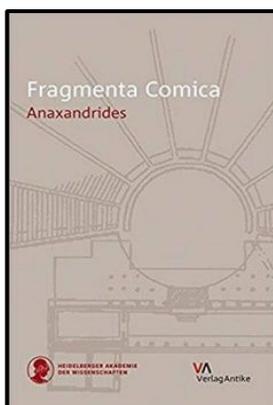
## Accommodating the Individual Identity and Control after Alexander

Henry Heitmann-Gordon Series edited by Martin Zimmermann

How did the Greeks respond to the experiences of uncertainty that they so acutely made in the aftermath of Alexander the Great's world-changing conquest of the Persian Empire? How were old values upheld and reshaped? And how did the societies of Greek cities and royal courts accommodate the overwhelming newfound power of Greek individuals? By developing a custom methodology, this book tries to shed new light on the complex textuality of the period of the Diadochi, the successors of Alexander. In four case studies, new readings are presented of Theophrastus Characters and Xenophon's Cyropaedia, but also of the substantial early Hellenistic anecdotal material, as well as the Colossus of Rhodes. The studies are united by an interest in how these texts cast the relationships between individuals and how they constructed various media of interrelation, such as money, friendship, women and the divine. Reading these texts on these terms reveals how values were renegotiated through paradoxes and inverted stories that subtly reshaped the utopias of the 4th century BCE. Overall, the study's hypothesis is that this particular brand of social storytelling contributed to the stabilisation of the nascent Hellenistic world by providing new visions of society capable of accommodating individual power and offering a new sense of control and place.

**About the Author:** Henry Heitmann-Gordon is Research Assistant (Assistant Professor) of the Alexander von Humboldt-Professorship for Ancient History of the Near and Middle East at the Ludwig-Maximilians-University Munich.

HB 9783946317142 £77.99 February 2018 Vandenhoeck & Ruprecht 478 pages



## Fragmenta Comica

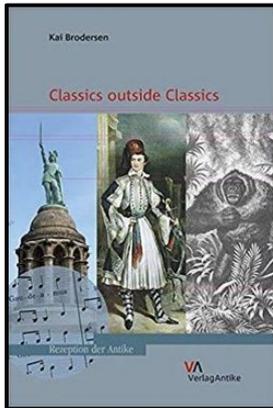
### Anaxandrides

Benjamin Millis

The Fragmenta Comica series will provide complete commentary on the fragments of Greek comedy.

The aim of the commentary is, on the one hand, to open the usually difficult to understand texts from all possible points of view, on the other hand, where possible, to attempt a reconstruction of the pieces and to make a literary-historical classification of the authors. The fragments and testimonies are translated.

HB 9783938032923 £72.99 January 2016 Vandenhoeck & Ruprecht

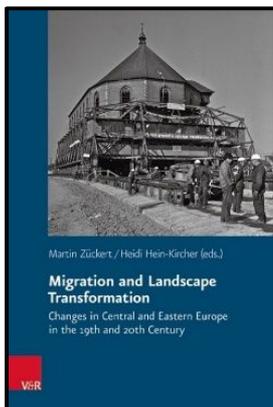


## Classics outside Classics

Kai Brodersen

Classics as an academic discipline appears to belong to the lecture hall and the seminar. But Classics is alive outside Classics, as the studies collected in this volume show. We engage with Classics in the 19th century through the hymn “Gaudeamus Igitur” and a popular song on Herman the German, we meet Classics in the Early Modern school, in the 19th century celebrating the Olympics in King Otto's Greece, and identifying the gorilla, and in the 20th century invention of Spartacus as a Bulgarian. We encounter frauds, hoaxes, and the lexicographical tradition, by looking at two works fraudulently ascribed to a Byzantine author, at a joke presented as a New Testament “agraphon”, at the lexicographical invention of Euboean Cyme, and at the tradition of poking fun at lexica in lexica themselves. We learn about classicists ousted from Classics through the lives of Richard Laqueur and Victor Ehrenberg, and we engage with two publications which were highly influential in popularizing Classics: Falke's cultural history of Greece and Rome, and Asterix. The volume thus presents fourteen studies on Classics outside Classics.

HB 9783938032909 £34.99 October 2015 Vandenhoeck & Ruprecht GMBH



## Migration and Landscape Transformation

### Changes in Central and Eastern Europe in the 19th and 20th Century

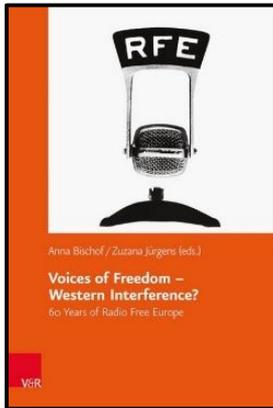
Edited by Martin Zückert, Heidi Hein-Kircher

The shape of today's landscape has been heavily influenced by human intervention since the 19th century. Changes in agriculture, industrialization and state spatial planning promoted the change in land use. The ideal-typical separation between "destroyed" and "healy" nature eventually led to the protection of certain landscapes that had not yet been fully developed. Migration movements promoted this landscape change. In Central and Eastern Europe, the consequences of emigration and urbanization overlapped with the profound break of compulsory migrations during the Second World War and immediately thereafter. As a result of this, as well as through structural policy in the countries of state socialism after 1945, many areas of this region changed fundamentally. The authors of the publication are examining in an exemplary way how migration has led to landscape changes in Eastern Europe. Besides state landscape planning in the context of controlled migrations, it is also about the role of migrants and their dealings with landscape. The volume is closed by three contributions, in which interpretations and forms of presentation of landscape change in textbooks and on educational trails are analyzed. Besides state landscape planning in the context of controlled migrations, it is also about the role of migrants and their dealings with landscape. The volume is closed by three contributions, in which interpretations and forms of presentation of landscape change in textbooks and on educational trails are analyzed. Besides state landscape planning in the context of controlled migrations, it is also about the role of migrants and their dealings with landscape. The volume is closed by three contributions, in which interpretations and forms of presentation of landscape change in textbooks and on educational trails are analyzed.

**About the Author: Dr. Martin Zückert** is Research Associate and Managing Director of the Collegium Carolinum, Research Institute for the History of the Czech Republic and Slovakia.

**Dr. Heidi Hein-Kircher** is Head of the Science Forum at the Herder Institute for Historical Research on East Central Europe - Institute of the Leibniz Association.

