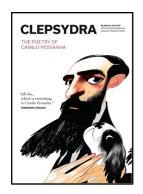




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Shantarin is a multilingual humanities publisher, especially dedicated to the dissemination of Portuguese literature, arts, heritage and history.

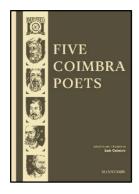


Clepsydra - The Poetry of Camilo Pessanha

Camilo Pessanha

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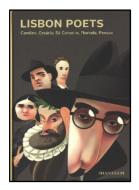


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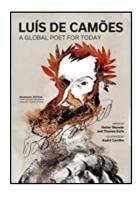


Lisbon Poets - Cameoes, Cesario, Sa-Carneiro, Florbela, Pessoa

Andre Carrilho Translated by Martin D'Evelin, Martin Earl

This bilingual and illustrated edition offers to all English-speaking readers interested in poetry, and in the cultural legacy of Lisbon, verses written by great poets who were born or lived in Portugal's legendary capital city. The globally celebrated Luis De Camoes and Fernando Pessoa, along with the latter's heteronyms, are joined by three other poets widely praised within the Portuguese-speaking world - Cesario Verde, Mario de Sa-Camerio and Florbela Espanca-, whom we have the pleasure of introducing to you.

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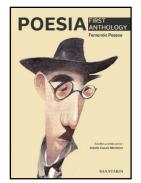


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Message, one of the greatest poems in the whole of Portuguese literature, was Fernando Pessoa's only book written in Portuguese to be published during his lifetime. It is out of an atmosphere of general European decline, and with unwavering focus on his own country in particular, that Pessoa orchestrates his Message: a telling of the great events and protagonists behind the genesis of Portugal, of the golden age of maritime discovery and of subsequent national entropy, all of it predictive and flowing towards the future construction of a new and different empire: the Fifth Empire, which, in the author's vision, would be a matrix of spirituality, messianism and millenarianism.

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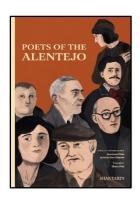


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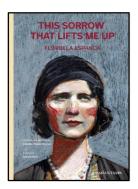


Poets of the Alentejo

Edited by Ana Luisa Vilela, Antonio Saez Delgado

"If there is a place in Portugal where time and space work differently, where things have their own unique rhythm, and where the quality of the light seems to transport the visitor to another realm, then that place is most certainly the Alentejo. With these poets and the words they have left us, we can glimpse some of the history of a region unique within Portugal and perhaps within all of Europe. This anthology is intended, then, as a sort of map of the Alentejo, a map that cannot convey all of the truth of the region, but that aspires to convey something of the scenery and its way of life, its light and its hues, to the reader through the poems selected."

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Florbela Espanca

Florbela Espanca (1894–1930) is one of Portugal's most celebrated poets. This bilingual anthology allows English-speaking readers to see why she deserves to be more widely known. Her poetry speaks passionately of longing, love and sexual liberation against the backdrop of the interwar années folles. After her untimely demise in 1930, Espanca quickly became the stuff of legend, thanks to the captivating combination of a tumultuous life-story and a string of signature sonnets that alternate between feelings of crushing failure and proclamations of lust for life.

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