HB 9783525373132 £45.99 February 2016 Vandenhoeck & Ruprecht 205 pages



## Voices of Freedom – Western Interference?

### 60 Years of Radio Free Europe

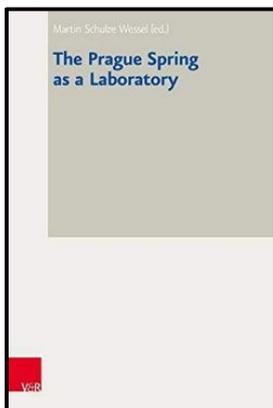
Edited by Anna Bischof, Zuzana Jürgens

In the clashes between "West" and "East" in the Cold War, broadcasters took on a new meaning: unlike traditional print media, radio waves were able to penetrate the Iron Curtain. In May 1951, the American Radio Free Europe (RFE) began broadcasting in Munich. It employed emigrants who, with their programs for their home countries, provided alternative coverage of the country's political and social situation as well as "Western" culture. While the socialist states tried to prevent the reception of RFE, for many people in Czechoslovakia, Poland, Hungary, Romania and Bulgaria, the station was one of the few alternative sources of information for decades. Although RFE thus has great significance for the (re) establishment of democracy in Eastern Europe, the history of the station has hardly been explored so far. The contributions of this volume approach the topic from different perspectives. They shed light on the political background and analyze the changing journalistic practice, program content and the reception of the programs. The volume thus presents the current state of research on the subject. It includes contributions by established scientists and younger researchers from Europe and the USA, and memories of contemporary witnesses complete the volume. They shed light on the political background and analyze the changing journalistic practice, program content and the reception of the programs. The volume thus presents the current state of research on the subject. It includes contributions by established scientists and younger researchers from Europe and the USA, and memories of contemporary witnesses complete the volume. They shed light on the political background and analyze the changing journalistic practice, program content and the reception of the programs. The volume thus presents the current state of research on the subject. It includes contributions by established scientists and younger researchers from Europe and the USA, and memories of contemporary witnesses complete the volume.

**About the Author:** **Anna Bischof** is a research associate at the Collegium Carolinum and a doctoral student at the Ludwig-Maximilians-Universität München.

**Dr. Zuzana Jürgens** was the director of the Czech Center in Munich until January 2014 and is a lecturer in literary studies at the Ludwig-Maximilians-Universität München.

HB 9783525373101 £45.99 September 2015 Vandenhoeck & Ruprecht 294 pages



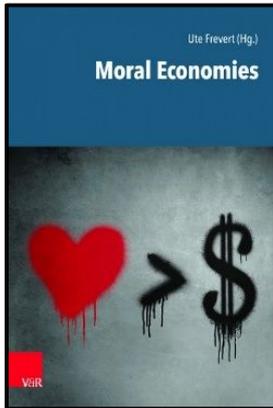
## The Prague Spring as a Laboratory

Series edited by Vorstand des Collegium Carolinum Edited by Martin Schulze Wessel

Retrospectively, the Prague Spring appears to have a coherent but unsuccessful experiment in finding a synthesis of Western democracy and socialism. However, this perspective ignores that different groups and individuals participated in these developments and shaped the Prague Spring in Czechoslovakia with their completely varying professional, generational, national, and gender-specific experiences. What appears retrospectively as a goal-oriented reform movement or as an "interrupted revolution" looked in the eyes of the protagonists rather like the situation in a laboratory, where they worked on new syntheses with uncertain results. The volume of the protagonists' ideas of politics, society, and their reform plans. Of particular interest is the new thoughts about the interrelation of politics, science, economics, and arts were developed in Czechoslovakia.

**About the Author:** **Martin Schulze Wessel** is professor for the history of Eastern and Southeastern Europe at the University of Munich and heads the Collegium Carolinum.

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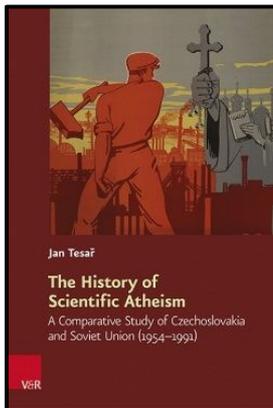
## Moral Economies

Edited by Ute Frevert

Is there a moral economy of capitalism? The term "moral economy" is coined in pre-capitalist times and does not refer to economy as we know it today. It was only in the nineteenth century that the economy came to be the production and circulation of goods and services. These words were purportedly painted in morals at the same time. In our times, too, the morality of capitalism is often the topic of debate and controversy. "Moral Economies" engages in these debates. Using historical case studies from the eighteenth, nineteenth, and twentieth centuries the book discusses the degree to which economic actions and behaviors with moral, good-vs-bad classifications. Moreover it shows how strongly antiquity's concept of "embedded" economy is still powerful in modernity. The model for this was the private household, in which moral, social, and economic behavior patterns were intertwined. The do-it-yourself movement of the late twentieth and early twenty-first centuries is still oriented towards this model, and therefore criticizing capitalism on moral grounds.

**About the Author: Ute Frevert** (\* 1954) is a Scientific Member of the Max Planck Society and Director of the Max Planck Institute for Human Development in Berlin, where she is head of the »History of Emotions« research area and spokeswoman for the International Max Planck Research School for Moral Economies of Modern Societies ". The historian taught at Yale University from 2003 to 2007. Previously, she held chairs of Modern History at the Universities of Bielefeld and Konstanz, as well as at the Free University of Berlin, where she has been an honorary professor since 2008. In addition to her work on numerous scientific advisory boards and board of trustees, Ute Frevert is a member of the Berlin-Brandenburg Academy of Sciences, the German Academy of Sciences Leopoldina and the British Academy.

PB 9783525364260 £45.99 March 2019 Vandenhoeck & Ruprecht 239 pages



## The History of Scientific Atheism

### A Comparative Study of Czechoslovakia and Soviet Union (1954-1991)

Jan Tesař

In the Soviet Union and Czechoslovakia understood not only as a branch of propaganda but as a specific scholarly discipline.

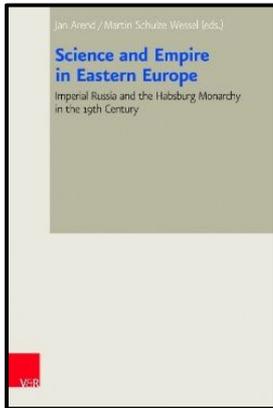
To make the search for a decision in both national contexts.

One of the key findings is undoubtedly the fact that it is at the time of its development. The Marxist-Leninist epistemological doctrine. Moreover, if the socio-political conditions were favorable, it also contributed to the rethinking of the key aspects of Marxist doctrine.

The comparative analysis allows to draw conclusions about the existence of specific Soviet and Czechoslovakian scientific atheism and questions the level of sovietization in this context.

**About the Author: Dr. Jan Tesař** is a teacher of English and Humanities at the SPŠ Josefa Gočára in Prague.

HB 9783525310861 £63.99 July 2019 Vandenhoeck & Ruprecht 355 pages



## Science and Empire in Eastern Europe Imperial Russia & the Habsburg Monarchy in the 19<sup>th</sup> Century

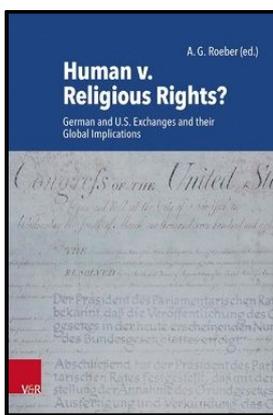
Edited by Jan Arend Series edited by Vorstand des Collegium Carolinum

The essays in this volume present a nuanced analysis of the development of scientific fields and institutions in Eastern Europe during the "long 19th century" (1789-1914).

In the 19th century Western Europe science has emerged in the context of emerging national states. In Eastern and East Central Europe, however, until World War I science in the imperial framework of the Habsburg and Tsarist Empires. The imperial characteristics of these states (such as multinationality, linguistic diversity, and a pronounced polarity between centers and peripheries). Taking this observation as a starting point, this volume addresses the interplay of science and empire in Imperial Russia and the Habsburg monarchy in a comparative framework.

**About the Author:** Dr. Jan Arend is a research associate at the Chair of History of Eastern and Southeastern Europe at the Ludwig-Maximilians-Universität München.

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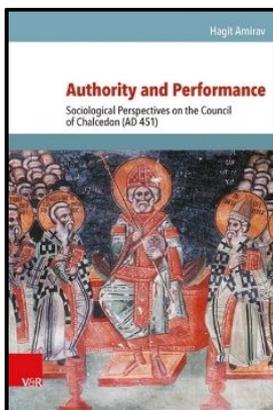


## Human v. Religious Rights?

Edited by A.G. Roeber

Although the Federal Republic of Germany and the United States share many legal, social, and political values, they also represent different traditions in terms of how each understands the idea of universal human rights. The contributors to this volume represent legal-constitutional, historical, bio-ethical, philosophical, and social science reflections on what the two nation states share, and what distinguishes their understanding of universal human rights. The rise of neo-populist and authoritarian nationalist impulses in Europe and the Americas, the differing responses of the two liberal democratic republics provide an insight into how each nation state still affirms a long-standing commitment to universal human rights. No other work in German or English currently provides a comparison between the two countries and across many disciplines.

HB 9783525301999 £49.99 January 2020 Vandenhoeck & Ruprecht



## Authority and Performance

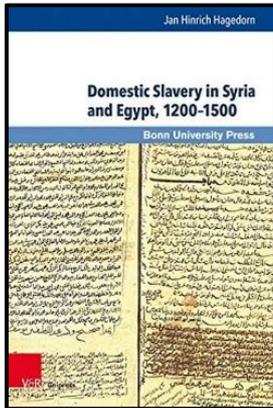
### Sociological Perspectives on the Council of Chalcedon (AD 451)

Hagit Amirav

The importance of the church councils of the 5th and 6th centuries can not be overstated. They give important insights into the late Roman Empire and the role of the church at that time. The Council of Chalcedon (AD 451) is the most outstanding event of its time due to its rich source, dramatic nature and historical significance. The decisions of the Council led in the Greek Church to heavy upheavals, which continue to this day. Hagit Amirav examines for the first time the social dynamics and the different roles of the actors, the power plays of the imperial deputies and the bishops, their gestures and rhetoric, which should serve the consensus finding.

**About the Author:** Dr. phil. Hagit Amirav is Professor of Patristics and the History of Late Antiquity at the Theological Faculty of the University of Amsterdam.

HB 9783525208687 £77.99 August 2015 Vandenhoeck & Ruprecht 233 pages

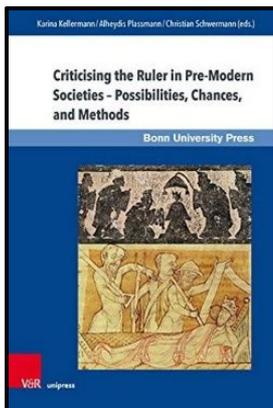


## Domestic Slavery in Syria and Egypt, 1200–1500

Jan Hinrich Hagedorn

Slavery touched many aspects of Mamluk society. This volume focuses on the role of slaves within the family, from birth to purchase, liberation, and death. It investigates domestic slavery in Syrian and Egyptian society from the thirteenth to the fifteenth century. Jan Hagedorn focuses on the agency of slaves in the context of master-slave relationships within households and in wider society. He argues that the ability of slaves to shape the world around them was underpinned by a constant process of negotiation within the master-slave relationship and that intermediaries such as the court system channelled the agency of slaves. The principal sources for this study are purchase contracts, listening certificates, marriage contracts, and estate inventories in combination with scribal, market inspection, and slave purchase manuals as well as chronicles.

HB 9783847110910 £36.99 December 2019 Vandenhoeck & Ruprecht



## Criticising the Ruler in Pre-Modern Societies – Possibilities, Chances, and Methods

Edited by Karina Kellermann

In pre-modern monarchies we observe opposition and opposition to individual rulers, their political decisions and their administration, but as a rule no direct attacks on the principles of order and the political system. When dissatisfaction led to uprisings and revolts, it usually remained at a mere exchange of the regent. More subtle methods of ruling criticism were able to be heard within the legal framework by means of fixed practices or specific codes and rules of the game and aimed to improve the regent's qualities or to reform specific modes of governance. These various forms and practices of ruler criticism in pre-modern monarchical societies are the subject of this volume.

When looking at pre-modern monarchical societies, one does not expect to observe fundamental dissent directed at the social order as such or at the political system. As a rule, criticism was limited to individual monarchs, their performance and decisions. While discontent could lead to insurrection and rebellion, which would otherwise be culminated in the ruler being replaced by another monarchical figurehead, the subtler methods of voicing criticism were applied within a framework of legality, of a set of customs or of a code of rules of the to improve his performance at the time of his appointment. The various forms of verbal or staged censorship of rulers in pre-modern monarchical societies are the subject of this volume.

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## Building a Common Past

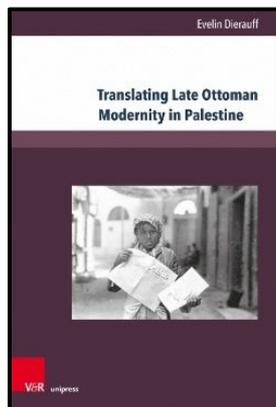
### World Heritage in Russia under Transformation, 1965-2000

Corinne Geering

How did a kremlin, a fortified monastery or a wooden church in Russia become part of the heritage of the entire world? Corinne Geering traces the development of international cooperation in conservation since the 1960s, highlighting the role of experts and sites from the Soviet Union and later the Russian Federation in UNESCO and ICOMOS. Despite the ideological divide, the notion of world heritage gained momentum in the decades following World War II. Divergent interests at the local, national and international levels had to be negotiated when shaping the Soviet and Russian cultural heritage displayed to the world. The socialist discourse of world heritage was re-evaluated during *perestroika* and re-integrated as UNESCO World Heritage in a new state and international order in the 1990s.

**About the Author: Dr Corinne Geering** is a postdoctoral researcher at the Leibniz Institute for the History and Culture of Eastern Europe (GWZO) in Leipzig. She completed her PhD in 2018 at the University of Giessen.

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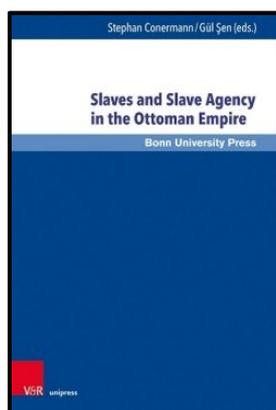
## Translating Late Ottoman Modernity in Palestine

Evelin Dierauff

The study examines local debates about political order, collective identity, and relationships between ethnic and denominational groups in the pre-World War I era through the Arab-Palestinian newspaper *Filastin*; this against the background of transregional and transoceanic connections. This is relevant because group relations in Palestine have been little explored for this phase of Ottoman Modernism and have been in a period of deep transition, a so-called 'saddle time'. *Filastin*, published from 1911 in Jaffa by Isa al-Isa and Yusuf al-Isa, local Greek Orthodox Christians, served as a medium in which a diverse range of Palestinian authors of various denominations controversially discussed the following issues: 1. Rules of living together in multi-ethnic and multicultural Jaffa;

*Filastin* was published from 1911 onwards in the coastal town of Jaffa by the cousins Yusuf and Isa al-Isa, Arab Palestinians of Greek Orthodox confession. Soon, it had established itself as a 'forum of debate' in late Ottoman Palestine, serving a pool of authors from different ethnic and confessional but similar educational backgrounds and moral values as a public medium to which they contributed through publishing articles, protest letters, petitions, etc. On its pages, these authors controversially discussed concepts of collective identity, society-building, political order and all kinds of reforms that they perceived progressive and as fitting the 'spirit of the age', as they called it: the age of Ottoman Constitutionalism and modernity. This study explores local debates on Palestinian group relations through *Filastin* during the years 1911 until 1914 which is relevant since, during this period of time, the Arab Middle East in general and Palestine in specific underwent a so-called 'saddle period'; a deep and fundamental change with regard to social relations and political concepts that is still rather unexplored in today's scholarship.

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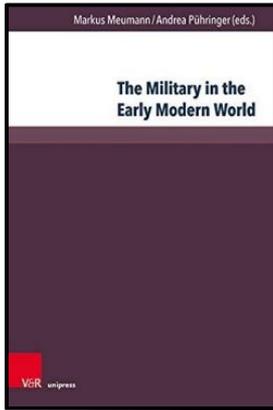
## Slaves and Slave Agency in the Ottoman Empire

Edited by Stephan Conermann

*Slaves and Slave Agency in the Ottoman Empire* offers a new contribution to slavery studies relating to the Ottoman Empire. Given the fact that the classical binary of 'slavery' and 'freedom' derives from the transatlantic experience, this volume presents an alternative approach, by examining the strongly asymmetric relationships in the Ottoman Empire. A closer look at the Ottoman social and multi-ambiguous environment involving enslavement practices, rather than a single universal pattern. The authors of this volume examine various forms of enslavement and dependency with a particular focus on agency, ie, the room for maneuver, which the enslaved could secure for themselves, or else the available options for action in situations of extreme individual or group dependencies. Case studies reveal a very wide spectrum of agency, especially with respect to domestic slaves. The authors discuss a multitude of questions, including the uses of legal documents. Others explored the particular situation of eunuchs, galley slaves, slave traders, enslaved populations, manumitted slaves at the palace and in ordinary households, was captives returned home, and domestic servants after the abolition of slavery. This volume presents a clearer and more asymmetrical dependency that evolves throughout the duration of the Ottoman Empire. and domestic servants after the abolition of slavery. This volume presents a clearer and more asymmetrical dependency that evolves throughout the duration of the Ottoman Empire. and domestic servants after the abolition of slavery. This volume presents a clearer and more asymmetrical dependency that evolves throughout the duration of the Ottoman Empire.

**About the Author:** Prof. Dr. Stephan Conermann, b. 1964, studied history, slavistics and oriental philology at the University of Kiel, Poznan / Poznan and Moscow, doctorate in 1996 and habilitation 2001 in Kiel, since 2003 professor of Islamic studies at the University of Bonn; Speaker of the Bonn Center for Transcultural Narratology (BZTN) (since 2009) and of the DFG Kollegforschergruppe (FOR 1262) »History and Society of the Mamluk Period (1250-1517)« (since 2010).

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## The Military in the Early Modern World A Comparative Approach

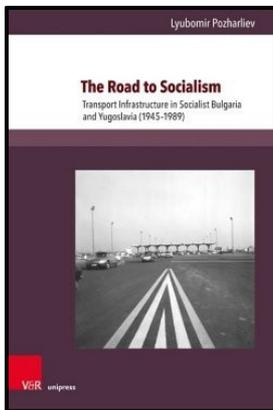
Edited by Markus Meumann, Andrea Pühringer

When looking at the Early Modern period (16th to the late 18th century), we often speak of "the military" or "the army", but do we know what exactly these terms mean? The forms and structures of the armed forces have not changed between 1500 and 1800, but also throughout different regions of the world and even within Europe. 12 Early Modern examples of Armed Forces in the Roman Empire, Western and Eastern Europe, Eastern Asia, and North America, and a multifarious and even disparate picture during this period. Prudently to avoid prevalent implications of non-existing continuity and uniformity.

**About the Author: Dr. Markus Meumann** gained a PhD from the University of Göttingen in 1993 and held several positions at the Universities of Halle and Erfurt. Since 2017, he is an academic supervisor of the Gotha Research Center of the University of Erfurt.

**Dr Andrea Pühringer** gained a PhD from the University of Vienna in 1998 and held lectureships at the Universities of Vienna, Venice, Marburg and Kassel. She is freelance historian with a focus on themes of early-modern social, economic and cultural history.

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## The Road to Socialism Transport Infrastructure in Socialist Bulgaria and Yugoslavia (1945–1989)

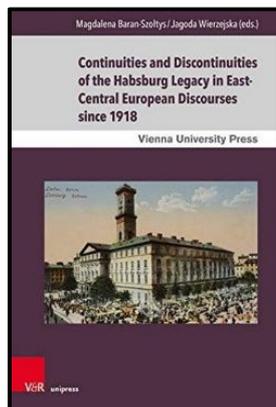
Lyubomir Pozharliev

The book is the first comprehensive empirical study of transport infrastructure in two socialist countries in the years 1945-1989. In the case study of Yugoslavia, the construction of roads is connected with the building of socialist and trans-ethnic identities that had to unite all federal republics. In practice, the *Fraternity and Unity* Highway was like an artery between the capitals of the most industrialized republics, neglecting Kosovo, Bosnia-Herzegovina, Montenegro and parts of Macedonia. In Bulgaria, there was a clear ideological link between transport and nation-building. The disintegrative function of Bulgarian motorways is best demonstrated by the example of the so-called *motorway ring* who isolated the border regions and thus the Bulgarian Muslims and Turks.

The book is the first comprehensive empirical study of transport infrastructure in two socialist countries in the years 1945-1989. In the case study of Yugoslavia, the construction of roads is interrelated with building socialist and trans-ethnic identities, uniting all federal republics. In practice, the *Brotherhood and the Unity* Highway have an artery linking the capitals of the most industrialized republics, neglecting Kosovo, Bosnia and Herzegovina, Montenegro and parts of Macedonia. In Bulgaria, there was a clear ideological link between transport and (United Socialist) nation building. Bulgarian roads' disintegrative function best seen in the *Highway Highway* which, built as an inner circle, isolated the border regions and areas by Bulgarian Muslims and Turks.

**About the Author: Dr Lyubomir Pozharliev**, Historian of Infrastructure and Technology, is a Research Associate and Postdoc at the Department of Eastern European History at Justus-Liebig University Giessen.

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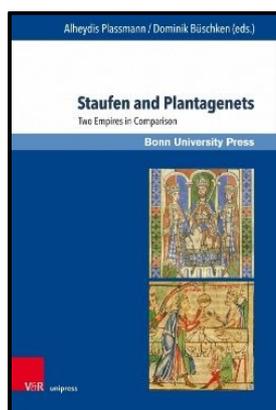


## Continuities and Discontinuities of the Habsburg Legacy in East-Central European Discourses since 1918

Edited by Magdalena Baran-Szołtys, Jagoda Wierzejska

In 1918 the Danube Monarchy ceased to exist and its provinces became parts of the Monarchy's successor states, which increasingly assumed the character of nation-states. The regimes of these countries were usually oblivious and/or hostile to remnants of the erstwhile Austrian rule due to ideological reasons: they treated them as traces of a superimposed imperial power and an alien – democratic, pluralistic, liberal – tradition. Notwithstanding that fact, erasing the Habsburg Empire from maps of Europe did not entail the entire cancelation of its legacy on the former Habsburg territories. Although officially neglected or suppressed, this legacy made itself felt, overtly or tacitly, in discourses present in the public sphere of the countries that superseded the Monarchy.

HB 9783847109235 £36.99 October 2019 Vandenhoeck & Ruprecht 250 pages

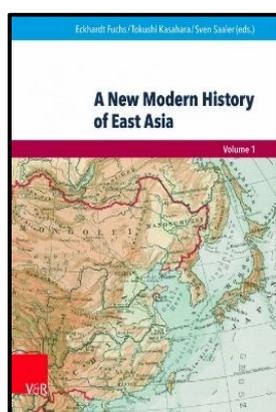


## Staufen and Plantagenets

Edited by Alheydis Plassmann, Dominik Büschken

This volume focuses on phenomena, structures and constellations of power and rule in the 12th century from a comparative perspective. Comparing England and the Empire is a promising research project, because the Staufens and the Plantagenets ruled over more than one kingdom and claimed hegemony. Therefore, the divergence between legality and the demands of ruling over diverse lordships can be explored. The examples of extended royal rule in different constellations, treated by international authors, show how the practice of power and the structures of rule based on legitimate claims diverge.

HB 9783847108825 £40.99 January 2019 Vandenhoeck & Ruprecht



## A New Modern History of East Asia

Edited by Eckhardt Fuchs, Tokushi Kasahara, Sven Saaler

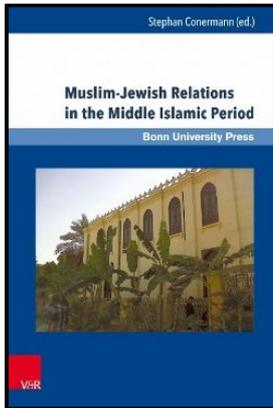
For decades, historians and societal forces have campaigned for rapprochement, reconciliation and dialogue between East Asian nations. This book is a result of these efforts. Debates regarding the interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book's main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the region, but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries, it is also highly recommended for use in an anglophone teaching environment. The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

**About the Author: Prof. Dr. Eckhardt Fuchs** is President of the International Standing Conference for the History of Education, the International Association of Historical Education Research (ISCHE), Deputy Director of the Georg Eckert Institute in Braunschweig and Full Professor of Historical and Comparative Education Research at the TU Braunschweig.

**Prof Dr Tokushi Kasahara** is a historian. He taught at Tsuru University, Japan.

**Prof Dr Sven Saaler** teaches Modern Japanese History at Sophia University in Tôkyô, Japan.

PB 9783847107088 £81.99 December 2017 Vandenhoeck & Ruprecht



## Muslim-Jewish Relations in the Middle Islamic Period

Edited by Stephan Conermann

This book on the history of medieval Jewry in general, as a basis for a comparative study of the position of Jews in Christian Europe in the Late Middle Ages. The measure of tolerance of the Mamluk rulers and the Muslim populace towards the Jews; Jews in government positions and as court physicians; conversion and attitudes towards converted Jews; the Sufi (mystical) nature of Jewish leadership and its relation to the Sufi Islamic discourse; professional, intellectual, and legal interactions between Jews and Muslims. In the end, the contributions help us to understand our Jewish life during the Middle Islamic Period in the Near East.

HB 9783847107927 £31.99 November 2017 Vandenhoeck & Ruprecht



## Reflections on Camps - Space, Agency, Materiality

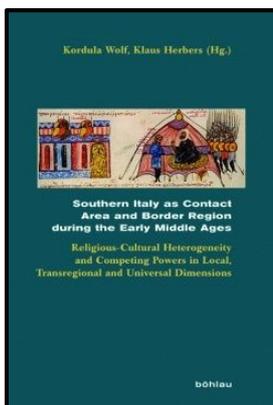
Edited by Antje Senarclens de Grancy, Heidrun Zettelbauer

Camps as a global and ubiquitous mass phenomenon of the present and a flexible isolation tool for/against specific socially, politically, or ethnically defined groups are at the centre of current policies and societal debates. In the present volume, the authors explore camps as (cultural) spaces in a broad sense and deal with their complex dimensions as sites of the Modern. They examine camp spaces and their social configurations, physical/architectural qualities, symbolic functions as well as cultural representations in an intent to define the inscribed ambivalences, inconsistencies and paradoxes of the phenomenon. Positioned within different disciplinary contexts (Contemporary History, Visual Studies, Architectural History, Refugee and Gender Studies), the assembled articles present a wide range of understandings and approaches to space, materiality and the relations between governance and agency. The contributors stress the entanglement of social structures, cultural discourse, institutionalisation, individual perception and appropriation. They show how the issue of camps can serve as cross-sectional matter for researchers in different fields in Cultural Theory and Contemporary History.

**About the Author:** Dr. Antje Senarclens de Grancy is an Architectural Historian, Assistant Professor at the Institute of Architectural Theory, Art and Cultural Studies at Graz University of Technology.

Dr. Heidrun Zettelbauer is assistant professor at the Department of History of the University of Graz (Austrian / Central European History and Gender History) and coordinator of the epoch-spanning research and teaching focus on gender history.

PB 9783847108511 £22.99 June 2019 Vandenhoeck & Ruprecht 174 pages

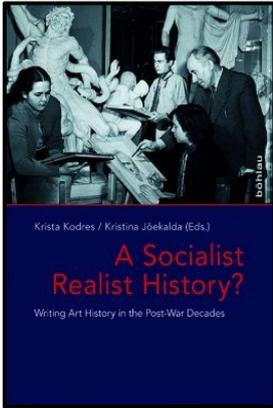


## Southern Italy as Contact Area and Border Region during the Early Middle Ages

Edited by Kordula Wolf

The volume focuses on early medieval southern Italy (including Sicily), a diverse, ever-changing contact and border region characterized by religious-cultural heterogeneity and shaped by various competing powers, traditions, ideas and perceptions. The inclusion of experts from the fields of medieval studies, Byzantine studies, Islamic studies and archeology pursues an interdisciplinary and multi-perspective approach that takes into account both local and transregional dimensions, which at that time were partly associated with 'universal' claims. On different sources, the contributions offer new interpretations, opening up further research questions and opening up a variety of approaches.

HB 9783412509262 £59.99 November 2017 Vandenhoeck & Ruprecht



## A Socialist Realist History?

### Writing Art History in the Post-War Decades

Edited by Krista Kodres, Michaela Marek, Kristina Jõekalda

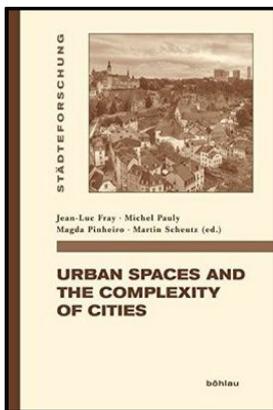
How did the Eastern European and Soviet states write their respective histories of art and architecture during 1940s–1960s? The articles address both the Stalinist period and the Khrushchev Thaw, when the Marxist-Leninist discourse on art history was „invented“ and refined. Although this discourse was inevitably „Sovietized“ in a process dictated from Moscow, a variety of distinct interpretations emerged from across the Soviet bloc in the light of local traditions, cultural politics and decisions of individual authors. Even if the new „official“ discourse often left space open for national concerns, it also gave rise to a countermovement in response to the aggressive ideologization of art and the preeminence assigned to (Socialist) Realist aesthetics.

**About the Author:** **Kristina Jõekalda** is a research associate at the Estonian Academy of Arts, Tallinn.

**Krista Kodres** is a professor of art history at the Estonian Academy of Arts, Tallinn, and a research associate at the University of Tallinn.

**Michaela Marek** was Professor of Art History of Eastern Europe at the Humboldt University in Berlin.

HB 9783412511616 £45.99 June 2019 Vandenhoeck & Ruprecht 279 pages

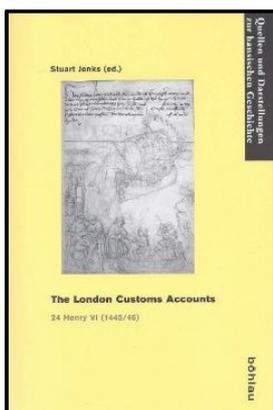


## Urban Spaces and the complexity of Cities

Edited by Jean-Luc Fray, Michel Pauly, Magda Pinheiro, Martin Scheutz

For some time the “Commission Internationale pour l’Histoire des Villes“ has been working actively on the comprehensive topic of urban space which is also the aim of this book – result of conferences in Lisbon (2013) and in Clermont-Ferrand (2014). Two thematic priorities are presented in this combined English and French speaking volume: on the one hand cultural-symbolic spaces, on the other hand complexity of urban districts which formed in spite of all diversities collective cities (such as Clermont-Ferrand). Continuous transformation of urban space and dichotomy shaped cities: Cities can be understood as space of town rulers, but also as space of a growing “bohème”, but you will find also neighbourhood of Jewish and Muslim quarters.

HB 9783412507596 £40.99 February 2018 Vandenhoeck & Ruprecht 312 pages



## The London Customs Accounts

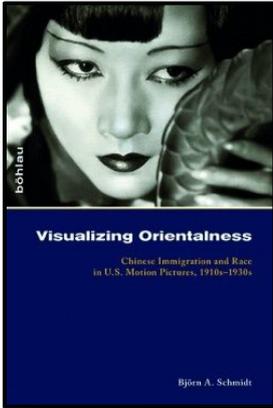
### 24 Henry VI (1445/46)

Edited by Stuart Jenks Series edited by Hansischer Geschichtsverein c/o Archiv der Hansest

The medieval London customs files represent a central source for questions of economic history and for the finance of the English crown. These files can be used to track down the careers of individual long-distance traders in European foreign trade and to follow the trade of various groups: Hanseatic merchants, Venetians, Spaniards, Portuguese and Dutch, The edition of the customs files is planned on about 40 volumes. The first volume contains a detailed introduction to the entire edition and is published in print and in Open Access. All other volumes are - successively made available to the English ruling houses - successively in open access on the website of the Hanseatic History Association ([www.hansischergeschichtsverein.de](http://www.hansischergeschichtsverein.de)).

**About the Author:** **Stuart Jenks** is Emeritus Professor of Medieval History and Economic History at the University of Erlangen-Nuremberg.

PB 9783412507084 £54.99 February 2018 Vandenhoeck & Ruprecht 407 pages

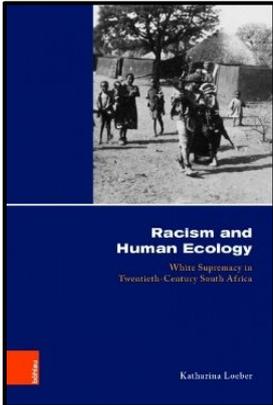


## Visualizing Orientalness

Björn A. Schmidt

Hollywood was fascinated by the Far East in the early 20th century. At the same time, immigration from China had been banned since 1882 and racism was widespread. The feature film became the most popular entertainment medium at a time when issues of immigration and "race" were massively debated. "Visualizing Orientalness" examines for the first time the importance of feature films within these discourses. Based on approaches from visual culture studies and visual history, Björn A. Schmidt undertakes a visual discourse analysis of feature films from the 1910s to the 1930s. He shows how films, as part of the historical discourses and practices that surrounded them, negotiated Chinese immigration and contributed to perceiving Chinese Americans as alien and supposedly different.

HB 9783412505325 £63.99 September 2016 Vandenhoeck & Ruprecht



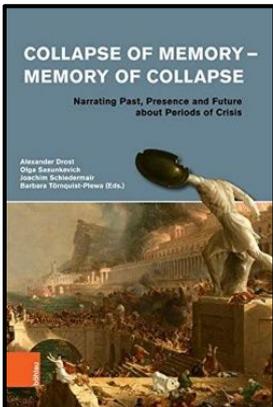
## Racism and Human Ecology

Katharina Loeber

The apartheid era in South Africa lasted more than 40 years. It was marked by political repression and the attempt to create a homogeneous "white South Africa", which meant excluding the non-white majority population. The establishment and maintenance of white supremacy in South Africa by colonialism and, since 1948, grand apartheid was not only the result of racist regulations and laws, but also followed a "scientific" logic to justify the resettlement and expulsion of South African blacks. The history of South Africa from 1948 to 1994 can also be seen as the history of a major society-spanning project; an attempt to build a "modern" state on the basis of racial segregation.

This work investigates the factors that make it possible to stabilize a policy based on virtually impossible prerequisites over four decades: Ethnic categorization, territorial planning and "environmental protection measures".

HB 9783412503550 £54.99 January 2019 Vandenhoeck & Ruprecht



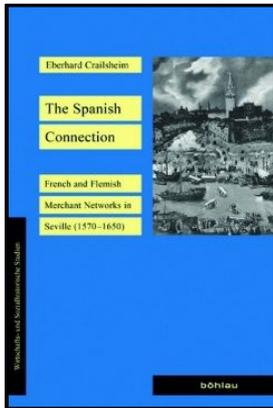
## Collapse of Memory - Memory of Collapse

### Narrating Past, Presence and Future about Periods of Crisis

Edited by Volha Olga Sasunkevich

The attraction of crises is going on an entire sector of the media industry. Authors, painters, photographers and directors tell fascinating stories about the decline of empires and democracies as much as earthquakes and infectious diseases. Hereby, catastrophe and collapse evolve as a complex construct of experience, interpretation and emotion. The resulting narrative combines analyzes of facts about the collapse with a retrospective evaluation, update and confirmation of these facts in the cultural memory of a given society. The random occurrence becomes a memorable event. The contributors of this volume have taken a narratological approach in examining collapse, disaster, and disaster.

PB 9783412225377 £27.99 April 2019 Vandenhoeck & Ruprecht 175 pages

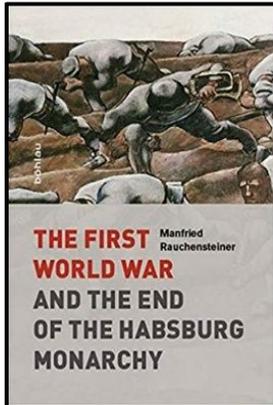


## The Spanish Connection

Eberhard Crailsheim

In early modern times, Seville was the most important hub for the transatlantic economy. It attracted a large number of foreign merchants who connected the American with the European markets. While the transatlantic axis of this trade has drawn much attention in historiography, the connection between Seville and the European Atlantic coast has largely been ignored. Therefore, this book analyzes the central actors of this trade route who were the Flemish and French merchants of Seville. Following their commercial activities, it shows features of their private and business networks in Seville and displays fundamental structures and processes of the European and transatlantic economy.

HB 9783412225360 £49.99 September 2016 Vandenhoeck & Ruprecht



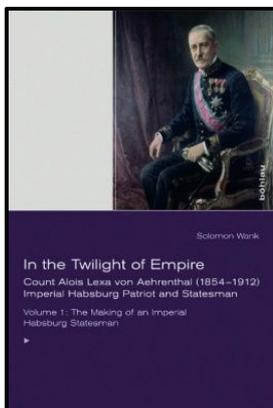
## The First World War

Manfried Rauchensteiner

The well-respected historian Manfred Rauchensteiner analyses the outbreak of World War I, Emperor Franz Joseph's role in the conflict, and how the various nationalities of the Habsburg Monarchy reacted to the disintegration of this 640-year-old empire in 1918. After Archduke Franz Ferdinand's assassination in Sarajevo in 1914, war was inevitable. Emperor Franz Joseph intended it, and everyone in Vienna expected it. How the war began and how Austria-Hungary managed to avoid capitulation only weeks later with the help of German troops reads like a thriller. Manfred Rauchensteiner's book is based on decades of research and is a fascinating read to the very end, even though the final outcome, the collapse of the Austro-Hungarian Dual Monarchy, is already known. Originally published in German in 2013 by Böhlau, this standard work is now available in English.

**About the Author:** Manfred Rauchensteiner is a historian, university professor and author of numerous books, including the standard work "The First World War and the end of the Habsburg monarchy 1914-1918". He lives and works in Vienna.

HB 9783205795889 £49.99 July 2014 Vandenhoeck & Ruprecht

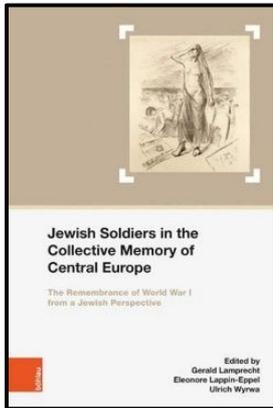


## In the Twilight of Empire

Solomon Wank

Count Aehrenthal, Austro-Hungarian foreign minister (1906-1912), is well-known to diplomatic historian for the annexation of Bosnia-Herzegovina in 1908. Solomon Wank's biography, the first since 1917, shows that Aehrenthal's life and work transcend diplomatic history and illuminate critical problems threatening the viability of the Habsburg Monarchy. Wank focuses on the inseparable connection between foreign and internal affairs in Aehrenthal's thinking, his involvement in domestic politics, his attempt to transform the office of the foreign minister into an imperial chancellor, his grand scheme of constitutional reform to solve the South Slav problem within the empire, and his personality. The work is based on unpublished documents in Austrian and Czech archives, as well as recently published correspondence with Habsburg diplomats and aristocratic relations and friends, and with his parents. Aehrenthal family's Aehrenthal family, Aehrenthal's early years and education, his personality and political outlook, his diplomatic career and his involvement in domestic politics from 1878 to the appointment of appointment as foreign minister.

HB 9783205783527 £40.99 June 2019 Vandenhoeck & Ruprecht

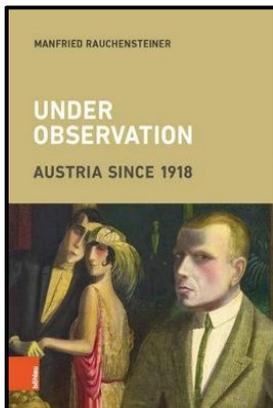


## **Jewish Soldiers in the Collective Memory of Central Europe The Remembrance of World War I from A Jewish Perspective**

Edited by Gerald Lamprecht, Eleonore Lappin-Eppel, Ulrich Wyrwa Revised by Sara Crocket

World War I marks a huge break in Central European Jewish history. Not only had the violent wartime events destroyed Jewish life and especially the living space of Eastern European Jews, but the impacts of war, the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity. Furthermore, during the process of national self-discovery and the establishing of new states the societal position of the Jews and their relationship to the state had to be redefined. These partially violent processes, which were always accompanied by anti-Semitism, evoked Jewish and Gentile debates, in which questions about Jewish loyalty to the old and/or new states as well as concepts of Jewish identity under the new political circumstances were negotiated. This volume collects articles dealing with these Jewish and gentile debates about military service and war memory in Central Europe.

HB 9783205207221 £54.99 April 2019 Vandenhoeck & Ruprecht 377 pages

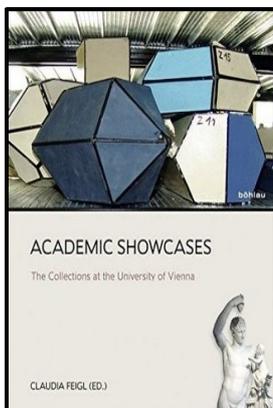


## **Under Observation Austria since 1918**

Manfried Rauchensteiner

Every time that something happened in Austria after 1918, the country was under observation: as German-Austria, the First Republic, the Corporative State, the Alpine and Danubian Gaue of the Greater German Reich, the Second Republic – right up to the present day. People looked, heard and generally did not keep silent, and this has not changed. As though Austria were still the same testing ground for the end of the world that Karl Kraus described it as. A gripping and varied overview of Austrian history over the last 100 years.

HB 9783205207047 £40.99 November 2018 Vandenhoeck & Ruprecht 582 pages



## **Academic Showcases The Collections at the University of Vienna**

Claudia Feigl

This richly illustrated volume for the first time provides an overview of the many academic collections, the variety of which reflects the centuries of history and copious research activity at the University of Vienna in a unique way. The texts authored by the specialists in the respective collections provide information on the history, scope, status and function of the collections, which not only contain objects of high educational and academic value, but also form part of the national cultural heritage. The range here extends from conventional educational and research collections, historical collections, and collections of slides, photographs and films, to personal papers and archives, the Herbarium, the plant collections in the Botanical Garden and the Observatory Museum.

PB 9783205200642 £26.99 May 2015 Vandenhoeck & Ruprecht 210 pages

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Materiality

Jewish Soldiers in the  
Collective Memory of  
Central Europe

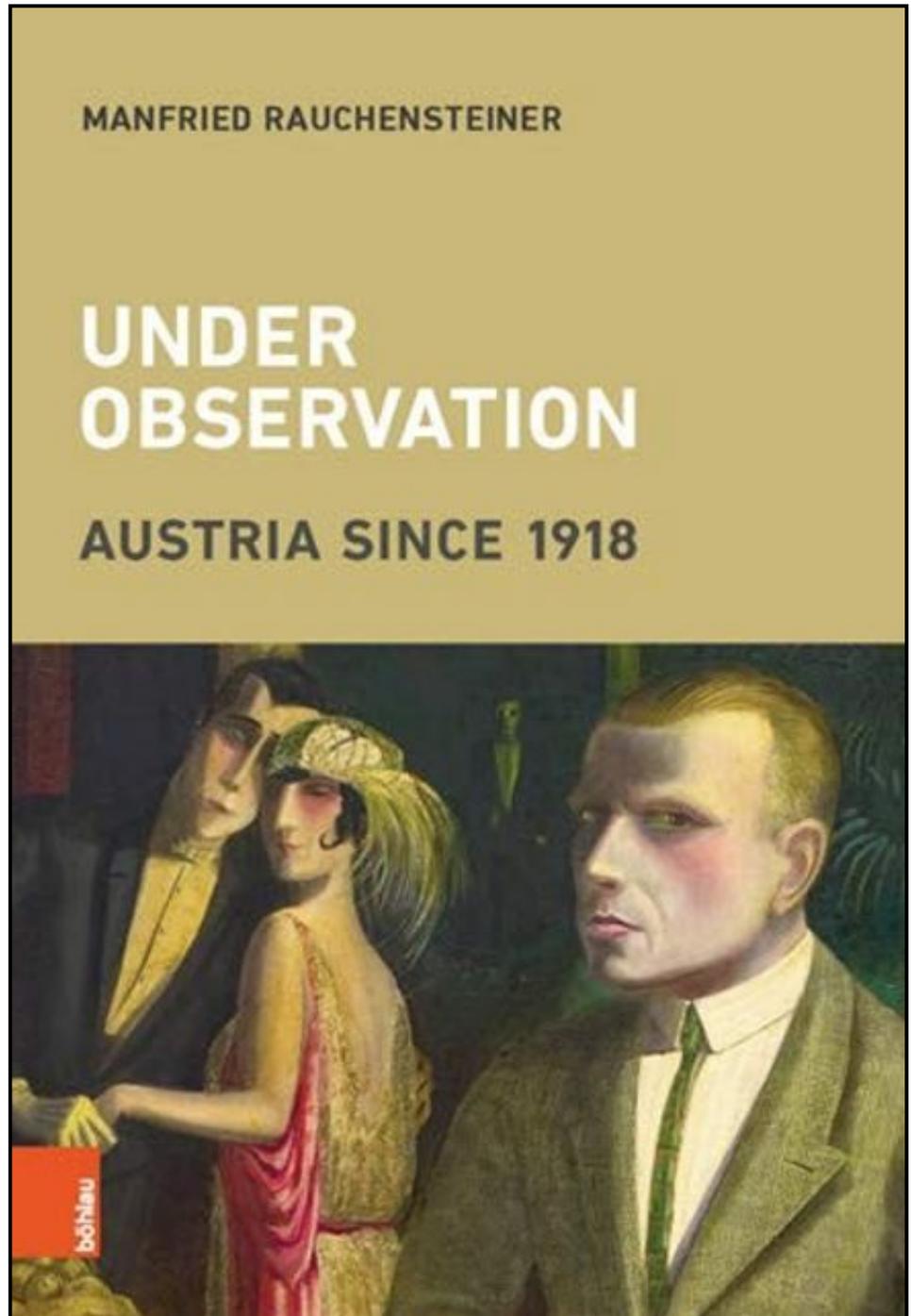
Collapse of Memory -  
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